Admin Types ProCon Tips Labs Example Fieldwork (Lab Models It) I decide to sit at the top of the library steps. In the first ten minutes, I decide that what interests me about peoples' behavior is whether they're using a cell phone or not. 3. I spend five minutes coming up with operational codes (no phone visible, phone visible such as on belt, phone in hand, using the phone, using the phone on speakerphone) and conceptual codes (levels of media readiness?). 4. I then spend ten minutes looking for patterns in that variable, by looking for independent variation in the setting. I decide to focus on people exiting from the library, and their distance from it, and I realize that the further people are from the library, the more likely the phone is to be visible, used, In my analysis, I explain that media readiness increases as students distance themselves from work and solitude. SOC497 @ CSUN w/ Ellis Godard

Admin	Overview	Types	ProCon	Tips	Labs
Lab	Exercis	se (40	min.))	
DV obs	ng (5 min): Pick ervation (10 mine e of groups, ethnic ividuals le of movement, fi en, whisper, sing, ling (5 min): Cla	n): Look for in c or gender com ood or media co yell)	teresting variation of dyaconsumption, con	ation in beha ds, apparent s nmunication p	vior of people tatus or dress of atterns (talk,
 Ground classific wal 	led theory (10 n	nin): Find varia	ntion in setting	g that seems	associated w/
Report Sur Sta pop Ass Substantial	(10 min): Briefly marize your obset the relationship pulation) ess the data on womit at start of the eck-plus"	y summarize t ervations clearly as a generaliza hich you've mad	tion about CSU	N students (or zation	some other
	.tanjantanjantan	SOC497 @ CSUN w	/ Ellis Godard		21

Admin	Overview	Types	ProCon	Tips	Labs
Lab	Exerci	se (40	min.))	
♦Wai	rnings				
L	ttle prep,	so no lit r	eview to	guide	you
	mall time nough var				one, or
Pas	t results	as exam	ples (do	on't do	these!)
L;		IPS follow structures in land h setting's rigid	rge groups? (e increases
	maller gro				
	lore variat				
		SOC497 @ CSUN w	/ Ellis Godard		22