

ARF NOTES

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President's Message: **Cynthia Rawitch**

As I write this, it is a beautiful, sunny and warm spring day in Southern California, welcomed by most everyone after a strangely cold, wet winter and early spring. The change in the weather is perfect timing for we **ARFers (ARFites?)** who are heading out tomorrow morning on our annual outing—this year to the Huntington Library, Art Museum, and Botanical Gardens. It should be a glorious day, a fitting start to the end of our current year.

Our field trip is only the “beginning of the end.” We have two other welcome and happy events in the next several weeks. I hope those of you who can participate do take the opportunity to see friends and acquaintances you’ve missed this year.

First, on Saturday, May 4th, are the **ARF** Memorial Graduate Project Awards. Tim Fox and the awards committee will have read all applications and selected four outstanding research projects. The winners’ presentations really are the highlight of the brunch. (And the food is pretty good too!) The scope of what our grad students are investigating is wide and varied. Their presentations are engaging.

I hope you join us at the event this year—a wonderful way to spend a Saturday morning. We can take justifiable pride in the work our students do.

Next, on Saturday, June 1st, we have our picnic and annual general meeting, including the all-important election of new officers. The nominating committee—under the leadership of Cathy Jeppson—has prepared an outstanding slate of candidates, many of whom already are working on events and programming for 2024/2025. We are extremely lucky to have Diane Schwartz as incoming president. Best of luck, Diane. Enjoy the adventure.

Since this is my final President’s message, I am taking the opportunity to thank those who worked this year to keep **ARF** vibrant and involved in CSUN issues. Of course, I mean the **ARF** Board members, none of whom ever says no, no matter how silly and ill-timed a request might be. I have engaged with retired faculty groups on other campuses this year enough to know that we really are the best!

My thanks to all and my best wishes for a happy, healthy and fruitful summer.

Cynthia Rawitch

ARF President 2023/2024



NEWS FROM CSUN

Faculty Senate Report, March 14, 2024

I attended a very informative 2 1/2 hour Zoom meeting of 80 individuals, 75% of whom displayed their most flattering headshot versus a live image, with Michael Neubauer still at the Senate helm some 20 years after I last attended. Some random points that may be of interest to our retired body:

The campus appears to be in excellent shape, even without us! Programs abound to promote student success; federal money is coming in (out of six grants throughout the CSU, two went to CSUN); first-time freshman enrollment is up 11%; and we are still word-smithing Section 600.

Some human-interest tidbits: the surprise north Valley storm of March 7 flooded the Faculty Senate office, and they have moved to temporary quarters; this year marks 50 years since VP William Watkins was the CSUN ASB president; and Jeff Wiegley (Computer Science) is the incoming Faculty Senate president.

Two programs going into effect fall 2024 caught my attention: BUG and CSUN Ready.

In the Blended Undergraduate/Graduate Degree Program (BUG), some programs will allow students to double count a minimum of 9 and maximum of 12 units toward their undergraduate and graduate degrees (master's only). CSUN Ready offers affordable course materials for undergraduates, whereby students acquire all materials two weeks prior to class, are charged a flat rate of \$17.50 per credit unit, and must return materials at the end of the term. Studies have shown that this program improves grades and retention and reduces the equity gap. Students can opt out of this program, should they prefer to purchase their own material, but they have to opt out of course materials for all of their courses. Questions were raised about how this affects classes where a faculty member has redesigned the course in order to provide zero-cost materials. [Note: Subsequent to this Faculty Senate meeting, the campus decided to defer moving forward with the course material distribution model, "CSUN Ready," for the Fall 2024 semester.]

Cynthia Desrochers, substituting for Cynthia Rawitch



Inside the **University Library**, work is underway on a vibrant new mural that celebrates the Fernandeño Tataviam Band of Mission Indians. The design depicts the important history of the tribe as well as how its current members honor their culture, land and traditions. CSUN senior photographer Ringo Chiu spent some time this month in the University Library documenting the work on a commemorative mural by artist Lindsay Carron. Carron won the CSUN University Library's Tataviam Mural Competition to create a work of art that depicts the history of this band of Mission Indians. The work, called "The Continuum of Time," is a collaborative effort that includes Carron, Tataviam tribal leadership and the university to honor the Tataviam and the tribal land upon which the University stands.

