

ARF NOTES

PUBLICATION OF THE ASSOCIATION OF RETIRED FACULTY
CALIFORNIA STATE UNIVERSITY, NORTHRIDGE



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WEBSITE: [HTTP://WWW.CSUN.EDU/ARF](http://www.csun.edu/arf)



President's

Message:

**Alyce
Akers**

Since we last communicated with you in *ARF Notes* we have had two enjoyable programs. Please see the articles on Dr. Brenda Kanno's presentation on the history of the CSUN botanic gardens and the April field trip to the Norton Simon Museum. Both events were educational and fun.

Coming up we have the **ARF Memorial Scholarship Awards Luncheon** on May 14th, where we honor both the recipients and our colleagues who have died in the past year. Please send in your reservation forms by **May 6th**, and come to the luncheon to hear the students' fascinating presentations on their research projects and to see your fellow retirees. The **ARF** Scholarship Committee was chaired by Nancy Owens and included members Jim Allen, Dan Blake, Sandra Jewett, Roberta Mauksch, and Phyllis Russell. I would like to thank the committee for their diligent work, choosing from a field of highly talented applicants.

Our final meeting of the year will be the **ARF Picnic**, June 4th. Besides seeing friends, the picnic is the time we vote on the new slate of board members. Come and cast your vote.

At our April 13th board meeting, the board passed changes to the **ARF** Bylaws, which are on the **ARF** website for your perusal. The bylaws have needed evaluation for some time and the Bylaws Committee labored long and thoughtfully to write bylaws that better serve the organization. Ron McIntyre chaired this committee that included Dan Blake, Larry Caretto, Max Lupul, and Diane Schwartz, and on behalf of all **ARF** members I thank the committee

members for their expertise and diligence. The Membership Committee, chaired by Diane Schwartz and including Dan Blake, Larry Caretto, and Ron McIntyre, have been working hard to streamline membership communications. Four logical minds: always a winning combination. Thank you Dan, Diane, Larry, and Ron!

The Program Committee has been working on your behalf to implement the programs planned by the committee last year and to plan new ones for next year. The committee was ably chaired by Karen Robinette and included Joyce Linden, Ron McIntyre, Rich Ruggiero, Phyllis Russell, Elizabeth Schneider and myself. I thank the committee for all that they have done for **ARF** over the last year.

Gratitude and a salute also go to Barbara Swerkes for being the **ARF** Representative to the CSUN Faculty Senate this year. Good job, Barbara. But for all the committees this year and in the the past, it requires members to step up to the plate and take a swing at leadership. I hope you will consider doing so next year when board members call upon you for help, which brings me to a thank you to the Nominating Committee chaired by Ron McIntyre and including Bonnie Faherty and Pat Nichelson. This is the last edition of *ARF Notes* for the year. Thank you Ann Perkins for being a great newsletter editor!

I want to thank all **ARF** members, particularly the board and committees, for their incredible dedication to this organization. It has been a delight to work with the board. A more talented, dedicated, congenial group of people couldn't be found. Thank you for allowing me to serve with you as your president for this year.

Alyce Akers

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NEWS FROM CSUN



HOTEL PLANNED FOR CSUN CAMPUS

A new hotel is being planned for CSUN, on a three acre parcel on the southeast corner of the campus, which would include the present site of the Orange Grove Bistro/University Club. The Historic Orange Grove would not be included in this area. The goals for this hotel are "to serve students, alumni and family members visiting campus throughout the year, including prospective student visits and commencement ceremonies; host academic symposiums and business conferences; house visiting scholars; support the increased success of CSUN's Valley Performing Arts Center and its 19 NCAA division I athletic teams; provide additional revenue to the university; provide a service to the surrounding community; and replace the aging Orange Grove Bistro/University Club with a facility that better connects CSUN to the community." The hotel will include a restaurant that will serve the needs of the campus community as the Orange Grove Bistro does now. CSUN intends to develop the project through a public-private partnership, whereby the selected development partner is responsible to design, build, finance, operate and maintain the hotel. For more information, including background and timeline, refer to the website: <http://www.csun.edu/tuc/csunhotel>

EMERITUS FACULTY LIBRARY PRIVILEGES

In response to some questions that have been raised, retired faculty who have been given emeritus status (both full and part time) are entitled to continuing full library privileges, including remote access to library databases.

