

# ARF NOTES

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WEBSITE: <http://www.csun.edu/arf>



## PRESIDENT'S MESSAGE:

### JOHN CLENDENNING

Hello Everyone! I hope you all had a great summer and are in good health and high spirits. After a year of confinement, Pamela and I have been venturing forth among the populous. We now do date nights at the movies and have been to Dodger Stadium for a ballgame (we beat the Giants!) and performances at the Hollywood Bowl with more to come.

The upcoming **ARF** events promise to attract large numbers and wide participation. At the beginning of the summer I hoped that we could have face-to-face meetings on campus. Unfortunately the Delta variant has prolonged the Covid pandemic, so we will have to zoom our meetings throughout the fall semester. But that will not dampen our spirits.

On September 8 our speaker will be Kristen Walker of the CSUN Marketing Department. She will discuss the issue of privacy in the age of smart devices. Yes, these helpful rascals know a lot about us and are constantly encroaching. I'm sure that this will promote a stimulating discussion.

Of course, I'm sure that everybody is looking forward to our meeting with President Erika Beck on October 13. No doubt she will bring us all up to speed regarding the complicated situations on

campus. It will be a privilege to get this first glimpse of our new leader.

At this time our speaker on November 10 is still TBD, but I know that Sharon Klein and the Program Committee will offer us a stimulating event.

We are still hoping to have a live banquet with great food and entertainment in January. We are currently working with Chartwells Higher Ed, the folks that control food services on campus. **Be sure to read Bob Kiddoo's detailed explanation of the contingencies—"ARF's Home for Tomorrow"—in this issue of *ARF Notes*.** If things work out satisfactorily we will book the new Orchard Convention Center (pictured below) for the banquet. So save the date: January 15.

John Clendenning

ARF President, 2021=2012



Newly Finished Exterior of Orchard  
Convention Center

## News from CSUN



### Architect's rendering, above, of the planned Sierra Annex, at the corner of Sierra Walk and Etiwanda Avenue (West University Drive).

This annex will add much-needed classrooms and lecture halls — including a 3,050-square-foot lecture hall, two smaller lecture halls and four seminar rooms — with flexible seating, the latest audiovisual equipment and energy-efficient design, to the west side of campus, one of the university's busiest areas. The \$49.9 million project is financed by CSU state funds. Ground breaking is planned for Spring 2022.

### Matadors Forward: COVID-19 Information and Fall Planning Gateway

This site may be found on the CSUN Homepage under **CSUN News**, and contains information about planning for Fall classes, and about vaccine and/or testing requirements for students and faculty.

### ARF's Home for Tomorrow: Current Update

Our **ARF** future on the CSUN Campus may eventually have light at the end of a changing tunnel. Our ability to proceed with the traditional routine of Program Committee at 10:00 am; Board Meeting at 11:00 am; Lunch at 12:30 pm and program at 2:00 pm **all in one location**, is yet to be solved. We cannot find an on-campus location that combines meeting rooms, food service and reasonably convenient parking at one location.

Our home of many years, the Faculty Center (FC) or the Orange Grove Bistro (OGB) is history. The FC/OGB stands on the site of the proposed Hilton Garden Inn Hotel and will be demolished. At this time, the building of the Hotel is delayed until there is enough on-campus student presence to warrant construction. The Hotel is to be located just west of the corner of Nordhoff Street and Zelzah Ave. The famed "CSUN" sign on the corner. Monterey Hall, and the Orange Grove will remain untouched.

As noted on page 2 of the November 2020 **ARF Notes**, "In spring 2017, Ron McIntyre . . . charged Dan Blake as Chair with Patrick Nichelson and me to find a new home for ARF." Dan walked us all over the campus seeking the perfect new home. Various possible locations were viewed and discussed. Dean Joyce Feucht-Haviar of the Tseng College and Debra Hammond, Executive Director of Associated Students, were agreeable to **ARF's** use of their respective facilities under normal operating conditions. We thank them for their cooperation.

At that time, the committee found that the Colleagues Room on the second floor above the Sierra Food Court came close to our needs and was reserved for **ARF's** meetings during 2020/2021. **ARF** reservations for the Colleagues Room have now expired with future use of the Colleagues Room uncertain. The only food services for fall 2021 will be the food available within the Campus Book Store Complex.

