

ARF NOTES

Publication of the Association of Retired Faculty
California State University, Northridge



VOLUME 35 no. 4

March 2023

WEBSITE: <http://www.csun.edu/arf>



President's Message: Ron McIntyre

This "President's Message" will focus on some very good news! But first, a bit of background.

For a long time now, **ARF** leaders have been concerned about our lack of presence on campus. Although the website is publicly accessible, our activities have been all but invisible to everyone except our own members. The **ARF** speaker series often features talks that would be of widespread campus interest (most recently, for example, "The Illusion of Evidence-Based Medicine", by Leemon McHenry), but they have received no campus notice either before or after the fact. **ARF**'s longstanding support of CSUN graduate students has received no campus-wide acknowledgement and – disgracefully – neither have the student awardees themselves.

Now for the good news. Cynthia Rawitch, Dan Blake, and I spoke with Nichole Ipach, recently appointed Vice President of University Relations and Advancement and President of the CSUN Foundation, about these concerns. Nichole then arranged for us to meet with various Associate VPs, who offered help and suggestions on how we could improve **ARF**'s standing on campus. She and Shellie Hadvina (AVP of Development and Alumni Relations) then attended the February **ARF** Board meeting to discuss our concerns. I'm happy to report that all the issues we raised were resolved in the very best of **ARF**'s interests! The AVP of Strategic Communication and Brand Management, Perrine Mann, will

help publicize our events on campus, and the Alumni Association will notify local alumni of **ARF** speaker events that might interest them. Shellie's office will also provide us with up-to-date lists of new retired and emeritus faculty on a regular basis, and Shellie has also offered the Alumni Association facilities on Reseda Blvd for **ARF** to use as appropriate. The **ARF** Memorial Graduate Projects Awards winners will be included in the annual Commencement and Honors Convocations booklets and recognized in person at the Honors Convocation. Additionally, **ARF** is encouraged to nominate especially deserving award winners for recognition as outstanding graduates.

The **ARF** Board asked whether strengthening our ties to CSUN in these ways might in any way compromise their autonomy over its own communications and, especially, its finances. If **ARF** should choose to affiliate officially with the CSUN Foundation, then certain legal rules and regulations would come into play. But – and this was emphasized – it would be entirely **ARF**'s decision whether to take this further step.

I want to emphasize that Nichole, Shellie, and all the others **ARF** spoke with have been friendly, cooperative, and immensely helpful. I believe we now have the opportunity to begin to be seen – by the CSUN administration and by faculty who will one day be retirees – as a valuable contributor to CSUN and to the ongoing well-being of its retirees.

It is, of course, you – our members – who make these things true. Thank you all!

Ron McIntyre
ARF President, 2022-23



NEWS FROM CSUN

Vita Tax Clinic here Again

Yet again another familiar, but disappointing, reminder that the holidays are over: the start of tax season. As the IRS is now accepting and processing returns for the year 2022, the light at the end of the tunnel otherwise known as California State University, Northridge's VITA Clinic returns as well.

The [Volunteer Income Tax Assistance \(VITA\) Clinic](#) in the David Nazarian College of Business and Economics is offering free tax preparation help to low-income families and individuals, including veterans, people with disabilities, and non-native English speakers as well. The service runs through April 18, the official due date for taxes. The clinic takes place at CSUN and select locations throughout Los Angeles County.

"We are excited to launch the CSUN VITA Clinic's 52nd season next week," said Rafael Efrat, the Clinic's director. "Building on over 270 energetic student volunteers, we hope to be able to serve as many as 7,500 low-income taxpayers in the community."

Explorers Program Benefits Disabled Students

California State University, Northridge is one of six CSU campuses sharing a \$710,000 grant from the state's Department of Developmental Services (DDS) to establish and support inclusive postsecondary education pilot programs for students with intellectual and developmental disabilities.