ARF TELEPHONE

The telephone in the ARF Office on campus has been reactivated with an answering machine. Recorded messages are relayed to the ARF email box. The phone number is: 818 677-7848.

REPORTS FROM PREVIOUS ARF PROGRAMS

March 9th Program

On March 9th, Brenda Kanno, manager of the CSUN Botanic Garden, presented a talk on the history of the garden. The ground breaking occurred in 1980-81, and despite its early inception, the Botanic Garden was not labeled on official campus maps until 2001-2002. As part of phase 2 of

the Envision 2035 Campus Master Plan, the Greenhouse Complex is to be relocated (site not determined) to make way for an instructional/administrative building. The garden has faced challenges over the years, with the Science 5 building (2007-2009) almost taking over the garden, and the 1994 earthquake teaching us something about greenhouse and bench design. As would be expected, benches on cinder blocks collapsed while those on lathe boards set on inverted plant pots survived.

As with any garden, maintenance and pruning are constantly required; in 2014 we had to remove the last Fremont cottonwood, piece by piece, and in 2011 a limb of the coast live oak failed due to the weight of a bee colony.

CSUN students make good use of the Botanic Garden; entire classes come in and class research projects are conducted. Also individual projects, not only in Biology, but other departments such as Chicano/a Studies, Art, Geology, and RTVF make use of the garden's flora and facilities. At one time, part of a professional rock video for Avril Lavigne was filmed there. On Thursdays from 8:30 – 11:30 there are volunteer training and work sessions; call 818/677-3496, or email botanicgarden@csun.edu for more information. Volunteer help is needed and appreciated.

ARF Field Trip

On April 6th, 25 ARF members boarded a bus for our April field trip in Pasadena, and two other members joined us in Pasadena for a total of 27 people. The first stop was Mijares Mexican Restaurant, where a Mexican buffet was enjoyed by all. Then it was back on the bus for a short ride to the Norton Simon Museum.

Our visit to the museum was without docent, a sort of equivalent to free time at recess, and worked out fairly well since most members wanted to see a variety of exhibits. A special exhibit "Duchamp to POP" was featured on the lower level in the "current exhibit" gallery. While the concept was interesting...how Duchamp influenced the next generation of artists...the exhibit got mixed reviews from our members. Some members gravitated to the rather famous collection of ancient Asian Indian religious statuary exhibit and others soaked up the beauty of the Impressionist collection. There was a little something for everybody at the Norton Simon.

However, the unanimous highlight of the visit for our members was the garden. Most of us had never seen it so beautiful! The flowers and trees were in full bloom with purple-blue and yellow irises, water lilies of different types, lavender, and goldenrain trees, each augmenting the beauty of the sculptures by Rodin, Maillol and Moore. Small groups of our members sat in the garden

and just visited with each other, a real treat to converse among such beauty.



ARF would like to extend a special thanks to Councilman Mitchell Englander for providing the complimentary bus.
Alyce Akers

STUDENT SCHOLARSHIP AWARDS

ARF/Hansen/College of Education Scholarship Recipients, 2015-2016



Chris Smith and Joyce Linden with Arf/Hansen/COE award winners at the April Awards lunch.

Nancy Alonzo is enrolled in the Ph.D. program in Educational Leadership and has volunteered in many community and campus organizations. A single mom at 17, she has overcome many challenges and her goal is to promote and support the role of education to enrich the lives of those facing significant struggles.