The Orchard Conference Center and Catering (OCC), located next to the Campus Bookstore, is complete and will be ready for use in January 2022. The Old South Annex has been renovated into a modern Conference Center with food facilities for catering campus needs. At this point the plan calls for conferences, banquets and catering only. According to rumor, one cannot get a quick salad or sandwich at the OCC. Even though completed, the use of the OCC is to be delayed until the CSUN Campus is once again open by decree and has in person traffic of 30% of a normal campus population.

In spring 2022, the Arbor Court is expected to open. The Sierra Marketplace will not open until the fall term of 2022.

Fellow **ARF**'ers, this is how we understand the plan today. A major concern has been parking. A walk of any length is difficult for some **ARF** members and guests. The answer was to be Parking Lot F2, the one-way two-sided 30 space Parking Lot running from the back of the Bookstore on Lindley Ave/East University Drive to the East past Jeanne Chisholm Hall. It is to be expanded to the north into the existing Green Lawn in front of the Hall. Until the campus is open and funding provided, the expansion waits!

All Food Services on campus, fast food locations as well as the OCC, are now under oversight of the CSUN Corporation but contracted to and operated by Chartwells Higher Ed. <http://chartwellshighered.com/who-we-are/> Dan Blake,

Sharon Klein, John Clendenning and I have been in Zoom contact with Mr. Omar Galvez, Resident Director of Chartwells, and Ms. Heather Cairns, Director of Administrative Services at the CSUN Corporation. Dan is leading the search for new accommodations as close as possible to **ARF's** traditional operation.

To be sure, life at **ARF** goes on through the tireless and excellent efforts of Sharon Klein, Program Chair, and the Board under President John Clendenning. We believe that these times provide opportunities to reach far beyond Programs on-site and include many more of you through Zoom and **ARF's** new affiliation with the Soraya (formerly Valley Performing Arts Center). The Silent Auction is likely history. In my opinion, the Annual Banquet, the Awards Brunch, and the Annual Picnic along with any combined programs with the Soraya may become the only future on-campus activities for **ARF** members. But that is another story left best to Sharon and Board Cohorts. Hope to see ya in person again real soon. *Bob Kiddoo*



**FROM THE PROGRAM COMMITTEE**

It's almost September...the academic year 2021-2022 begins, and so does our **ARF** program. As John has noted, our lecture series begins with **Dr. Kristen Walker on September 8<sup>th</sup> at 2pm on Zoom.**\* As our date with Dr. Walker approaches, we'll all remember to be careful about what we say to Alexa... But, then, there are our smart phones...

After all, what is privacy, these days? The questions that Dr. Walker asks emerge from this central concern, and she has observed a number of new challenges ushered in by the demands of the (ongoing) pandemic.

<https://csunshinetoday.csun.edu/media-releases/pandemic-opened-pandoras-box-when-it-comes-to-privacy-and-technology-csun-professor-says/>

More details regarding Dr. Walker's talk will be coming in an early September email, including the log-in information.

We are looking forward to welcoming **CSUN's President, Dr. Erika Beck, for our 2pm**

**October 13<sup>th</sup> ARF** gathering for 2021-2022. We don't know yet how much of the hour she can spend with us on that day, but please save the afternoon for the Zoom session, and before then, we'll be hearing more about this session, and about how to connect to it, as well.

Between Dr. Walker's talk and President Beck's virtual visit with us, there is something we can investigate individually. The Tseng College has provided information about their recognition of Constitution Day, September 17<sup>th</sup>, the day in 1787 that the 39 delegates to the Constitutional Convention all endorsed and signed the document, and that was declared in 2004 to be a day to be commemorated. Tseng College's program is remote, accessible, and looks interesting; it's scheduled for the 18<sup>th</sup> (the Saturday, a day after the actual declared holiday). <https://tsengcollege.csun.edu/newsandevents/constitution-day-2021>.

We'll mention the Tseng event again on the 8<sup>th</sup>, at our first **ARF** talk of 2021-2022, as a reminder. While this site tells us more about the holiday itself, many of us remember watching the filmed version of the play, "What the Constitution Means to Me" during 2020...

Between September 8<sup>th</sup> and September 18<sup>th</sup>, of course, our ballots concerning the gubernatorial recall are due...

We're working on November—the original plan for that Wednesday (the 10<sup>th</sup>) did not materialize, so we continue looking at alternatives. Our February and March talks are as the schedule indicates, with Dr. Terri Lisagor in February, and in March, Dr. Claire White-Kravette, with a small chance that we can meet on campus for these programs... An unknown at the moment.

