

California State University, Northridge
Mike Curb College of Arts, Media, and Communication
Department of Music

Concert Band Auditions: 2024–2025
CSUN Wind Ensemble & CSUN Wind Symphony

AUDITION MUSIC WILL BE POSTED HERE ON AUGUST 1st.

California State University, Northridge
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Concert Band Auditions: 2024–2025

CSUN Wind Ensemble & CSUN Wind Symphony

OBOE

Audition Repertory:

For each excerpt start at each arrow. Stop at the double-slash.

1. John Zdechlik, *Chorale & Shaker Dance*
 2. John Philip Sousa, *The Liberty Bell*
 3. Percy Grainger, *Lincolnshire Posy*
 4. Paul Hindemith, *Symphony in B-flat*
-

Note well:

- Bring your own copy of the music to your audition.
- Perform the excerpts in order.
- Skip over multi-measure rests.
- It is important to familiarize yourself with the band works from which the excerpts are taken. Listen to multiple recordings of the works to help understand style, context, and tempo possibilities. Use YouTube, Spotify, iTunes, etc. as valuable resources for recordings.
- Prepare each excerpt to the best of your ability.

Friendly Reminders & Good Advice:

1. **Remember to sign-up for your audition time!** Follow the SignUpGenius link found on the audition webpage: www.csun.edu/~stoffel/audition.
2. Note your audition time and the room location.
3. Warm-up prior to your audition.
4. Arrive to your audition room at least 5 minutes early.
5. Have your instrument out of its case prior to your audition time.
6. Dress appropriately for an audition. Wear what you would for a job interview.
7. If you have a conflict with your audition times, then try to resolve the conflict in earnest on your own. But if you cannot, then contact Dr. Stoffel (in-person or by E-mail) without delay!

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BASSOON

Audition Repertory:

For each excerpt start at each arrow. Stop at the double-slash.

1. John Zdechlik, *Chorale & Shaker Dance*
 2. John Philip Sousa, *The Liberty Bell*
 3. Percy Grainger, *Lincolnshire Posy*
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CLARINET

Audition Repertory:

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1. John Zdechlik, *Chorale & Shaker Dance*
 2. John Philip Sousa, *The Liberty Bell*
 3. Percy Grainger, *Lincolnshire Posy*
 4. Paul Hindemith, *Symphony in B-flat*
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SAXOPHONE (auditions should be performed on alto sax)

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TRUMPET

Audition Repertory:

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1. John Zdechlik, *Chorale & Shaker Dance*
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 3. Percy Grainger, *Lincolnshire Posy*
 4. Paul Hindemith, *Symphony in B-flat*
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Note well:

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FRENCH HORN

Audition Repertory:

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 3. Percy Grainger, *Lincolnshire Posy*
 4. Paul Hindemith, *Symphony in B-flat*
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TROMBONE

Audition Repertory:

For each excerpt start at each arrow. Stop at the double-slash.

1. John Zdechlik, *Chorale & Shaker Dance*
 2. John Philip Sousa, *The Liberty Bell*
 3. Percy Grainger, *Lincolnshire Posy*
 4. Paul Hindemith, *Symphony in B-flat*
-

Note well:

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BASS TROMBONE

Audition Repertory:

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1. John Zdechlik, *Chorale & Shaker Dance*
 2. John Philip Sousa, *The Liberty Bell*
 3. Percy Grainger, *Lincolnshire Posy*
 4. Paul Hindemith, *Symphony in B-flat*
-

Note well:

- Bring your own copy of the music to your audition.
- Perform the excerpts in order.
- Skip over multi-measure rests.
- It is important to familiarize yourself with the band works from which the excerpts are taken. Listen to multiple recordings of the works to help understand style, context, and tempo possibilities. Use YouTube, Spotify, iTunes, etc. as valuable resources for recordings.
- Prepare each excerpt to the best of your ability.

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EUPHONIUM

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Note well:

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- Prepare each excerpt to the best of your ability.
- If you cannot read bass clef, then please contact Dr. Stoffel via E-mail for further audition instructions: stoffel@csun.edu.

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TUBA

Audition Repertory:

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1. John Zdechlik, *Chorale & Shaker Dance*
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 3. Percy Grainger, *Lincolnshire Posy*
 4. Paul Hindemith, *Symphony in B-flat*
-

Note well:

- Bring your own copy of the music to your audition.
- Perform the excerpts in order.
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STRING BASS

Audition Repertory:

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1. John Zdechlik, *Chorale & Shaker Dance*
 2. John Philip Sousa, *The Liberty Bell*
 3. Percy Grainger, *Lincolnshire Posy*
 4. Paul Hindemith, *Symphony in B-flat*
-

Note well:

- Bring your own copy of the music to your audition.
- Perform the excerpts in order.
- Skip over multi-measure rests.
- Transpose tuba parts when appropriate.
- It is important to familiarize yourself with the band works from which the excerpts are taken. Listen to multiple recordings of the works to help understand style, context, and tempo possibilities. Use YouTube, Spotify, iTunes, etc. as valuable resources for recordings.
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