

# spring 2022 Prof L Overman's English 429

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| WEEKLY SCHEDULE 6-10-  |
| **Class Day- Wednesdays** | **What We Will Do in Class Today** | **Homework:Readings done prior to Class**  | **Writing Projects**  |
| **Wk 6:** **3/2** | [FIFTH onthe Top 10 Most Challenged Book-](https://www.ala.org/advocacy/bbooks/frequentlychallengedbooks/top10)2020shermanalexieauthor[Panel](http://fallsapart.com/) Discussion presenters Canvas -[Alexie](https://www.youtube.com/watch?v=ze8uYk_QcEw), The [*Absolutely*](https://www.youtube.com/watch?v=iQMyOkvbu7A) [*True*](http://www.legendsofamerica.com/na-timeline6.html) Diary of a [*Part-Time*](http://www.cc.com/video-clips/ytg04i/the-colbert-report-sherman-alexie) [*Indian*](https://www.youtube.com/watch?v=OOWUDM1GBhk) |   Homework:Readings done prior to Class 1. Canvas:D. Sellnow, Chapter 6 "A Neo-Marxist Perspective" (135-143)
2. [Alexie](https://www.npr.org/2018/03/05/589909379/it-just-felt-very-wrong-sherman-alexies-accusers-go-on-the-record), The Absolutely[*True*](https://www.youtube.com/watch?v=gXCSwsBlWZo) [*Diary*](https://www.youtube.com/watch?v=Eqr9xsUn-ks) of a [*Part-Time*](https://www.youtube.com/watch?v=Yo1bYj-R7F0) [*Indian*](https://www.youtube.com/watch?v=GiS44Yn1AN8)
3. Listen to this!: The [Carlisle Indian](http://www.radiolab.org/story/ghosts-football-past/) [School](https://indiancountrymedianetwork.com/news/carlisle-indian-schools-history-must-be-preserved-so-those-who-suffered-arent-forgotten/), [formed](http://www.sagchip.org/ziibiwing/planyourvisit/pdf/AIBSCurrGuide.pdf) in 1879 to assimilate the children and grandchildren of the men who fought the final Plains Wars against the fathers and grandfathers of the Ivy Leaguers, starts challenging the best teams in the country. [Click here for for transcript.](https://www.wnycstudios.org/podcasts/radiolab/articles/ghosts-football-past)

  | Due PRIOR to class:* + Alexie Panel Post outcomes & Discussion questions in Canvas -
	+ Britanny B, Sotiria, Brittni A, Emily

Due THUR 1159PM Canvas [in Group Work Module] At his reading at the Strand bookstore, Sherman Alexie said the one thing he would want students to take away from this novel is **“escaping and confronting familial and tribal expectations.”**Respond to questions posited in Discussion Due outside of class by FRI 1159pm: * Shortwrite 4--in Canvas:

Post in Discussion Due outside of class by SAT 1159pm: 1. Reply to TWO classmates

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| **Wk 7:** **3/9** |   patricknessauthor[Pane](https://www.youtube.com/watch?v=hiaurmF8rG0)l [Discussion](https://www.youtube.com/watch?v=g6oMqi4y7wE) Presenters - Ness-A [*Monster*](https://www.youtube.com/watch?v=1E-bYpOT1po) [*Calls*](https://www.youtube.com/watch?v=LEpTTolebqo) | Homework:Readings done prior to Class* 1. Canvas: "Using Literary Criticism in Your Writing"-Structuralism & Deconstruction (1671 & 1673)
	2. Ness,[A Monster Calls](https://www.youtube.com/watch?v=R28irt57Uq8)
	3. Canvas: [Giskin](https://www.imperial.ac.uk/people/giskin.day) Day's "[Good](https://www.theguardian.com/books/2009/may/21/siobhan-dowd-bisto-award) Grief: [bereavement](https://www.ekrfoundation.org/elisabeth-kubler-ross/biography/) literature for young adults and A Monster Calls"
	4. Canvas: Visual Rhetoric/Literacy
	5. Canvas: Nodleman's Words About Pictures
 | Due PRIOR to class:* + Ness Panel Post outcomes & discussion questions in Canvas-
	+ Martha, Owen, Brenda G, Rogelio

