

ART 250 // PHOTOGRAPHY 1 // SPRING 2024 //

CLASS HOURS:

Monday & Wednesday 2:00p-4:45p
ADC 334 & PhotoLab

OFFICE HOURS:

Monday & Wednesday 1:00p-2:00p
Calendly link on Canvas

FINAL EXAM:

Wednesday, 13 May, 3-5p

OVERVIEW:

This class deals with the basics of black and white photography. Camera functions, darkroom practices, photographic concepts and techniques will all be covered. Attendance and participation will be important parts of your grade.

ART DEPARTMENT STUDENT LEARNING OUTCOMES:

- Acquire knowledge and apply skills in various visual/performing arts or creative writing.
- Produce individual or collaborative artistic work.
- Demonstrate knowledge of a wide variety of expressive forms in order to solve artistic problems and communicate with diverse audiences.
- Describe and explain historical/cultural contexts within which diverse artistic traditions were created or emerged.
- Analyze, interpret, and reflect critically upon the visual/performing arts or creative writing from a variety of diverse perspectives.

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EQUIPMENT + SUPPLIES:

REQUIRED:

35mm camera with manual exposure controls
35mm B&W negative film (8–10 rolls)
8x10 B&W RC VC/MG paper (~75 sheets)

OPTIONAL:

18% grey card
tripod
film processing tank and reels
contrast filters for printing (recommended)

SUGGESTED TEXT:

Black and White Photography: A Basic Manual Third Revised Edition - Henry Horenstein

ASSIGNMENTS:

There will be 3 printed assignments. Each one will have multiple components.

There will be 3 online assignments.

There will be a final project at the end of the semester.

Projects will be detailed on the class website.

There will be 1 quiz.

ATTENDANCE:

Students are expected to attend all class meetings. Failure to withdraw will result in the instructor assigning you a grade of “U” which, in computing a student’s grade point average, counts as an “F”.

Attendance is required and is a strong determinate to the students’ success in the course. Students arriving more than 30 minutes late will be marked absent. 2 Tardies will count as 1 absent.

Students will be held responsible for any information and deadlines given in class regardless of whether or not the student is in class. Please check the websites for information.

Lectures, demos and handouts are not repeated for absences, lates, or early leaves. If absent, late or early leave, get lecture and demo notes from students in the class. Do not ask the instructor for a recap of materials covered in class during your absence.

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GRADING:

Project grades will be issued on a numerical scale, based on the following criteria:

Strength of concept/originality

Use of principals/techniques taught in class

Aesthetics/craftpersonship

In addition to photographic prints, students will also submit contact/proofs and short written descriptions, for each project.

The final grade will be calculated using the following distribution:

50% projects,

10% quiz

20% final project

10% participation

10% attendance

Final course grades are issued based on a straight percentage, broken down as follows:

	89-87 B+	79-77 C+	69-67 D+	59-00 F
100-93 A	86-83 B	76-73 C	66-63 D	
92-90 A-	82-80 B-	72-70 C-	62-60 D-	

LATE WORK:

Late project grades will be accepted for 1 week past the due date, but will be reduced by one full grade (3 points) per class meeting. The final project cannot be turned in late.

EMAIL:

Your CSUN email account is considered an official means of contacting you. If you regularly use another account, please forward your CSUN mail to your preferred account.

ACADEMIC POLICY:

You are responsible for knowing all the material in The California State University Northridge Undergraduate/Graduate Catalog: <http://catalog.csun.edu>

Please pay special attention to the CSUN policies: <http://catalog.csun.edu/policies>

You are responsible for all of this knowing all of this information. Issues regard Academic Dishonesty and Plagiarism will be strictly enforced.

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ACADEMIC INTEGRITY POLICY:

Academic dishonesty, the act of knowingly and willingly attempting to assist oneself or others in gaining academic success by dishonest means, WILL NOT BE TOLERATED. Anyone involved in academic dishonesty on any work will receive a zero (0) grade for the assignment. Additionally, the instructor will take appropriate action with the college. This may include immediate reports made to the academic advisor and the Department Chair.