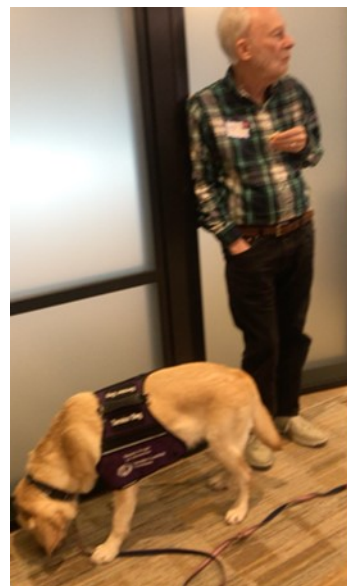
"People have a lot of misconceptions about what people with intellectual disabilities can or cannot do," said Beth Lasky, who has been a professor of special education in CSUN's Michael D. Eisner College of Education for more than 30 years. "Programs like Explorers give people with intellectual and developmental disabilities an opportunity to break down stereotypes about what they are capable of and get a taste of university life, while also getting skills that will expand their employment opportunities."

As part of the grant, each campus has committed to admitting approximately four students with intellectual and developmental disabilities by fall 2023, with the

goal of growing in size in subsequent years. To be eligible for the CSUN Explorers program, individuals must have a diagnosed intellectual or developmental disability, be between the ages of 18 and 28, and have a certificate of completion or equivalent from a high school program.

Explorers take two classes each semester with CSUN undergraduate students and have a peer mentor in each class. They also are encouraged to join student clubs and take part in other activities on campus. Their year in the program includes internships on campus or in the community. They also have access to resources in CSUN's Career Center, including resume writing, to help them find internships and jobs.

From the Program Committee:



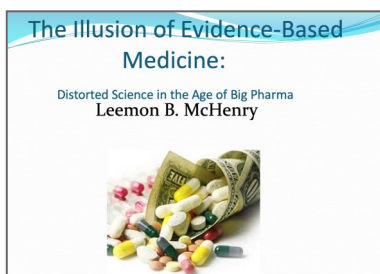
January!

This picture—worth several words—describes our **January 13th** event, where Joan Evans' inspired suggestion for an **ARF** program was realized. Zachary Gittlen from [Guide Dogs of America \(GDA\)](#) joined us, along with Wednesday (our canine guest's name), who having just begun preparatory courses for her career, took to many of the **ARF** members present in person, including our membership chair, Tim Fox. She was universally welcomed, as was Zachary, from whom we learned of the range and depth of programs at GDA, as well as about some of the volunteer programs (which also appear on the linked-to site). With attendance roughly approaching 40, including the **ARF** Zoomers—robustly resilient throughout the last-minute reconnecting of Zoom and program links—and in-person **ARF** members, patient and forbearing as always (and engaging with Wednesday...), we were all thrilled.

Yes. Of course, a footnote. Our canine Wednesday shares her name not only with the day of the week, but also with a well-known "Wednesday's Child," Wednesday Addams – the original cartoon character.



February!
Our Speaker,
Leemon
McHenry



We're grateful for the gracious assistance (across an 18.5 hour time difference) from Michael Bollen, Wakefield Press, working with the Matador Bookstore representatives, Brian Osborne and Ruben Gutierrez who provided for copies of the book to be sold—and signed—by Dr. McHenry. Thank you.

ARF's Friday February 17th program turned its lens to "big pharma" and science, with [Dr. Leemon McHenry](#) (a new member of ARF), whose writing and teaching here at CSUN in the Philosophy Department focused on the philosophy of science, and who co-authored *The Illusion of Evidence-Based Medicine* with University of Adelaide child psychiatry professor, Dr. Jon Jureidini. It's a provocative, timely, and important book. An excellent and comprehensive review appeared in [Nature](#) in 2020, and this briefing by the authors themselves was published by the [BMJ](#) (formerly the *British Medical Journal*).