Due THUR 1159PM Canvas [in Group Work Module] Identify & Analyze what literary element(s) is at work in A MONSTER CALLS Apply Nodleman's Words About Pictures along with the "Visual Rhetoric/ Literacy" handoutDiscuss & respond in Discussion   Due outside of class by FRI 1159pm: * Shortwrite 5--in Canvas:

Post in Discussion Due outside of class by SAT 1159pm: 1. Reply to TWO classmates

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| **Wk 8:** **3/16**  | Mini Midterm-see Canvas for prompt:open book using 2 novels we have covered so far 1. The Absolutely True Diary of a Part-Time Indian *by Sherman Alexie*
2. A Monster Calls *by Patrick Ness*
 | Homework:Readings done prior to Class found in Canvas Midterm Module 1. Canvas: L. Stover, Chapter 9- "The Place of Young Adult Literature in Secondary Reading Programs" (115-138 --[note that pdf itself has stamped #'s 132-155])
2. Canvas: D. Gallo, “How Classics Create an Aliterate Society” (33)
 |  Due PRIOR TO 10P:* Mini Midterm-submit typed response in Canvas

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| **Wk 9:** **3/23** | HOLIDAY!NO CLASS  | HAPPY SPRING BREAK   | no school spring break.  |
| **Wk 10:****3/30** |  [TENTH on the Top 10 Most Challenged Book-2020](https://www.ala.org/advocacy/bbooks/frequentlychallengedbooks/top10)[angiethomasauthorPane](https://www.youtube.com/watch?v=NICtpcJsP-o)l Post findings in [Discussion](https://www.youtube.com/watch?v=spLw8tRVnpE&t=134s)-[Thomas](https://www.youtube.com/watch?v=Oo3hL8G1SFw) [*The*](https://www.youtube.com/watch?v=LYww4B7wEPw) [*Hate*](https://www.youtube.com/watch?v=TMZi25Pq3T8) [*U*](https://www.youtube.com/watch?v=E3_SOkVlrmQ) Give  | Homework:Readings done prior to Class 1. [Critical Race Theory](https://www.americanbar.org/groups/crsj/publications/human_rights_magazine_home/civil-rights-reimagining-policing/a-lesson-on-critical-race-theory/)-link
2. CRT mini-lecture in Canvas Lecture Recordings module
3. Canvas: Vincent Haddad, " Nobody's Protest Novel: Novelistic Strategies of the [Black](https://blacklivesmatter.com/)[Lives](https://www.youtube.com/watch?v=coryt8IZ-DE) [Matter](https://www.youtube.com/watch?v=xIprE59s33Y) Movement"
4. [Thomas](http://www.angiethomas.com/), The [*Hate*](https://qz.com/1146146/angie-thomass-the-hate-u-give-has-been-pulled-from-school-libraries-in-katy-texas/) U Give
5. Canvas: Essay 2
 | Due PRIOR to class:* Thomas Panel Post outcomes & discussion questions in Canvas-
* Dupriese, Elizabeth, Kevin, Linden,Lourdes

Due THUR 1159PM Canvas [in Group Work Module]*THE HATE U GIVE*--What is THE TALK? What does that phrase mean when you hear it?VIEW a short video-respond to it Due outside of class by FRI 1159pm: * Shortwrite 6--in Canvas:

Post in Discussion Due outside of class by SAT 1159pm: 1. Reply to TWO classmates

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* California State University, Northridge at 18111 Nordhoff Street, Northridge, CA 91330 / Phone: 818-677-1200 / © 2007 CSU Northridge
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