Additionally, our other events, the January TGTHAO Banquet, the field trip, our Awards Brunch, and the annual picnic are still in the planning stages, as for the Banquet and Awards Brunch, we are awaiting determination of **ARF's** new homes—for talks and celebrations. The field trip is also in question—regarding its being "3-dimensional" and in-person, or still virtual... Please stay tuned. *Sharon Klein*

\*For those who celebrate two days of the Jewish New Year, the 8<sup>th</sup> of September is the second day of Rosh Hashanah. I will ask our guest if she will permit a recording, in the event that observing the holiday will keep some from joining the Zoom for the talk. I can't promise, but I will try my best.



## FILM GROUP

The **Monday Film Group** met remotely on July 5 via Zoom to discuss the films *The Father* and *Minari*.

*The Father* depicts the increasingly distorted worldview of a victim of progressive dementia. The role of the main character in *The Father* is played by the always great Anthony Hopkins. The film is quite unusual, in that rather than showing an objective reality, it depicts both real and remembered events through the eyes of the main character. This does not become immediately clear but, not long into the film, the viewer can see the inconsistencies of the depicted events. Sometimes the daughter, well played by Olivia Colman, is divorced and sometimes she is married. Sometimes the father lives in his own apartment and sometimes he lives in other places. This was not a pleasant story to watch but it was very realistic and was not as depressing as it might have been. As a film, it puts the viewer on the alert for signs of dementia. The overall rating by the club members for *The Father* was 9.2/10 where the scores ranged from 9.0 to 9.5.

*Minari* follows the events surrounding the move of a young Korean immigrant family of four from urban California to a farming community in Arkansas. This is a very positive immigrant story. Even with the great difficulties associated with the transition of both their personal lives, and starting a specialized Korean vegetable farm with limited resources, the film remained positive and uplifting. Several of the rather quirky characters were great fun. The wise-cracking son David, played by Alan Kim, was really a "hoot" to watch. Also, the card-playing maternal grandmother, not your typical cookie baking type, was very well played by Yuh-Jung Youn. Throughout the film the interactions between the family and their new community depicted the ease with which our country can embrace immigrants from other cultures in a very positive light. The overall rating by the club members for *Minari* was 8.7/10, with scores ranging from 8.0 to 9.5.

The **Monday Film Group** met again on August 6 via Zoom to discuss the films *The Dry* and *The Courier*.

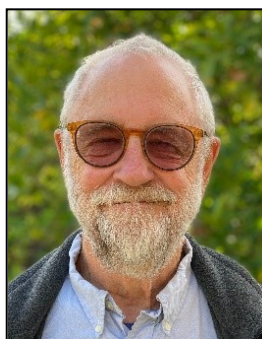
*The Dry* tells the story of the return, after 20 years, of detective Aaron Falk to his drought stricken rural hometown in Australia to attend the funeral of an old friend and his family. His return results in

both an investigation of these recent deaths and, also, a re-visit of an unsolved death from 20 years ago. The role of the detective dominates the film and is very well played by Eric Bana. The film contained many flashbacks to earlier events and some club members found these flashbacks a bit hard to track. The cinematography was quite good and overall, the supporting actors did a good job. The contrast of the wet/green surroundings of the past with the dusty dry current day environment grabbed everyone's attention. To many of us, it felt like a warning for potential climate change in our own location. The average rating by the club members for *The Dry* was 7.6/10 where the scores ranged from 6.0 to 9.0.

*The Courier* is set during the Cold War and tells the true story of the Englishman Greville Wynne who played a crucial part in putting a non-violent end to the Cuban Missile Crisis in 1962. Wynne was a real businessman who acted as amateur critical document courier between the USSR and the West. Benedict Cumberbatch did an excellent job playing this part. His Russian counterpart, Oleg Penkovsky, was also very well played by Merab Ninidze. The film reminded the club of how scared people were during that time. Although some of us felt that the earlier parts of the film were a bit slow the consensus was that this was a solid realistic film. The overall rating by the group members for *The Courier* was 8.2/10, with scores ranging from 6.5 to 9.0.

For the month of September, we plan to discuss the two films *Val* and *Queen Bees*, both available on Prime (Rental \$4.99). *David Schwartz*.