ARF was the inaugural client for the new technology in the Orchard Conference Center, which functioned well (almost astronomically) above the bar set earlier in the year. With 16 in-person members and 16 Zoomers, we had a respectable turnout for Dr. Leemon's excellent and wonderfully provocative talk, a presentation that engendered a lively Q/A session. Although with yours truly not pressing the "record" button in time, viewers will miss a bit of Ron McIntyre's (yes, the Scots were well-represented) terrific introduction from the (otherwise) successfully recorded and "Panopticonned" [video, here](#). And we have varied perspectives, thanks to the system's newly installed controllable camera, with ARF's own Rich Ruggiero graciously acting as the afternoon's designated remote control master.

Now, March! It's Almost Spring!

On Saturday, March 4th, we have an "It's almost SPRING!" celebration at The Soraya where we'll attend the long-awaited [Yamato Drummers Concert: a matinee \(at 3pm\)](#).

If you've struggled with the purchasing of tickets on the website, you are **not** alone. People have purchased the tickets that way, but many have had more luck (= less struggle) calling the ticket office directly (or, when able, buying them in person on campus). The Soraya Tickets Box Office is open for calls (818 677-3000) or walk-ins from 11-4 PST Tuesday through Friday. But also below are Tim Fox's clearly delineated, thus hugely helpful steps to success in purchasing the 20% discounted tickets put aside for ARF members.

- go to the Soraya website (be careful and make sure you are on CSUN site and not on a ticket-broker site)
- choose the Japanese Drummer picture
- press Buy tickets
- input our promotional code - CSUNARF
- select desired section for seating
- then select seats by pressing on the small colored dots on the seating map
- then press "add to cart"
- and follow instructions to pay

If all is going well, you should see two boxes show up, one is the retail price and one is our 20% discounted price.

Following the matinee will be a Reception hosted by ARF (beginning at the end of the concert—around 5pm) at The Soraya's elegant rooftop gathering space—with views of the campus and beyond, enhanced with the estimated Sunset time of 5:52pm. We can enjoy this extraordinary experience (with heaters...smile)—as we share cocktail hour delicacies. ARF is hosting the buffet for members and significant others (SOs), and there will be a bartender from whom we can purchase wine should we wish. Should we have additional folks we'd invited to the concert, and whom we'd like to invite to join ARF for the reception, we will prepare checks made out to ARF for \$35.00 per non-member.

More details about the April 12th field trip to the Academy of Motion Pictures Museum will come in the next emails. Those regarding both the May 6th Awards Brunch and the June 3rd Annual ARF Picnic will appear as they continue to emerge and take shape. We (remember that our new Program Chair, Pat Miller, takes on the mantle) would love to hear any ideas or wishes for topics for next year. We have some germinating, but remain unfailingly grateful for as many kernels as we can gather. As experience has shown, some ideas take a while to materialize as

events, but they ultimately often do.

In the meantime, let's all take very good care. While much of interest, and more than enough of concern is in the ether, there is also the sense of promise and potential that comes with the scent of spring and all that it can bring. Reason to celebrate.
Sharon Klein



IN MEMORIAM

**Barnabas
Hughes
(Secondary
Education)**



Barnabas Hughes, OFM* and Professor Emeritus of Secondary Education, was born December 7, 1926, and passed away December 1, 2022, shortly before his 96th birthday.

He was ordained as a Franciscan Friar in 1953 and later earned his Ph.D. at Stanford. Nearing the completion of his doctorate, Barney applied for a position at San Fernando Valley State College and was interviewed for the position by Viggo (Pete) Hansen at the San Jose Airport. Barney and Pete bonded over donuts, coffee, laughter, and ideas for teaching math. When Barney came to CSUN in 1970, he and Pete shared an office in Monterey Hall for many years.

