

ARF NOTES

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President's

Message:

Alyce

Akers

New Year's Greetings to the CSUN Association of Retired Faculty! I hope that your holidays were blessed with family and friends and good cheer. By the time you read this newsletter it will already be 2016. I am sure that all of us hope that 2016 will bring more peace to the world than 2015 did.

In November 2015, Dr. Richard Anderson of UCLA - - a political scientist, linguist and a former U.S. Government intelligence specialist focused on Russia - - gave a marvelous talk on Putin's Russia. In light of recent events, what he said seems almost prophetic. Anderson provided us with a "framework" for understanding Putin's policies, decisions and behavior. Putin's recent decisions around the Syrian conflict were right in line with Anderson's framework. *"Putin has consistently been and remains moderate in choosing among the range of policy options facing the Russian state, hampered, it is true, by Russia's weakness, but just as much by the lack of any desire to restore the Imperial and Soviet past."* An interesting discussion with Anderson ensued.

The Program Committee has quite a lineup of activities for you: the "Thank God the Holidays Are Over" banquet on January 16th, speakers in February and March, a field trip to the Norton Simon Museum in April, the Memorial Scholarship Awards luncheon in May, and the ARF Picnic in June. Whew! The committee has been working

overtime!

Our February 10th speaker is a relatively new CSUN faculty member, Dr. Claire White, who is from Ireland and teaches a variety of courses in the Religious Studies Department. Her subject will be Cognitive Science and Religion. She has received serious recognition for her work in this rapidly expanding area. These speakers' series events are held at 2pm in the Orange Grove Bistro.

The new Membership Directory is now published and has been mailed to you. Big thanks go to Diane Schwartz, Ron McIntyre and Larry Caretto for working diligently on the directory. If you did not receive your Directory copy, please email Diane Schwartz at diane.schwartz@csun.edu. Also, if your name did not appear in the new Directory please let Diane know. You may have slipped off the membership list for some reason, or there is a possibility that you forgot to pay your dues. Contact Diane. She is very forgiving.

I hope to see you at the banquet January 16th. Come and enjoy visiting with friends, a delicious meal and the upbeat entertainment of a barbershop quartet.

Cordially, Alyce Akers

IF YOU HAVE NOT SIGNED UP YET, PLEASE SEE PAGE 7 OF THE NEWSLETTER FOR A REGISTRATION FORM FOR THE JANUARY BANQUET!

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EMERITI NEWS

Marianne Afifi (Library) is participating in the FERP program. Prior to her retirement she served as the Associate Dean of the Oviatt Library. She is now Project Librarian in the Library's Collection Access and Management Services department, and is currently managing the expansion and renovation of the Oviatt Library's Special Collections and Archives area. Partial retirement allows her to spend more time with interests such as reading, travel, cooking, music and exercise.

Lorence Collins (Geological Sciences). The article entitled "Have the ancient cities of Sodom and Gomorrah been found?" may be of interest to ARF members. This article can be found on my website at: <http://www.csun.edu/~vcgeo005/creation.html>, as article #34. It gives evidence to show that eroded landforms composed of sedimentary rocks and evaporites in the Pleistocene Lisan Formation near the Dead Sea cannot be buildings, temples, sphinxes, and ziggurats as some young-earth creationists claim to be the remains of Sodom and Gomorrah. Hope you find it interesting!

Judy Davidson (Business) is presently quite active in the Sage Society as publicity chair and membership co-chair. Many Sage members belong to ARF.

Aurelio de la Vega (Music) was honored by Verdi Chorus concerts in Santa Monica on November 21st and 22nd, celebrating his 90th birthday and long international creative career; and a documentary on his life and work ("Aurelio: Rebel with a Cause") directed by filmmaker Camilo Vila and narrated by actor Andy Garcia, was presented October 23rd on CSUN Armer Theater. His String Quartet in Five Movements "In Memoriam Alban Berg" (1957) received its 802nd public presentation when it was performed by the Nordheim Quartet in Oslo last August 17th.

Joseph (Tony) Gardner (Library) has travelled to China, France, Italy, Iran, and Germany this past year.

Mara Houdyshell (Library) an Oviatt Library Reference Librarian and Sign Language specialist (1998-2015) is in her first FERP year, and relearning how to relax after all those years of needing to meet academic deadlines!

Joyce Linden (Special Education) has been appointed CSUN Liaison by SAGE, a Learning in Retirement organization affiliated with the Tseng College of Extended Learning.

Jim McMartin (Psychology) is currently preparing an-

cillary materials to accompany his forthcoming textbook. *Personality Psychology: a student-centered approach*, 2nd edition, is scheduled to be published by Sage Publications on February 15th, 2016.