## BOOK GROUPS



Joel Zeitlin



and Jim Allen

In April the **Wednesday Book Group**, led by Joel Zeitlin and Jim Allen, discussed *Thunderstruck*, by Erik Larson. This nonfiction book, based on a great range of historical records, describes two seemingly unrelated threads in the years from the mid-1890s to 1910. First, we meet the inventor Guglielmo Marconi and follow his efforts to increase the reach of his wireless telegraph in the face of great doubt and competi-

tion. Previously, telegraphy always needed wires or underwater cables. Secondly, we meet Dr. Hawley Crippen, a respectable doctor living an unexciting life except for the behavior of his wife, who has ambitions to be an actress. The ultimate link between these two stories is, of course, the book's ending.

Marconi, contrary to our expectations, is not really a scientist but rather a tremendously persistent young man who has a good idea and pursues it. By tinkering with antennas and other aspects of his set-up he is able to send wireless messages short distances, then over longer and longer distances, and finally to ships at sea. He is met with bitter rivalry and machinations from scientists with grand egos and interests in the spirit world, as well from large companies and nations with monetary interests.

Dr. Crippen is a doctor of homeopathy specializing in patent medicines. He falls in love with and marries Belle, an attractive young woman who plans a career on the stage. Alas, Belle has ambition and a taste for spending money but very little talent. Crippen has a sweet and mild demeanor and supports her activities, but she becomes less and less satisfied. As the story progresses, she is more openly critical and disdainful while he is more and more fascinated by his attentive young secretary and assistant Ethel Le Neve.

Some of us didn't care for all the detail on Marconi's changing antenna designs and his business and scientific rivalries, but we enjoyed very much the intrigues and suspense of the Dr. Crippen saga, many details of which were taken from case notes of Scotland Yard investigators. The book's description of the times was vivid, and we were especially caught up in the sometimes hard-to-believe developments leading to the surprising resolution of the two stories. This book was a good read.

Larry McMurtry's novel *Lonesome Dove* was the group's choice for our early May discussion. This book won the Pulitzer Prize for Fiction in 1986, and is an epic story of a bunch of cowboys who leave the little South Texas town of Lonesome Dove to drive a herd of cattle to the better grazing of Montana. The setting is the surprisingly short period of the 1870s and 1880s, when South Texas had a surplus of cattle and cowboys drove herds north to the new railroad extensions, such as Dodge City, Kansas, from which the cattle were shipped to urban centers like Chicago. Once the railroads reached South Texas, there were no more cattle drives. The author knew many cowboys while growing up on his parent's ranch in Texas.

The great strength of this book is McMurtry's rich characterization of over a dozen main characters, often through dialogue, and his slow introduction of

several separate strands of plot, which are skillfully woven together during the course of the book. The leaders of the drive are two ex-Texas Rangers, Woodrow Call and Augustus (Gus) McCrea, old friends, one laconic while the other out-talks everyone; but both are excellent men to have by your side in a tight spot. Each of the cowboys Call hires has distinctive traits, skills and fears; and the makeup of the crew changes along the way. The one Black cowboy, Deets, is highly valued and very skilled in tracking and scouting but reveals little about himself. Much of the plot involves Lorena, Lonesome Dove's beautiful young whore who everyone falls in love with; Clara, the woman Gus is headed to Ogalalla, Nebraska, to see again after sixteen years; and July Johnson, a green young sheriff from Fort Smith, Arkansas, his wife and his deputy.

There is plenty of action — gunfights, all sorts of unpredictable natural hazards, and deaths; cattle stampedes during thunderstorms; horse and cattle stealing; and fights with Indians during those often lawless years. Once, the cowboys watch the ornery bull in their herd attack a huge grizzly, which almost tears the bull apart. We also get a sense of the evolution of the West: For example, in the 1870s the U.S. Army was killing many Plains Indians while White buffalo hunters were decimating the bison herds for commercial gain, thereby eliminating most of the Indians' food supply. The cowboys occasionally meet small bands of frightened, half-starved Indians.