Barney taught Methods of Teaching Mathematics, supervised math student teachers, and led student teaching seminars. According to long-time friend Linda Silvey, his favorite classes to teach were the graduate-level Heuristics in Mathematics and History of Mathematics. Over the years he also served as the SED student teaching coordinator and the graduate advisor to masters students. While he did not

suffer fools gladly (students or colleagues), he was ever supportive and a wellspring of knowledge on University and program requirements. He often led the SED faculty at graduation processions, a tall presence memorably attired in his brown Franciscan tunic, hood, and sandals.

He was an internationally known authority on the history of mathematics, and he often spent semester breaks at the Vatican or other world locales translating old Latin documents. Barney was particularly fascinated with the mathematics of number patterns. His last major publication, in 2007, was a highly regarded English translation of *Fibonacci: "De Practica Geometrie"* (originally published in 1223).

While Barney's professional talents were many, he was also a "people person" (per Linda) and "vagabond" (Pete's term) much beloved by former students, university peers, and his Franciscan brothers. He was often pressed into service to officiate or assist at funerals, baptisms, and weddings - such as the 1998 wedding of Dan Blake and Bonnie Ericson. He loved the beaches of Hawaii and California, as well as sharing an outstanding meal and good wine with friends.

After his retirement, Barney continued with his research and writing, and he moved to the friary at Mission San Luis Rey Historic Church in Oceanside, where he lived until his recent passing. Barney, may your heaven include excellent libraries, glorious friendships, beautiful beaches, much laughter, and great peace. *Bonnie Ericson, Viggo Hansen, and Linda Silvey*

*OFM, Order of Friars Minor, founded 1209 by Francis of Assisi



Clara Park (Secondary Education) was born in Gosung, Gyeongnam, South Korea, then spent her youth and young adult years in Seoul, South Korea. She earned bachelor's and master's degrees in English Literature at Sogang University and began her professional

career as a high school teacher in Seoul. She moved to the United States in 1977 at the age of thirty-three to pursue further education, earning a second master's and a doctoral degree at the University of Southern California.

Clara was employed by the Los Angeles Unified School District as a second language learning specialist for a number of years before she joined the

Department of Secondary Education at CSUN in 1988. She often taught the ESL Methods course and she led the development of a master's program in English as a Second Language. She was a passionate advocate in her field, devoted to social justice and to the idea that middle and high school teachers must strengthen their expertise in literacy strategies for English learners. She was especially successful in writing grants, many of which supported important programs in the Department. She was active in local and state professional organizations, and she served as a mentor to numbers of students and teachers.

Clara was particularly proud of her three children, twin daughters and a son. She delighted in sharing their latest accomplishments and, in more recent years, her travels with them. She is survived by her children, Gloria K. Park of Berkeley, Grace P. McField of San Diego, and Peter S. Park of San Francisco, and their families, including six grandchildren. She had a beautiful home in Porter Ranch, enjoyed travel (favorites were trips to Costa Rica and Paris), and appreciated going out with a friend for a long and laughter-filled lunch.

Dr. Park retired in 2021, and at that time was battling a number of health issues. Even as her health continued to decline, she enjoyed some Associated Retired Faculty activities, such as the tour of the Soraya Performing Arts Center. She was respected and will be missed. *Bonnie Ericson*



BOOK GROUPS

The Monday Book Group's next reading was *These Precious Days* by Ann Patchett, whose novels *Bel Canto* and *The Dutch House* we had read and liked. We chose this book of twenty-four essays partly based on an early release of the endearing title piece about the author's friendship with Tom Hank's talented assistant, Sooki, who, during her extended treatment for cancer, stayed with Ann at her home in Nashville. Sooki notes that she appreciated not just Ann's abiding kindness in taking her in during this terrible time but also her helping Sooki find the life she had always wanted—painting, yoga, and talking and cooking with close friends.

Patchett's writing is easy to read and pleasing. One of our readers said that she has not liked essays or shorter works but has been converted to liking

them by this book, in particular by the way the author reveals herself. We have come to know many personal things about Ann's Patchett's life, for example, why she decided long ago not to have children and her unwavering desire from childhood to become a writer despite discouragements within her family. One of her key inspirations for writing has been (would you believe) Snoopy, indefatigable in spirit despite constant rejections from publishers.