ARF PROGRAM REPORTS **March and April 2024** *Patricia Miller, ARF Program Committee Chair*

ARF has greeted spring with three wonderful programs. In March we celebrated International Women's Month., and in April we continued with a phenomenal Soraya event and our annual Field Trip.

On **March 8, 2024**, the ARF Speakers Series hosted CSUN's own Dr. Loraine Lundquist who shared with us her passionate work with climate change and sustainability. The lecture was well attended and included alumni.

Dr. Lundquist is a physicist and climate activist. Her research has ranged from solar magnetic activity to science education. Prior to joining the Mathematics and Physics Departments at CSUN, she worked as a researcher at the Harvard-Smithsonian Center for Astrophysics and served as a Science and Technology Policy Fellow for the National Research Council. She has received certificates in green building techniques and during her college years she built a solar-powered car that she raced across the country. She currently is most involved with teaching and promoting carbon-fee-and-dividend legislation. Her interests are diverse

and her expertise in sustainability and climate issues is impressive.

Because the March Speaker Series celebrated International Women's Month, Dr. Lundquist introduced her presentation by outlining the interconnection between her work with climate change, sustainability and educating girls. She highlighted how climate change links to standards of living, noting the direct correlation between affluence and negative impacts on climate. With a targeted power point presentation, graphs, and visuals, Dr. Lundquist clearly demonstrated the adverse impacts that high fossil fuel usage, deforestation, and population growth have had on our planet adding that climate change requires a collective understanding of how it impacts food instability, particularly in low and middle-income countries. She stressed global warming and shared that global surface temperatures from 1880-2023 have been increasing at an alarming rate, so much so that the world has agreed to keeping these increases at no more than 2 degrees Celsius.

Dr. Lundquist expertly moved through the plethora of studies and information, warning that in many cases there are myths propagated by the petroleum and gas companies. She provided a concrete example and stated: "these companies would have us believe that extractions and fracking do not present a problem." Shifting her presentation from the world at large to our region, she turned her focus to California: earthquakes, drought, and fire country. We could all relate! She pointed out the potential for a 35-year megadrought, adding that climate change has doubled the likelihood of an ARK Storm. ARK is the acronym for A-atmospherics, R-River, and K-1,000-year flood. Such a weather disaster would result in damage to the region greater than an 8+ point earthquake (i.e The Big One). According to weather records, in 1861 California experienced a rain event that lasted 45 days. Because of extreme flooding, the state capital had to be moved from Sacramento to San Francisco and Governor Standford arrived at his inauguration by rowboat! The anecdotal fact garnered a chuckle and, of course, a big sigh from the audience.

Dr. Lundquist concluded her talk by taking a few questions which centered around finding solutions for the many challenges we face as global citizens. She reminded us that climate change is creating a downward spiral for women and girls specifically. She reiterated that because of deforestation we must replace/replant trees to reduce carbon emissions. In a room full of educators, she stressed education, particularly of the underserved. As a means of safeguarding the wellbeing of our populations, she reinforced the importance of shifting agricultural practices. She encouraged addressing all facets of family planning. When asked about who is most concerned about climate issues, she shared data that indicates that young people and folks 65 and older are the most engaged. Finally, she encour-

aged everyone to take voting for important issues to heart. In parting, and as an opportunity for further enlightenment, she directed us to Project Drawdown <https://drawdown.org/> - the world's leading resource for climate solutions.

April 2024 Program.

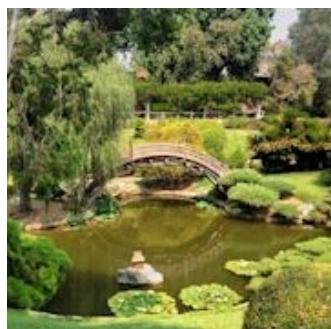
On April 4th, ARF was treated to a most 'Instrumental' event at the Soraya. A group of 30 members and spouses were guests of the Soraya because of the generous support from Debbie and Milt Valera who underwrote a large number of tickets. The Soraya Benefit Concert and Gala Dinner honored Emeritus CSUN President Joelene Koester and world-renowned violinist Joshua Bell.