Edward Babyan is currently enrolled in a Masters' program in Educational Psychology and Counseling in the

Marriage and Family Therapy Program. He seeks to help others on their paths to personal fulfillment, while addressing hunger in the inner city through community gardens and food distribution.

Jose Garcia is a first generation graduate student in the College Counseling and Student Services program. His goal is to become a community college counselor in order to guide at-risk community college minority students to success in their education.

Rossio Zavala Perez is an undergraduate Deaf Studies major, enrolled in the Cultural Studies option. Her goal is to become a trilingual interpreter across English, Spanish, and ASL, and she is passionate about the need to serve deaf students and parents from Spanish-speaking homes.

ARF Scholarship Award Winners, 2016.

Nickie Cammisa, Biology. *Examining the Role of Bacteria in Facilitating Invasions by Exotic Plants During an Ecological Disturbance.*

Through a series of experiments contributing to my M.S. thesis, I aim to discover more about the complex role of bacteria in the success of plants facing drought, specifically if these bacteria help exotic plants become invasive in novel ecosystems.

Andrea Haberkern, Biology. *Untangling the Web: Spider Morphology as a Predictor of Spider Ecology.*

My study will help to reveal which forces contribute to the tremendous evolutionary success of spiders. The more we understand about a spider's ecology and evolution, the more we can protect them, while simultaneously protecting the habitats in which they reside.

Nicholas Hager and Sean Robison, Geography. *Frontiers of Unmanned Aerial Vehicle Mapping.*

Using a field site on the western slope of the White Mountains, 24 ground control points will be deployed over a 5-km² area, followed by multiple Unmanned Aerial Vehicle (UAV) flights to map landscape features. Thousands of elevation points will be processed to generate a 3-D map. The significance of the project is its ability to monitor environmental change rapidly, frequently and consistently.

Nazanin Keynejad, English. *Etymological Analysis of the Eighteenth-Century Novel.*

This project focuses on novels written by women in the long literary 18th century (1640-1830) and by using various digital analysis tools attempts to offer a brief etymological overview of word usage, positioning and examining them within their historical context. The purpose of the project is to determine thematic relationships and as-

certain whether or not these connections can help trace the emergence of the “strong female character” in the era’s literary output by women.

ARF Memorial Scholarship Awards Lunch

These students will be recognized and present their research at the Lunch on May 14th, and their pictures will appear in the September/October issue of *ARF Notes*.

You will be receiving a copy of the reservation form for the Lunch in the mail soon. The form is also available on the **ARF** web site. **PLEASE NOTE THAT THE RESERVATIONS ARE DUE BY MAY 6TH!**

The **ARF Board** would like to recognize all those who have generously contributed to the scholarship fund. Their names are listed below:

ARF Scholarship Donors 2015-2016

Marianne H. Afifi	Alyce Akers
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Sam Winningham
Anonymous

June 4th ARF Picnic

The **ARF** annual picnic will be held on Saturday, June 4th at the home of Juan Oliva., 17912 Sunburst Street, Northridge, 91325. At this picnic we will vote on our slate of officers for the coming year, and additional nominations may be made at the picnic.

The Nominating Committee recommends the following for Executive Board positions for 2016-2017:

President: Ronald McIntyre (by previous election as Vice President/President Elect)

Program Chair: Alyce Akers (by previous election as President)

Vice –Pres./Pres. Elect: Patrick Nichelson

Secretary: Meg Holzer

Treasurer: Dan Blake

Newsletter editor: Ann Perkins

Membership Chair: Diane Schwartz

Historian: Cindy Ventuleth

Webmaster: Max Lupul

Members at Large: Bob Kiddoo, Barbara Swerkes, and Dorena Knepper. Continuing by previous election: Nancy Owens, Phyllis Russell, and Elizabeth Schneider.



IN MEMORIAM

George Cannon (Computer Science). George passed away on February 20th, just before reaching the age of 98. He was one of the founding members of the computer science department at CSUN, coming to CSUN (then known as San Fernando Valley State College) in 1963. He was originally in the department of accounting, and

joined computer science in 1975. George retired in 1983 and moved to Saint George, Utah, where he spent the rest of his life.