People come alive as we hear the details of fighting, hardships, loneliness, and uncertainty. What a story of unrequited loves, survival, and lonesome silence! Readers should not rush this book. Although it has roughly 900 pages, we, as retirees, felt no need to gallop through this long driving yarn. *Lonesome Dove* is one of the best and most powerful books we've ever read. *Jim Allen and Joel Zeitlin*



**Heidemarie Lundblad, organizer and reporter for the Science Book Group**

At the July 21<sup>st</sup> meeting of the **Science Book Group** we discussed *The Lion in the Living Room* by Abigail Tucker. Perhaps this book was more enjoyed by members who actually have a little lion or tiger in their living room; however, it provided interesting information and some laughs for most of us. The author has a lively writing style, however, sometimes she seemed to get carried away a bit with her

somewhat sarcastic descriptions of odd things people do who have been thoroughly trained by their cats. It was interesting even for veteran cat owners to read about the difference between dogs (who over time have become very different from their wolf ancestors) and cats who, apparently, have stayed genetically pretty much as they started out before they came into our houses. That, of course, increases the puzzle “why do we put up with essentially ungrateful critters?”

At its August 18<sup>th</sup> meeting, the **Science Book Group** discussed *Under a White Sky: The Nature of the Future*, by Elizabeth Kolbert. 2021.

The book starts with a series of stories about problems – caused by humans – and then the attempts to correct the problems or at least mitigate the damage. For example, chapter 1 addresses the problems caused by the Chicago River, otherwise known as Chicago’s sewer. To stop the sewage from flowing into and polluting Lake Michigan, Chicago’s only source of drinking water, the flow of the Chicago River was reversed to flush the sewage eventually into the Mississippi and the Gulf of Mexico. Problem solved – except new problems arose which need to be dealt with now. The last part of the book then deals with current research attempts to address the problems caused by humans which resulted in global warming. Examples of this research include attempts to store CO<sub>2</sub> in rocks; seeding the atmosphere with teeny tiny diamonds; carbon dioxide or sulfuric acid (the objective would be to bring about global “cooling” which has happened in the past (“the year without summer”, e.g.) as a result of volcanic explosions such as Mount Tambora in 1815. We had a rather spirited discussion, including the fervent insistence by one member that the solution to climate change would and should be the planting of lots and lots of trees. *Heidemarie Lundblad*.

For our next meeting on September 15<sup>th</sup>, we agreed to discuss a recent book, *The Awakened Brain: The New Science of Spirituality and Our Quest for an Inspired Life*, by Lisa Miller. 2021.

Whether it’s meditation or a walk in nature, reading a sacred text or saying a prayer, there are many ways to tap into a heightened awareness of the world around you and your place in it. In *The Awakened Brain*, psychologist Dr. Lisa Miller shows you how.”

**All meetings will be on Zoom unless announced otherwise, on the third Wednesday of the month from 1:30 – 3.**

**Some Suggestions for future discussion:**

*Hidden Valley Road: Inside the Mind of an American Family*, by Robert Kolker. 2020.

The heartrending story of a midcentury American family with twelve children, six of them diagnosed with schizophrenia, that became science’s great hope in the quest to understand the disease.

*Shape: The Hidden Geometry of Information, Biology, Strategy, Democracy, and Everything Else*, by Jordan Ellenberg. 2021.

Shape reveals the geometry underneath some of the most important scientific, political, and philosophical problems we face. Geometry asks: Where are things? Which things are near each other? How can you get from one thing to another thing? Those are important questions. The word “geometry,” from the Greek for “measuring the world.” If anything, that’s an undersell. Geometry doesn’t just measure the world—it explains it. Shape shows us how.”

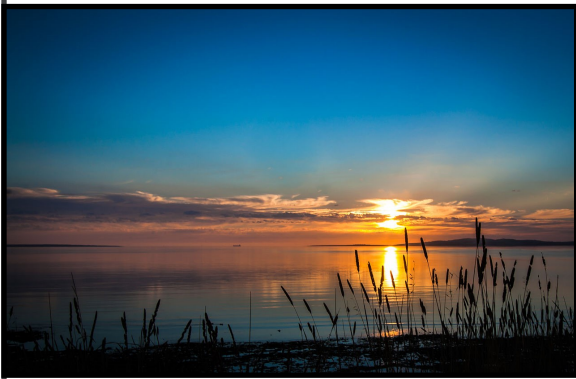
*The Brain That Changes Itself: Stories of Personal Triumph from the Frontiers of Brain Science*, by Norman Doidge. 2019.