ARF members and their spouses were able to attend the delightful pre-event reception and dinner, and the performance of Joshua Bell and the Academy of Saint Martin in the Fields, which was magical. The benefit concert was instrumental in creating the Joelene Koester Music and Arts Education Program Endowment. It is a program intended to enhance the educational experience for the region's k-12 students as well as all CSUN students and students training in the arts. Being invited to attend and given the opportunity to share in such an important event for our campus was indeed an honor. We were all truly awestruck by the performance and grateful for the inclusion.

ARF annual Field Trip

Our annual field trip on April 20th had as its destination The Huntington Library and Gardens. While the gardens and museum were center stage, the weather indeed took a brilliant bow, it was perfect!



Members, guests, spouses, and alumni attended this honored trip tradition. Some traveled by coach – provided by the office of Councilman John Lee - others opted to drive independently, regardless of transport, all arrived at destination

and were overtaken by the magic of nature in full bloom. The warm, sunny day was perfect. The gardens sported their best spring attire, and the cherry blossoms in the Japanese gardens were dressed to impress. Magic, magic, magic all around! The Huntington is a venue that provides multifaceted opportunities: art, sculpture, culture, quiet contemplation, day dreaming, and even access to a Japanese Heritage House built in the 1700s and an example of sustainability.



Newly added to the Huntington Library and Gardens, the Shoya House looks to the past to better the future. The traditional Japanese home/complex, "reflects a lifestyle based on a deep understanding of,

and respect for, the world around us. Built around 1700, the house was once the center of a preindustrial farming community in Marugame, Japan. Skilled builders seamlessly integrated the structure with the surrounding gardens and fields". The Shoya House was carefully disassembled and moved from Japan to the Huntington grounds and is intended to offer inspiration on how we might build more sustainably for the future. For those who managed to follow the path to reach it, it was worth the walk. It left us mesmerized; the home is a cultural, artistic, and engineering marvel. The Huntington will continue to improve the grounds surrounding it to replicate its original 18th century splendor and functionality.

Important upcoming events (more info to come):

May 4, 2024, 10:00am - 2:00pm

Memorial Scholarship Awards – Orchard Conference Center/CSUN

June 1, 2024

ARF Annual Picnic/Executive Board Elections – The Arbor/CSUN

Please save the dates:

While the **ARF** Program Calendar for the 2024-2025 Academic year is not quite yet ready for publication, we would like you to mark your calendar and save the dates for two **ARF** Speaker events which have been confirmed.

September 13, 2024 – Confirmed Speaker: Dr. Joelene Koester – CSUN Emeritus President

November 8, 2024 – Confirmed Speaker: Art Shulman.

Please stay tuned for finalized 2024-2025 Program Calendar, it will be forthcoming.



IN MEMORIAM

Jim Dole (Biology) Our colleague Jim Dole, Emeritus Professor of Biology, died suddenly on February 13, 2024. He was born May 25, 1935, in Phoenix, AZ. and earned his BA from Arizona State in 1959, and his MS (1959) and PhD in Biology from the University of Michigan in 1963. He taught at Michigan (1961-1962) as an instructor and joined the Biology faculty at California State University Northridge in 1963, becoming Chair in 1998. His distinguished teaching career at both the undergraduate and graduate levels included courses in Natural Habitat Conservation, Ecology, and Natural History. In 2006, Jim won the CSUN Distinguished Teaching Award.

He continued his work after his retirement, serving as undergraduate advisor for Biology majors in the Biology Students Advisement Center for many years. The Biology Department still awards a "Scholarship in Ecology, Behavior and Natural History Honoring Jim Dole and Betty Rose."



Jim married Betty JoAnn Pickens in 1957 (divorced 1981) and had three children, Deborah, Phillip and Robert. He married Betty Berryman Rose in 1987. He and Betty Rose published *An Amateur Botanist's Identification Manual for the Shrubs and Trees of the Southern California Coastal Region and Mountains* in 1996. Jim was an avid birder and led the **ARF** Birding Group for years. **ARF** members speak of his expertise as a biologist, identifying the birds, the flora and fauna on their many outings.