Jose Luis Vargas (EOP) On March 19th, our friend, colleague, and mentor Jose Luis Vargas passed away. Mr. Vargas dedicated most of his life to giving back to EOP and CSUN. He was so proud to be a product of EOP. As a college student, he quickly became an advocate for our community and never forgot his mission. He led EOP with passion, conviction, and professionalism. He mentored thousands of students and uplifted them to believe in themselves to succeed in higher education and achieve their goals. He will be missed. *Provost Yi Li*. Some of you may have worked with Jose Luis Vargas. I worked with Jose Luis for years on Educational Equity committees and issues of different sorts. He was truly dedicated to students and their development. Jose Luis was a kind and gentle person and treated and respected everyone equally and was truly a model for what the university should and could be about. *Alyce Akers, ARF President*.

To honor the legacy of Jose Luis Vargas, the University has created a scholarship in his name. Contributions can be made at: givenow.csun.edu or by sending a check to: Jose Luis Vargas Scholarship, CSUN Foundation, 18111 Nordhoff Street, Northridge, CA 91330-8296. For more information, please contact the CSUN Foundation at (818) 677-4657. Please join his colleagues, friends and family for a reflection, remembrance, and celebration of his life on April 29th at 2 pm at the Valley Performing Arts Center on the CSUN Campus.



BOOK GROUPS

The Tuesday Book Group is interested in expanding its membership, and we welcome new members. We read a wide range of fiction and nonfiction, and our congenial group of about six meets the third Tuesday of each month to discuss that month's book. Members host our afternoon meetings in turn. If you think you might be interested, contact Robbie Schaffer at <robbieschaffer9@gmail.com> or (818) 349-5294.

The **Tuesday Book Group** read a biography of a man who was widely considered in the first half of the nineteenth century to be the world's leading scientist. Andrea Wulf's new book, *The Invention of Nature, Alexander von Humboldt's New World*, brought to life this amazing man. Born into a Prussian aristocratic family in 1769 and trained as a mining geologist, Humboldt was at first a mine inspector, but he soon wanted to explore beyond Europe. At age thirty, with permission from the Spanish king, he embarked on what became a three-year exploration of

the natural environment of northern South America -- following river courses into the interior, climbing high peaks in the Andes, collecting plants, filling notebooks of his observations, and sending reports back to Europe. On his way back to Europe in 1804, he stopped to see President Jefferson, who loved conversing with him and found his ideas and observations extremely interesting.

Back in Europe, his reputation grew. His distinctive contribution to science was his effort to make sense of the larger interrelations in the natural world. His search to understand ecology, the web of life, contrasted with the early trend at that time to divide science into increasing specializations and disciplines.

Perhaps the best reflection of Humboldt's importance in those days was the fact that Charles Darwin loved the ideas he found in Humboldt's writing. Moreover, without having been inspired by the 1817 English-translation of Humboldt's *Personal Narrative* about his explorations of South America, Darwin said he would not have made his own voyage of exploration on the Beagle. But Humboldt's view was broader than just science. He and his close friend Goethe shared a sense of the poetry of the natural world, and his distaste for slavery and colonialism helped inspire his friend Simon Bolivar's efforts to achieve independence for South American countries.

Andrea Wulf's lively book, carefully researched and full of rich details of Humboldt's life and his science, should help us to again appreciate the work and the far reaching influence of this great man who revolutionized how we do science.

Aunt Julia and the Scriptwriter by Peruvian novelist Mario Vargas Llosa was a great favorite with our group. Set in and around Lima, where Vargas Llosa grew up, the book tells of a character, Vargas, very much like the author, who works as a copywriter at a radio station. There are two main intertwined threads. Vargas gradually establishes a romance with his much older Aunt Julia, and the station hires an imaginative writer who makes their radio serial programs (radio telenovelas or soap operas) extremely popular. The episodes in the telenovelas are presaged in the book by chapters of strange tales of the upper and middle class.