An astonishing new science called “neuroplasticity” is overthrowing the centuries-old notion that the human brain is immutable. In this revolutionary look at the brain, psychiatrist and psychoanalyst Norman Doidge, M.D., provides an introduction to both the brilliant scientists championing neuroplasticity and the people whose lives they’ve transformed. From stroke patients learning to speak again to the remarkable case of a woman born with half a brain that rewired itself to work as a whole, *The Brain That Changes Itself* will permanently alter the way we look at our brains, human nature, and human potential.”

*The Dreamt Land: Chasing Water and Dust Across California*, by Mark Arax. 2019.

Mark Arax is from a family of Central Valley farmers, a writer with deep ties to the land who has watched the battles over water intensify even as California lurches from drought to flood and back again. In *The Dreamt Land*, he travels the state to explore the one-of-a-kind distribution system, built in the 1940s, '50s and '60s, that is straining to keep up with California’s relentless growth. *The Dreamt Land* weaves reportage, history and memoir to confront the “Golden State” myth in riveting fashion. No other chronicler of the West has so deeply delved into the empires of agriculture that drink so much of the water. The nation’s biggest farmers—the nut king, grape king and citrus queen—tell their story here for the first time.

**Please keep an eye out for possible future choices. If at all possible, let me know ahead of time so I can notify all group members and give everyone an opportunity to think about the recommended book instead of a few people making a snap decision.**



IN  
MEMORI-  
AM

**Bernice “Bee” Colman**, a long-time member of the Art faculty who specialized in textile design and fiber arts, passed away in June. She was 87.



Born Bernice Brofman in Los Angeles on July 21, 1933, Bee attended UCLA, earning her BFA in 1967 and her MFA in 1974, with a specialty in textile art and design. Hired by CSUN in 1971, Prof. Colman was an esteemed member of the Art 3-D faculty for 37 years, FERPing in 2003 as emerita faculty and fully retiring in 2008. She was a lifelong mentor to artists and friend to numerous former students. Over the decades, her work was part of numerous exhibitions of contemporary fiber art. In retirement, Prof. Colman continued to create “fabric paintings,” unusual scarves and whimsical textiles, such as silk replicas of sushi. Those who knew her best say that fiber art wasn’t all Prof. Colman excelled at: She was a student of piano, studying traditional and *avant garde* composers and learning their work. She held an annual Hanukkah latke party and piano recital for friends, featuring compositions she spent the year preparing.

In retirement, Prof. Colman traveled extensively. She was a member of several women’s groups, a yoga group and artists’ groups and a devoted patron and supporter of the LA Philharmonic, LA Opera and Library Foundation of Los Angeles.

Friend and retired CSUN Prof. Jane Bayes noted Bee’s *joie de vivre*, while another friend described her as a force of nature with an openness that infused every aspect of her life.

Prof. Colman is survived by her son Ed and daughter Eileen. *Cynthia Rawitch*



**Mary Ann Danin**, long-time CSUN faculty member in the Department of Art 3-D who retired emerita in 1994, passed away on

June 20, 2021. She was 93 years old.

Prof. Danin, who was on the Art 3-D faculty in the years when there were four art departments, remained professionally active throughout her life. After she retired, she moved to Mill Valley, where she continued her creative work at the Hivery, a collaborative coworking space and lab, and became interested in organic gardening. She continued her ARF membership long after moving to Northern California.

Born on April 21, 1928, Prof. Danin earned both her BA (‘51) and MA (‘65) at UCLA, later going on to complete her MFA at Claremont Graduate School in 1973. She began teaching at CSUN in 1969, when the school was San Fernando Valley State College, retiring 25 years later. Her focus in art was textile design, both in her studio classes and in her professional work. She served at least one term as department chair.

Prof. Danin was married to world-famous architecture photographer Marvin Rand, perhaps best known for his focus on Los Angeles architectural history, including 1,500 images of the Watts Towers of Simon Rodia. Rand died in 2009 at the age of 84. Prof. Danin is survived by a son and a daughter. *Cynthia Rawitch*

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**Editor’s Note: If you know of any colleague who is recently deceased, please notify the ARF past president Tim Fox ([tim.fox@csun.edu](mailto:tim.fox@csun.edu)), and he will initiate the process for obtaining information, as outlined in the ARF Bylaws on our Web Page.**

## **ARF EXECUTIVE BOARD, 2021—2022**

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### **ARF NOTES**

**ASSOCIATION OF RETIRED FACULTY**

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