Jim pursued many interests in retirement. He served on the Board of the Friends of the Oviatt Library and was the editor/writer for the Friends' Newsletter. He also served on the **ARF** Board and was a past president. Jim Allen, an inveterate freight train hopper, shares a daring side of Jim that belies the calm, rational, gently

humorous demeanor that most of us knew and loved. He and Jim Dole regaled an ARF audience at one of our programs with their presentation about hopping a freight train together to San Luis Obispo and returning the same way.

Most of us remember Jim as the genial host of SCCARF, the Social Cuisine Club of ARF, an interest group he founded and then led for years. He would give you that smile and ask if you would arrange for one of the monthly restaurant dinners. This involved contacting an area restaurant, speaking with the manager to set a date and number of guests they could accommodate, then sending the information to the email list of participants. Few could resist such a request and so SCCARF continued as a way for members to meet socially, keeping up with old friends and making new ones. He was a towering presence. We will miss his gentle ways, his mischievous smile, and his collegiality.

A Celebration of Life will be held on Monday, April 29th at 4:00 at the CSUN Orchard Conference Center. *Pamela Bourgeois*

Charles Heimler (Secondary Education) was one of the first members of the College of Education faculty at San Fernando Valley State College, arriving in 1960, a year after completing his doctorate at New York University. He had earned a B. S. in 1951 from Cornell University and his Master's degree from Columbia University Teachers College in 1952.

Charlie was a subject specialist in science education, and for many years his *Focus on Physical Science* and *Focus on Life Science* textbooks were widely adopted throughout California and in other states at the junior high/middle school level. In addition to teaching Science Methods classes, he mentored incoming science education faculty like James Cunningham and Norm Herr. He also had stints as the Chair of the Department of Secondary Education and Associate Dean of the School of Education. A long-time member of the Department, he retired in the mid-80s and moved to the San Diego area to pursue his love of sailing and boating.

Viggo "Pete" Hansen, a fellow SED faculty retiree living in the San Diego area, relayed the following regarding Charlie's passion for boating:

Charlie had been a "rag (sailboat) sailor," but in San Diego he became a "stinkpot (powerboat) sailor." He moored the boat at the Marriott Hotel downtown. You may wonder why he would have a boat in downtown San Diego? Charlie applied a special version of

the Scientific Method: The hotel had a 24/7 boat food service. Get a hamburger and beer at 3:30 a.m.? No problem!

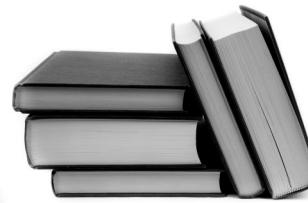
Christy Jones, Charlie's daughter, reported that he passed away on January 10 of this year; he requested that she and her brother spread his ashes over San Diego Bay, Wrightwood, New York, and Maui.

Charles Heimler was a respected leader in science education in the post-Sputnik decades, and a valued colleague and mentor at CSUN. *Bonnie Ericson, with Christine Smith, Viggo Hansen, Norm Herr, and James Cunningham*

Brief Remembrance Notices

Phyllis Levy, retired Lecturer in English. Phyllis was a long-time study skills specialist in the Learning Resource Center.

Merry Ovnick, Professor Emeritus of History, March 23, 2024. Merry was an active ARF member; she participated in the SCCARF dinner of February 20. A memorial article in *ARF Notes* is forthcoming.



BOOK GROUPS

In May 2023 the Wednesday Book Group discussed *My Antonia*, a novel by Willa Cather. The story focuses on a young boy, Jim Burden, and a slightly older girl, Antonia, who grow up with their families and friends on the farming frontier of Nebraska in the late 1800s. Jimmy has been orphaned and is going to live with his grandparents. On the same train and coach is Antonia with her family, the Shimerdas, city folks from Bohemia who are going to be farmers. Jim and Antonia grow up together and become very good friends, with later romantic love a possibility.

The book is a window on rural and small town life. Cather and her family moved from Virginia to Nebraska in 1883, when Willa was nine years old. Her dad tried farming, but then moved to a nearby small town. With these experiences, Cather's novel is much enriched by details of the outdoor setting and its seasonal changes, the great variety of personalities and qualities portrayed, and everyone's struggles.