What makes the stories so much fun is that its characters are really weird or "over-the-top" and the plot twists crazy, although all is presented with deadpan seriousness. In the end the lives of many of the characters were brought together in unpredictable ways that at least provide some connections between most of the stories. In our discussion we asked ourselves what the difference between soap operas and high culture really is. We liked being introduced to this imaginative and rewarding author and hope to encounter more of his stories again. *Joel Zeitlin and Jim Allen*.

The **Science Book Group** met on March 16th at Sandy Jewett's home to discuss *How Doctors Think*, by Jerome Groopman. Through many examples, Groopman illustrated how sometimes doctors view a patient's problem through the lens of a widely accepted model of an illness when in fact

the illness may be caused by something outside the model. Thus the need for more analysis “outside the box”. And this can be assisted by better communication between doctor and patient, so that important symptoms and clues are not overlooked.

Members of the book group had their own examples that reinforced the points raised by Groopman, including examples of doctors who are insensitive to patient concerns. Overall, the group found the book to be informative and easy to read. *Bill Hosek*.

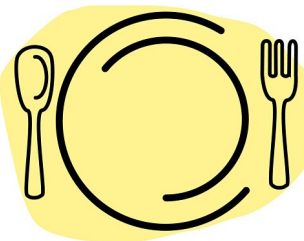
On April 20th the **Science Book Group** met to discuss *Rust: The Longest War*, by Jonathan Waldman. ; Through a series of examples, Waldman illustrated how rust is a serious, but frequently overlooked problem until too late. From the Statute of Liberty to the Alaska pipeline the fight against rust is an ongoing issue. Waldman’s book not only addresses the various problems caused by rust but also provides an interesting, very readable introduction to a number of areas. Who knew the complexities involved in making the humble can used to protect a large variety of food products? Or that the Department of Defense has a rust fighting department? In his first book Waldman exhibits an impressive ability to write clearly about scientific issues. Unfortunately, the book does not contain an index or references. Given the very large number of subjects discussed that would have been a useful addition. *Heidmarie Lundblad*.

We will discuss the following books at the May and June meetings respectively:

May 18th *Surely You’re Joking, Mr. Feynman! (Adventures of a Curious Character)*, by Richard Feynman and Ralph Leighton.

June 15th *The Violinist’s Thumb: And Other Lost Tales of Love, War, and Genius, as Written by Our Genetic Code* by Sam Kean.

Future meeting dates are July 20; August 17th; September 21st.

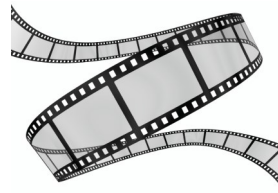


Social Cuisine Club of ARF (SCCARF)

Twenty-seven SCCARFers converged at *Ali Baba Persian Restaurant* on Wednesday, February 17th, four years after the group’s last visit to the Granada Hills eatery. Since our previous visit, the restaurant has doubled in size and has added wine and beer to its menu, so a revisit seemed warranted. As usual, conversation among the culinary explorers was lively and all diners seemed pleased with what the eatery had to offer. The specialty dishes garnered many appreciative comments: “The Cornish game hen was excellent, as was the Shish Kabob”; “Sirloin shish kabob was tender and had interesting spices”;