Other subjects include her varied relationships with her father and two step-fathers, the mixed results of attending a prestigious MFA program for writers, her many friendships, and her literary appreciation of several writers. Our author also writes about the pleasures of co-owning a bookstore, Parnassus Books in Nashville, that she has made into a cultural community, intermingling friendship and professional relationships and growing young and old readers, writers and artists.

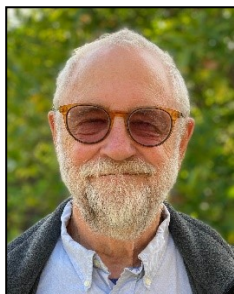
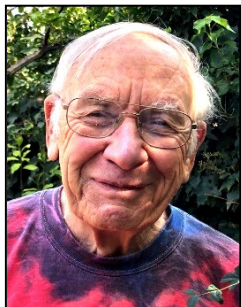
Clearly, Patchett is an optimist and a great enthusiast. The best reward from reading this book is getting to know many sides of the highly acclaimed writer, Ann Patchett.

We also read Isabel Allende's latest novel, *Violeta*, which tracks the main character Violeta over the century of her life, from 1920 to 2020. Although Allende never identifies Violeta's country, clues make it clear that the country is Chile, where Allende lived during most of her formative years.

Like Allende's other book that we read, *The Long Petal of the Sea*, the story is set in the larger political, economic, and social contexts of the times. After a privileged upbringing, Violeta's life changes abruptly with the October 1929 loss of her family's wealth. They move to the remote rural south. She resigns herself to a loveless marriage, but then has a thrilling, unrestrained long-term romance. The lover is a small-plane pilot, who seems to work for drug dealers and the CIA (which was involved in the 1973 assassination of leftist president Salvador Allende). During the course of Violeta's unconventional, fascinating, and quite international life, we meet the many people important to her --- including children and grandchildren, kind friends, husbands and lovers, business creators, ardent feminists, hard-core drug users, and priests.

Most of us enjoyed *Violeta*. It is an interesting story and easy to read, though toward the end there are too many characters to try to keep track of. In its form it might seem like a major epic, but the book is really too light, with characters lacking sufficient substance, to be thought of as any more than a very good story set in a significant piece of recent

history. *Jim Allen and Joel Zeitlin*



Please contact Jim Allen (james.allen@csun.edu) if you are interested in participating in this group

The **Science Book Group** met on February 15th on Zoom. Attendees were Ann Perkins; Sandy Jewett; Elizabeth Trybus; Adam Gifford; Phyllis Russell and Heidemarie Lundblad.

We discussed *Fuzz: When Nature Breaks the Law*, by Mary Roach, 2021. There was general agreement that Roach is a good writer. She has a good sense of humor and is able to convey the funny side of human interactions with what we might regard as wildlife pests: bears, rats, albatross, and castor beans to name a few. Examples of particularly entertaining chapters are “Breaking and entering and eating” (bears) and “The Jesuit and the rat.” We agreed that the book was easy to read but did pose the question “Who are the pests here?” Maybe in some cases the animals would regard humans as pests in their territory.

For our next meeting on 3/15/23 we agreed to read and discuss *Being You - A New Science of Consciousness* by Anil Seth (2021).

Anil Seth is both a leading expert on the neuroscience of consciousness and one of most prominent spokespeople for this relatively new field of science. His radical argument is that we do not perceive the world as it objectively is, but rather that we are prediction machines, constantly inventing our world and correcting our mistakes by the microsecond, and that we can now observe the biological mechanisms in the brain that accomplish this process of consciousness.

All meetings are on Wednesdays from 1:30 – 3, and will be on Zoom until otherwise announced. Zoom meeting dates remainder of the academic year 2023 are as follows: 4/19; 5/17; 6/21; 7/19; 8/16.

