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# spring 2022 Prof L Overman's English 429

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| WEEKLY SCHEDULE 11-16-- | | | |
| **Class Day- Wednesdays** | **What We Will Do in Class Today** | **Homework:Readings done prior to Class** | **Writing Projects** |
| **Wk 11: 4/6** | Using all three novels we have covered so far and notes/drafts for Essay | Homework:Readings done prior to Class   * 1. ThomasThe Hate U Give   2. [Alexie](https://www.npr.org/sections/thetwo-way/2018/03/09/592480180/beset-by-sexual-harassment-claims-sherman-alexie-declines-literary-prize), The Absolutely True Diary of a Part-Time Indian   3. Ness, A Monster Calls   4. Canvas: Essay 2-REVIEW   5. [Due 7PM English Journal](https://csun-primo.hosted.exlibrisgroup.com/permalink/f/12066q5/01CALS_ALMA51437039360002901) "shop" the titles in this link (must log on to Oviatt library to access & click first JSTOR link provided) find an article that interests you; read it; download it. NOTE that JSTOR only provides access up to 2018.   Upload it in Canvas prior to class in Major Essays module | Due PRIOR TO class in Canvas:   * Upload English Journal "shopped" article --in Major Essays Module Canvas   Due outside of class by FRI 1159pm:   * English Journal Discussion --in Major Essays module Canvas:   Post  Reply to TWO classmates  Due during class:   * Review articles uploaded in groups & Groups Complete Works Cited Dialogue * Post in Discussion and perform /present to class |
| **Wk 12: 4/13** | [ransomriggsauthor](https://www.vudu.com/content/movies/details/Night-Will-Fall/738551)  [Panel Discussion](https://www.vudu.com/content/movies/details/Night-Will-Fall/738551) presenters - [Riggs](https://www.youtube.com/watch?v=yjAtqCRHTAY), Miss [*Peregrine's*](https://www.youtube.com/watch?v=wVegDhDxLeU) Home for [*Peculiar*](https://www.youtube.com/watch?v=Oj_MRc6RwYs) [*Children*](http://www.chonday.com/Videos/berlingjuly3) | Due PRIOR TO class in Canvas:   * In Group Work In Class module: Share/Post a photograph (preferably of a family/friend) that is meaningful to you!   Homework:Readings done prior to Class   1. Canvas: "Using Literary Criticism in Your Writing"-Reader Response Criticism (1663-1665 ) 2. Canvas: Reader Response Mini-Lecture in Lecture Recordings module 3. [Riggs](https://www.youtube.com/watch?v=WDgbnxje5rg), [*Miss Peregrine's*](https://www.youtube.com/watch?v=_VM5ikr2rwY) Home for [*Peculiar*](https://www.youtube.com/watch?v=-hIu7T4o23c) [*Children*](https://www.youtube.com/watch?v=-gLb_NPcINc) 4. Riggs Panelists: **must each choose their own article**   **upload it to share w/ class provide link**  **provide short summary**  **MLA bibliographic citation**  **Demonstrate its connection to novel and Reader Response Theory.**   1. Final Project prompt in Final Project module   Review & Bring Handouts from Projects link above:   1. "How to Read A Film" handout #4 | Due PRIOR TO class in Canvas:   * Riggs Panel Post outcomes & discussion questions in Canvas-Panelists must each choose their own credible article, provide Work Cited MLA citation, summarize it and download or show link to it to include in panel presentation! * Esperanza, Michelle S * **Discussion: Share/Post a photograph (preferably of a family/friend) that is meaningful to you!** in Group Work module   Due Thurs 1159PM in Canvas:   * REPLY in **Share/Post a photograph**-- to TWO classmates   Due FRI 1159pm outside of class:  REVIEW PROMPT FOR SW 7 prior to submitting-must choose your own article  Shortwrite 7--in Canvas:  Post in Discussion  Due outside of class by SAT 1159pm:  reply to TWO classmates |
| **Wk 13: 4/20** | Final Projects-preliminary | Due 7PM Prior to class in CANVAS   * Post/Upload Draft of Proposal & Annotated bibliography in Final Project Prep--on Canvas   Review your chosen text from the list of recommended novels in syllabus only or Miss Peregrine's Home for Peculiar Children  Review posted tasks/shortwrites drafts  Post outcomes for discussion/review  Note:**Follow Sample Research & Annotated Bibliography handout attached in Discussion Post** also in Resources module | Due 7pm outside of & PRIOR to class in Canvas:   * Final Projects Proposals & Annotated Bibliography--   Due Sat 1159pm outside of class:   * Essay 2   Upload final draft in turnitin.com via Canvas  Due in CANVAS Class today:   * respond to your Final Project peer group |
| **Wk 14:**  **4/27** | Final Projects | Due 7pm PRIOR TO class:   1. Upload final project rough drafts with Annotated Bibliography & Works Cited in Final Project Rough Drafts--on Canvas   Make sure your chosen text--is from the list of recommended novels in syllabus only or Miss Peregrine's Home for Peculiar Children--is sumarized briefly so those who have not read it have some clarity re novel | Due 7pm outside of & PRIOR to class in Canvas:   * Peer review groups post final project drafts in Canvas   Due during class--- in Canvas:   * + Final Projects: Peer groups respond to each peer group member's draft |
|  | Office hour only meet voluntary Zoom/Room | Office hour only meet voluntary Zoom/Room |  |
| **Wk 15:**  **5/4** | * Final Projects: bring queries/concerns to office hours use Office hour zoom link OR * meet me in EU 131 in person! | Due 815 pm PRIOR TO class:  Complete HYFLEX STUDENT SURVEY --on Canvas in EXTRA CREDIT Module |  |
|  | Class asynchronous only! |  |  |
| **Wk 16:**  **5/11** | Due in Canvas by 8:15 pm:   1. [Final Essay due](http://www.csun.edu/~hbeng112/429/assigns.html)   Upload final draft in turnitin.com via Canvas   1. All Extra Credit Due-Posted in Canvas in Extra Credit Opportunity module. |  |  |
|  | Class does not meet! |  |  |
| **Finals Week**  **5/18** | Happy Summer Stay Safe! | summer |  |

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* Updated on 1/24/22