ACADEMIC DISHONESTY:

The maintenance of academic integrity and quality education is the responsibility of each student within this university and the California State University system. Cheating or plagiarism in connection with an academic program at a campus is listed in Section 41301, Title 5, California Code of Regulations, as an offense for which a student may be expelled, suspended, or given a less severe disciplinary sanction.

WRITING LAB:

The Learning Resource Center's Writing Center is available to all students (and it's free). The Center helps students with academic, professional and personal writing. You should make an appointment a week in advance. Call 818-677-2033 or stop by Bayramian Hall 408 (formerly Student Services Building) for more information.

<http://www.csun.edu/LRC>

STUDENTS WITH DISABILITIES:

If you have a disability and need accommodations, please register with the Disability Resources and Educational Services (DRES) office or the National Center on Deafness (NCOD). The DRES office is located in Bayramian Hall 110 and can be reached at (818) 677-2684. NCOD is located on Bertrand Street in Jeanne Chisholm Hall and can be reached at (818) 677-2611. If you would like to discuss your need for accommodations, please contact me to set up an appointment.

COUNSELING SERVICES:

CSUN offers a wide variety of personal counseling services to all students. All services are free and all information is private and confidential. If you need any type of counseling, visit: <http://www.csun.edu/counseling/services>

University Counseling Services is located in Bayramian Hall, room 520. Phone 818-677-2366

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WEEK 01

MONDAY:

Course information
Class introduction

Assign: Camera & Film

WEDNESDAY:

Camera Basics:
Anatomy & Metering

WEEK 02

MONDAY:

Photo History:
Invention of
Photography

WEDNESDAY:

Camera Basics:
Operation & Exposure
Compositional
Strategies

Camera & Film Check

Assign Project 1: Basics

WEEK 03

MONDAY:

Assign Image
Discussion A: Surface

Lab orientation

Film processing demo

Assignment #1a:
(Process 2 rolls)

Open lab (Process)

WEDNESDAY:

Image Discussion A

Proofing demo

Assignment #1b:
(Proof 2 rolls)

WEEK 04

MONDAY:

Print demo 1

Assignment #1c:
(2 prints)

Open lab (PPP)

WEDNESDAY:

Review proofsheets

Open lab (PPP)

WEEK 05

MONDAY &

WEDNESDAY:

Open lab (PPP)

WEEK 06

MONDAY:

Critique Project 1

WEDNESDAY:

Assign Project 2:
Focus & Blur

Photo History

Videos: Carter &
Crewdson

WEEK 07

MONDAY:

Quiz Review

Assign Image
Discussion B: Meaning

Print demo 2

Open lab (PPP)

WEDNESDAY:

Quiz

Open lab (PPP)

WEEK 08

MONDAY

Open lab (PPP)

WEDNESDAY:

Critique Project 2

SPRING BREAK

WEEK 09

MONDAY:

Assign Project 3:
People & Light

Photo History

Videos: Arbus &
Liebowitz

Assign Image
Discussion C: Feeling

WEDNESDAY:

Open lab (PPP)

WEEK 10

MONDAY &

WEDNESDAY:

Open lab (PPP)

WEEK 11

MONDAY:

Critique Project 3

WEDNESDAY:

Assign Final Project

Photo History

Videos: Marker, Salgado,
Misrach & Wegman

WEEK 12

MONDAY:

Discuss/Approve
Final Project Concepts

WEDNESDAY:

Open lab (PPP)

WEEK 13

MONDAY &

WEDNESDAY:

Open lab (PPP)

WEEK 14

MONDAY &

WEDNESDAY:

Open lab (PPP)

WEEK 15

MONDAY:

Open lab (PPP)

WEDNESDAY:

Critique Final Project

FINALS WEEK:

WEDNESDAY

13 MAY, 3–5P

Review grades

SYLLABUS SUBJECT
TO CHANGE.