If you are interested in participating in this group contact Heidemarie Lundblad (Lundblad@verizon.net)



FILM GROUP

The **Monday ARF Film Group** met via Zoom on January 16, 2023. The Group discussed the films *Glass Onion – The Knives Out Mystery* and *The Rose Maker*.

Glass Onion – The Knives Out Mystery is a brightly filmed fast-moving but poorly organized film. The film is a follow-on to the original *Knives Out*. It attempts to use occasional flash backs to tie the two films together, but unless the viewer has a perfect memory for the previous film, these scenes do not usually work very well. Most members of the cast seemed to execute their parts in a vacuum with no clear relevancy to other characters. Even with the occasional comic scenes the film just did not deliver the level of coherency of the previous *Knives Out*. The only obvious exceptions were the detective Benoit well-played by Daniel Craig, the evil billionaire Miles well-played by Edward Norton and the character of the murdered victim’s sister, Andi, well-played by Janelle Monae. The interactions of these three characters were fun to watch. The dazzling Glass Onion scenery was one of the bright spots of the film. However, the scene where large numbers of glass statuettes were smashed was a bit silly and seemed to add nothing to the film. Our group rated *Glass Onion – The Knives Out Mystery* an average of **6.7/10.0** with scores ranging from 5.0 to 8.0.

The Rose Maker is a heart-warming French comedy centered on the almost bankrupt rose growing business of Eve Vernet, very well played by Catherine Frot. Even with the extraordinary effort of Eve’s business manager, Vera, portrayed by the excellent Olivia Cote, the business is about to collapse and be absorbed by a major competitor. Since they can no longer afford workers, Vera arranges to take on three paroled convicts to help without pay as an opportunity to learn a trade. Among the convicts Fatsah Bouyahmad Samir and gives a particularly endearing performance of a character who has spent 20 years in a 10 by 10 cell and has a powerful desire to build a new life around permanent employment. This film had both excellent photography of the French countryside and a script that was coherent and endearing. One downside was the fact that Eve convinces the paroled convicts to help her rob a valuable rose from a competitor’s facility. This put these individuals in a position to potentially violate their parole and hence ruin their lives. It showed a rather callous side to Eve’s character and made some of

our members uncomfortable.

Our rating for **The Rose Maker** was an average of **7.6 /10.0** with the scores ranging from 7.0 to 8.5. For the month of February, the group plans to discuss the movies **Guillermo Del Toro's Pinocchio** on Netflix and **Wildcat** on Prime.

Please contact (David.schwartz@csun.edu) if you are interested in participating in this group



SCCARF REPORT

On Tuesday, January 17, fifteen SCCARFers met at CF Food Kitchen to enjoy the Three-Course-Meal Menu recommended by Chef Edwin Flores. After cooking in Washington D. C for over 20 years, in 2009 Chef Edwin established his Granada Hills eatery, where he perfected his Three Course meals: Lamb Chops, Beef Wellington, Steak Diane, Chilean Sea Bass, Braised Short Ribs, and Angus Rib Eye, each served with various side dishes and specialty desserts. Edwin's wife, Sylvia, was our attentive and charming server, always remembering those of us who have been loyal customers and welcoming those new to the Kitchen. Chef Edwin typically offers specials for holidays such as Valentines; if interested, check out the Kitchen's website

(www.cffoodkitchen.com) regularly so you don't miss them. American dishes are offered as well as foods from around the world, always with Chef Edwin's own twist. The Kitchen is currently open from 4:00 pm to 9:00 pm. For years it has been my favorite place for lunch but, sadly, it is no longer open midday. Even so, I'm eager to take a group of friends there soon for the Early Bird specials. As is often the case, after paying the group's bill (including tip) a bit of cash was left over; as usual, all extra dollars were donated to the **ARF** Scholarship Fund. *Sandra Jewett*