“Wonderful food. And one of the few restaurants that serves Malbec wine. A Persian restaurant that serves an Argentinian wine. Who knew?”; “I ordered [Fesenjan}, a dish with ground walnuts sautéed with pomegranate juice, served with chicken. It was slightly sweet, aromatic, rich, and delicious!”; “Fesenjan was excellent, as good as any I’ve had”; “Rack of lamb was excellent”; “Lovely dinner. Fantastic rice and lamb shank”; “Wow! The sweet and sour cherry rice and the lentil-date-onion rice were amazing.” Others took note of the food’s *quantity* and of the ambiance: “The Greek salad is large enough for three people”; “Portions [were] huge. Nice to have a private room”; “The room was nice—not too noisy.” Dessert proved special, too, with several SCCARFers opting for traditional Persian ice cream. Made in-house, this mouth-watering concoction is created by adding rosewater, saffron, pistachio, and cream to vanilla ice cream, then serving it between two waffle cone-type cookies. Light, delicious and refreshing, it provided a perfect end to a perfect meal! (*Rich and Brenda Ruggiero*)

On March 17, SCCARFers spent a pleasant evening on the patio of the *Itzik Hagadol* restaurant on Ventura Blvd. chatting and enjoying a wide variety of Middle Eastern specialties. We sampled various kinds of grilled meats served on skewers, along with flatbread, hummus, tahini, roasted rosemary potatoes, and many interesting salads with unusual seasonings (e.g., Moroccan carrot). None were sufficiently adventurous to try the turkey testicles that were offered. We sipped wine and other beverages together as the sun slowly set and the noises of the Boulevard dwindled. (*Barbara and Larry Caretto*)



FILM GROUPS

On March 8th the **Tuesday Afternoon Film Group** met at the home of Helen and Harold Giedt. *Hail Caesar*, directed by Joel and Ethan Coen, was viewed by four of the seven members, who rated the movie an 8.6. The movie critics gave it an 83% rating and the audience rating was at 45%. The low audience rating may have been due to the fact that the comedy is based on events in old Hollywood. The movie was well worth seeing; it was superbly silly as a recognizable spoof on events of old Hollywood. The writers follow a single day in the life of the studio fixer, Eddie Mannex, played by Josh Brolin, and Caesar, played by George Clooney. *Swordplay*, a lavish dramatic musical, Ester Williams’ swimming ballets, and the singing cowboy who only talks to his horse are sequenced throughout the movie. However, the fixer hits a bump in his day. George Clooney’s Baird Whitlock (Caesar) is kidnapped and held for ransom by “the Future.” The outcome plays out with the return of Caesar to the final scene where in the final intense moments Caesar forgets his lines. *Hail_Caesar* is consistently funny to watch. In spite of all the silliness, the film is a ‘love letter to the movies,’ (a quote from Mark Kermode, the *Guardian*). *Chris Smith*.

Ten members of the **Monday Film Group** gathered at the home of Jeanne Glazer to discuss *Anomalisa*, which used stop-motion animation of puppet-like figures to tell a tale about alienation. This film was neither enjoyed nor liked much by the majority of the members. The film explores the themes of alienation and isolation, but in a way that was confusing in part, difficult to follow, and, in the words of one member, incredibly boring. Members who did like the film, mentioned the expressive voices and how well the emotions were expressed by the life-like puppets. Tom Noonan is the voice of the main character, Michael, a sales promoter who is bored with his job and his wife and disassociated from his son, who is only glad to see his father return from a sales trip if he has brought a gift for him. Jennifer Jason Leigh is the voice of Lisa, a woman with whom Michael has a brief sexual encounter at the sales convention where he is one of the speakers. David Thewlis provides the voices of all the other males in the film, which one member thought was absurd, while another thought was a useful metaphor: to the hapless Michael, all of the people he encounters look and sound alike because that's how he perceives them. Michael finds Lisa appealing because she is fresh and different, and he briefly sees her as a possible antidote to his malaise. High praise was given to the "acting"--and to the theme being explored, although many felt the execution of it fell short. Members rated this film at 5.4.