Jimmy's grandparents are prosperous, kind and generous, providing him with a good life. Antonia's family have paid too much for their land, don't know how to farm, and struggle to make it. Anto-

nia is the only English-speaker in her family, works as hard as any of the boys, and is a ray of continuing hope and energy. As the children grow up, provisions are made for Jim to go to school in town and for Antonia to work as a helper/servant in a home in the town. Ultimately Jim goes off to college, Antonia hopes for marriage and a family, and key friends move away for adventure and opportunities. Life happens to everyone, and Jim and Antonia only see each other again much later in life.

Cather portrayed her many complex characters beautifully and compellingly as they changed over the course of decades. We all fell in love with Antonia and some of us remarked on how the stories of these people remind us of our own family stories of growing up as immigrants or in rural areas. *My Antonia* was a moving and highly rewarding read for us, and we sensed that it was less well known than it should be. We highly recommend this book.

In our **August 2023** meeting we discussed Barbara Kingsolver's latest book, *Demon Copperhead*, which won a Pulitzer Prize for Fiction in 2023. There is a connection with Dickens' *David Copperfield* in the books' titles and difficult situations faced by the main characters, but familiarity with the Dickens book is not needed in the slightest for understanding and appreciating *Demon Copperhead*. This novel is set in modern Appalachia, a region that the author strongly identifies with. The author grew up in Kentucky and for many years has lived on a farm in the valley and hills country of the southwestern corner of Virginia.

This book is narrated entirely in the first person by Demon Copperhead, who enters into a world of woe. Demon's mixed-race father dies before he is born, and as a young kid he is orphaned by his drug-addicted mother, which leaves him in a foster care system with its frequent upheavals and inherent insecurities. The author takes us through the years of Demon's boyhood into manhood in the company of many neighbors, friends, relatives, teachers, foster parents, and a football coach -- some loving but many deceitful. There are informal support systems in that rural society, but we were profoundly saddened by the troubled lives of so many of its people. In particular, the opioid crisis's devastating effect on the characters in this story is more moving than in the carefully researched and well-presented non-fiction book, *Empire of Pain*, which our group read earlier. We wonder if Demon will ever be able to have a more comfortable and secure life.

Kingsolver's writing is superb. The plot is intricate, and characters tell stories when they talk and use vivid metaphors. In contrast to city folk, people feel connected to the land and to their neighbors' families. They resent and feel disrespected by TV shows and much of the urban-based media while still watching the Beverly Hillbillies. Many of the

characters are people we like or feel familiar with. We very much enjoyed *Demon Copperhead* and regard it as a modern classic. *Jim Allen and Joel Zeitlin*

At the **Science Book Group** meeting of March 21st, 2024 we discussed *Eve: How the Female Body Drove 200 Million Years of Human Evolution*, by Cat Bohannon. 2023. Attendees were Sandy Jewett, Adam Gifford, Elizabeth Trybus, and Heidemarie Lundblad.

We agreed that the book is well written and covers a variety of topics relating to the female body and how it has been essential for the evolution and social development of humanity. Bohannon discusses not only the purely physical aspects (the development of the large brain, e.g., was made possible by embryos being raised in a uterus), but she also addresses some societal issues, such as the insistence on chastity for females in most cultures.

At our April 17th meeting we will be discussing *The Woman with a Worm in Her Head*, by Pamela Nagami M.D. (Author), F. Gonzalez-Crussi (Foreword). 2001. Available in audio book, kindle, paperback. It is also available in hardcover with a different title: *Maneater: And Other True Stories of a life in infectious disease*.

"Most of us think nothing of that salad for lunch, that insect bite, that swim in the sea; yet these all bring human beings into contact with dangerous, even deadly microorganisms. In Maneater, Nagami discusses the shocking and amazing cases of bacterial and viral infections she has encountered in her career as an infectious disease specialist. Through personal accounts, she reveals the facts about some of the deadliest diseases: the warning signs, treatments, and most compellingly, what it feels like to make the medical and ethical decisions that can mean the difference between life and death."