On Thursday evening, February 16, 24 of SCCARFers gathered for dinner at the Cafe Bizou restaurant in Agoura Hills. This restaurant specializes in French food. We were all able to choose from a three-course dinner that included plenty of options. As usual, dinner was accompanied by lots of friendly conversation. We also appreciated the private room and the three round tables of eight that allowed conversation to flow easily. Among comments received from attendees were: "Excellent service"; "Nearly perfect place for SCCARF"; "Meat trio was very tender and

juicy"; "Loved tiramisu and flourless chocolate cake"; "Service very polite and attentive"; "Lobster, scallop pasta was very good"; "Scalloped potatoes soft and creamy"; "Very warm setting under heater." Judging by these and other comments everyone who came thought the food was delicious and judged the dinner to be an immense success! We all really appreciated the \$2.00 per bottle corkage fee. *Cathy Jeppson* .

Please contact Jim Dole (jim.dole@csun.edu) if you are interested in participating in this group.

EMERITI NEWS

Alexis Krasilovsky (Cinema Television Arts) is a new member of **ARF**. Her new film *The Parking Lot of Dreams* has won the Best Original Concept Award (Experimental Film) at the Jane Austen International Film Festival in the UK. The film also won multiple awards in India, and has been an Official Selection of many film festivals, both locally and internationally.

Three of the poems from the film are included in her new book, *Watermelon Linguistics: New and Selected Poems*. Cyberwit, January 2022. This book was a finalist in the "Poetry, General" category, 2022 International Book Awards.

Krasilovsky's 2014 film *Let Them Eat Cake*, made with the help of CSUN colleagues and students and other filmmakers in twelve countries, screened as part of the Ceres Food Film Festival in October 2022. The film is available for streaming free with a public library card at:

<https://www.kanopy.com/en/lapl/category/11339>

Ann and Dave Perkins (Library) in September took a Road Scholar small ship cruise in the Arctic entitled *The Legendary Northwest Passage*. This cruise followed parts of the route of the ill-fated Franklin expedition, and we learned a lot about this expedition, many other searches for the passage, and the history and culture of the region from excellent onboard presentations. We were also able to disembark at each stop and take short hikes led by experts in photography, botany, history, etc. We saw polar bears (from the Zodiacs); sampled seal, musk ox, and other indigenous foods; saw beautiful icebergs (which are unfortunately an indication of Greenland's melting ice cap); and visited several small towns in Greenland, where the architecture of the colorful houses indicates the Danish influence. The food was good, the scenery, although bleak, was fascinating, and we thoroughly enjoyed this experience.

ARF EXECUTIVE BOARD, 2022-2023

President	Ronald McIntyre ronald.mcintyre@csun.edu	<u>Members-at-Large:</u> Pamela Bourgeois pamela.bourgeois@csun.edu
Past President	John Clendenning johnclendenning@aol.com	Cynthia Desrochers cdesrochers@csun.edu
President Elect	Cynthia Rawitch cynthia.rawitch@csun.com	Catherine Jeppson catherine.jeppson@csun.edu
Secretary	Diane Schwartz diane.schwartz@csun.edu	Bob Kiddoo robert.kiddoo@csun.edu
Treasurer	Dan Blake daniel.blake@csun.edu	Patricia Miller patricia.miller@csun.edu
Program Chair	Sharon Klein sharon.klein@csun.edu	Patrick Nicholson pat.nicholson@csun.edu
Membership Chair	Tim Fox tim.fox@csun.edu	<u>Web Master</u> Eugene Turner eugene.turner@csun.edu
Newsletter Editor	Ann Perkins ann.perkins@csun.edu	
Historian	Karen Robinette karen.robinette@csun.edu	

ARF NOTES

ASSOCIATION OF RETIRED FACULTY

CALIFORNIA STATE UNIVERSITY, NORTHRIDGE

P.O. BOX 280578

NORTHRIDGE, CALIFORNIA 91328