We also discussed *The Revenant*, which was highly regarded by all members, who noted in particular Leonardo di Caprio's stunning performance, the make-up artist's extraordinary skills, and the astonishing talents of the cinematographer, whose shots of the snow-capped mountains and the rivers clogged with snow, were vivid enough to make viewers feel the icy wind circling their seats in the theater. Di Caprio is part of a group of fur trappers. Some are incredibly cruel and insensitive to the violence they encounter (dangerous rapids, Indians attacking them with deadly accurate bows and arrows), and to the violence they themselves wreak, while others are more forbearing. Early on, when di Caprio gets separated from the group, he is mauled by a bear in a monstrously violent scene, after which he desperately tries to survive his wounds and reach civilization. Nature in the wild is both raw and savage. There are no soft edges in this movie. One member looked up the word "revenant," indicating that it refers to "a person who has returned supposedly from the dead"--an apt title given how many times di Caprio's character is left for dead or is almost killed in the movie. Two negatives were cited: A few members thought the flashback sequences were confusing. Other members felt the pace of the movie was uneven, causing them to look frequently at their watches, but others disagreed, countering that the violence alone captured their full attention until the very end of the movie. The general consensus was that *The Revenant* is one of the year's best films and merits the 12 Oscar nominations it received. Members gave this film an enthusiastic rating of 8.8.

The two movies discussed by the **Monday Film Group** at its meeting on March 28th generated a wide range of views. With the exception of one member, the first movie, *Whiskey Tango*

Foxtrot, was generally enjoyed by all. Tina Fey, who members agreed is a very talented, if not gifted performer, both produced and acted in the film, so expectations were high that it would be a memorable one. Those whose expectations were disappointed reacted to the movie more negatively than they might otherwise have, certainly more than those who had low expectations that were exceeded. Some members thought the script was flawed and did a disservice to the well-regarded actors who appeared in it. Several members did not think the depiction of Fey's character as a wartime correspondent was accurate or believable. One member commented that she seemed awfully uninformed for a reporter, thinking it unlikely she wouldn't have had a briefing by her newspaper before being sent to Afghanistan to cover the war-ravaged country. Another member thought the script gave an accurate depiction of how war correspondents report, but not of Afghanistan itself. As another member put it, Afghanistan is a bad place, but it didn't appear that way in the movie. Members thought the acting was good, even if some of the characters the actors portrayed seemed one-dimensional. One member commented on the film's instructional value--that it demonstrated how crazy the U.S. is to stay in this part of the world. In the discussion of the ethical value of the film, one member commented on some of the ethical lapses with respect to the choices Fey made which put a lot of people at risk, concluding that perhaps that *was* the ethical value of the film. Members rated this film at 7.6.

The second movie discussed, *Zootopia*, an animated film from Disney, addresses themes relating to stereotypes and how easy it is to pigeonhole people and then make judgments based on those perceptions. Several of the members admitted they had a bias against animated films, and thus had low expectations for the movie. Others were pleasantly surprised, anticipating shrill-voiced Mickey Mouse type characters that would appeal to 7-year-olds, but not to adults, and were instead impressed by the quality of the voices, the witty dialogue, and the lessons delivered with moments of humor. One scene in the movie was singled out as particularly clever, reflecting a stereotype held by many of the club members: when Judy Bunny, the film's main character, appears at a DMV office needing to run a license plate, all of the clerks are portrayed as sloths, moving and talking very slowly. In another scene, Judy is asked by her fox friend, Nick, if she thinks Fellwether, a sheep who is the Assistant Mayor of Zootopia, counts herself every night before falling asleep. These scenes are both illuminating and comical. Some members thought the movie went on too long, with one suggesting that it could have been 30% shorter with tighter editing. Another member thought *Inside Out*, a Pixar effort discussed by the Club last July, was a much better film. In the wrap-up discussion, all three values--Artistic, Instructional and Ethical--were seen as strong, with the latter two especially so. The final ratings of the film were wide-ranging--from a high of 9 to a low of 3--averaging 7.2 overall. *Dorena Knepper*.

ARF EXECUTIVE BOARD, 2015—2016

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ARF NOTES

ASSOCIATION OF RETIRED FACULTY

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