For the May 15th meeting I suggest we read and discuss: *Elderhood: Redefining Aging, Transforming Medicine, Reimagining Life*, by Louise Aronson. "For more than 5,000 years, old has been defined as beginning between the ages of 60 and 70. That means most people alive today will spend more years in elderhood than in childhood, and many will be elders for 40 years or more. Yet at the very moment that humans are living longer than ever before, we've made old age into a disease, a condition to be dreaded, denigrated, neglected, and denied." I want to thank Elizabeth Trybus for suggesting this book. It sounds like a very apt

book for our demographic.

At this time all meetings will be on Zoom. All on Wednesday 1:30 pm to 3pm. Remaining meeting dates for the academic year 23/24: 4/17; 5/15; 6/19; 7/17; 8/21. Please review the dates to make sure they are correct! *Heidemarie Lundblad*



SCCARF REPORTS

On February 20, 2024, 15 hungry SCCARFers braved the rain to gather for dinner at Beto's Italian Bistro in Simi Valley. Attendees praised the variety and quality of pastas, seafood, and chicken/duck choices, with several singling out the sand dabs for special mention. The service – which can be spotty with large groups such as ours – was excellent and described as patient and professional. As usual, the conversation was lively and friendly; everyone had a good time!

Nonetheless, this SCCARF dinner was a bitter-sweet affair, being the first without our beloved leader Jim Dole. Jim started SCCARF in 2010, with dinner at Kinnara Thai in Van Nuys. The picture of Jim with his remembrance article (p. 4) was taken by Tim Fox on March 4, 2019, at a SCCARF event celebrating the 100th SCCARF dinner. Those of us in attendance at Beto's vowed to keep the tradition alive as best we can, and in the spirit that Jim intended. While we figure out how to do that, I've agreed to coordinate events for the next few months. *Ron McIntyre*

On Wednesday, March 27, a lively group of 23 SCCARF members met in the back room of the Northridge Wood Ranch Grill. While parking sometimes required a loop or two around the parking lot (who knew the Farmers Market and its entertainment were so popular?), the camaraderie and conversation in our group were as extraordinary as ever. Individuals commented that they appreciated the reasonable prices, tender baby back ribs, several of the salads, and the wait staff's ability to serve us all so efficiently and at the same time.

Come join us! The SCCARF (Social Cuisine Club of the Association of Retired Faculty) group meets most months; to get the invitations by email, just send your email address to Ron McIntyre. (ronald.mcintyre@csun.edu). *Daniel Blake and Bonnie Ericson, March SCCARF hosts*



FILM GROUP REPORTS

The **Monday ARF Film Group** met remotely on April 8, 2024, via Zoom. The Group discussed the films *Rustin* and *The Promised Land*.

Rustin follows the activities of the African American activist Bayard Rustin as he almost single-handedly brought the 1963 March on Washington to reality. Rustin faced the realities of both racism and homophobia but somehow had the strength to create this important event in the life of our country. At times rejected by the powers that be in the activist black community, it seemed that no force could stop this brilliant and driven individual. Colman Domingo as Bayard Rustin dominated the entire film. His acting can only be described as mesmerizing. The last scene in the film was particularly great as Rustin decides not to go to the White House with the other leaders and instead opts to remain and help with the clean-up. This film shows the hard and inspiring work that lies behind a pivotal event in American history and should be appreciated by a wide audience. Our film group gave this film an average rating of 8.8/10.0 with scores ranging from 8.5 to 9.0.

The Promised Land was a very unusual film. It depicted a dramatized version of the 18th century events surrounding the true story of retired army captain Ludvig Kahlen who had a lifelong dream to make the barren Danish heath spring to life as useful farmland. The film had great photography and was very engrossing despite the use of voice dubbing from Danish to English. It depicted Kahlen's stoical fortitude and his continued efforts with substantial forces working against him. Mads Mikkelsen as Kahlen delivered a superb performance and Amanda Collin did an excellent job as his great love Ann Barbara. Of particular note was the performance of the young Melina Hagberg as a gypsy orphan child. Probably one small drawback of this film might be realistic but brutal treatment of the peasants in 18th century Europe. Our film group gave this film a rating of 9.0/10.0 with all scores of 9.0.

For the month of May 2024, the group plans to discuss **American Fiction** on Prime Demand (\$3.99) and **Musica** on Prime. *Submitted by David Schwartz*

ARF EXECUTIVE BOARD, 2023-2024

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ARF NOTES

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