David Miller (Chemistry) is the author of the first ebook at CSUN (*Principles of Chemistry*, 2011). The text is still used by the Department in Chemistry 100 and all royalties from the eBook assigned go to the Department (more than \$50,000 to date). Students have saved more than \$250,000 over the use of hard copy texts.

Stephen Montgomery (AVP/HR) and his partner of 18 years, Emil Lacanienta, were married July 19th, 2015. In attendance at the ceremony were a number of Steve's colleagues from the CSU system and CSU Northridge.

Robert Noreen (English). Since retirement I've enjoyed traveling to 65 countries, most recently Japan, New Zealand, the South Sea Islands, Tuscany and Umbria in Italy, and the backroads of Spain and Portugal. The most interesting destinations were Egypt, India, Bhutan, and Thailand. This past summer I was appointed to a "dream team" of reviewers by the Fordham Institute in Washington, D.C. We spent most of August reviewing the Common Core Curriculum Assessments in English Language Arts, grades 5-11.

Steven Oppenheimer (Biology). My wife, Carolyn, leads an Audubon birding group every third Tuesday of the month at O'Melveny Park at 9 am. Everyone is welcome and there is no charge.

Dianne Philbosian (Recreation and Tourism Management). During the first year of my FERP I have two major activities 1) serving as a Special Projects Consultant to the Institute for Community Health and Wellbeing, and 2) working with the College of Humanities and the Office of Research and Graduate Studies on collaboration projects between CSUN and the American University of Armenia. I am continuing active involvement and board work with a number of nonprofits and am looking forward to having more time for hiking in retirement!

Jane Prather (Sociology) is still involved in the Marymount College program in New York, working with the Bedford Hills Correctional Facility for Women for prison reform.

Alphonso Ratcliffe (Electrical and Computer Engineering) is currently president of the Hollywood Belmont Village residents' council.

Helen Saltman reports that her daughter Marjorie and Husband Golan Kfir announced the birth of a son on June 7th, 2015. Ben Stark Kfir is named after his grandfather **Benjamin Saltman (1927-1999), English Department.**

Elyce Wakerman (English) and her husband Jeff received an expense paid study visit to Poland in early November to do preliminary shooting for their documentary *Morning*, a look at the resurgence of Jewish life in Poland. Her novel *A Tale of Two Citizens* was published in February 2015, and her book *Father Loss* was reissued in November, 2015.



IN MEMORIAM

Rose Meyer Bromwich died from complications of Alzheimer's on October 14, 2015. She was born in Germany in 1923, and in 1933, in response to the rise of the Nazis, she and her family moved to France, and then in 1938 to the US. Her family settled in the San Fernando Valley, northwest of Los Angeles, where she remained for the next 66 years, until she moved to Connecticut in 2004. Mrs. Bromwich received her EdD in 1967 from UCLA, with a dissertation on the sources of creativity in young children. In the 1960s, she joined the faculty of the School of Education at California State University, Northridge (then San Fernando Valley State College). She taught courses, supervised advanced degree students, and published steadily over the next three decades in the field of early childhood education and child guidance. In the mid- and late 1960s, she worked in and directed programs that focused on the special educational needs of underprivileged children in minority communities.

In 1972, Mrs. Bromwich began consulting for, and later became the director of, an infant studies program in the UCLA School of Medicine. This program focused on high-risk infants born to emotionally troubled parents and families with backgrounds of substance abuse. In 1981, she published *Working with Parents and Infants*, a pioneering work in the field, which summarized the lessons to be drawn from her approach to at-risk infants and their families.

In 1950, she married Leo Bromwich, an attorney and later a professor of public policy, a marriage that lasted until his death in 2010. She is survived by two sons and five grandchildren. (From the Obituary in the *Los Angeles Times*, November 1, 2015).

Carol Turner, wife of **Eugene Turner (Geography)**, passed away on October 30th. She was very active in the University Women's Club, serving as treasurer for over twenty years and for one term as president. Carol also participated in several UWC and CSUN faculty bridge groups. A memorial service was held November 14th at the

Northridge Foursquare Church. Our thoughts and condolences are with Gene.



Dick Anderson:
Speaker for
November
ARF Program

Pat Nichelson reports, “Dr. Anderson of UCLA trained as a specialist on Soviet politics and foreign policy, to which he brought an expertise on military affairs. After the Soviet Union's dismemberment in 1991 he shifted to investigating how elections replace self-appointment of those exercising ultimate political authority. Having noticed that shifts in political discourse preceded the transition from Soviet dictatorship to Russian elections, he began studying linguistics. This long term project of retraining and research has produced his new book *Discourse, Dictators and Democrats: Russia's Place in a Global Process* (Ashgate, 2014).” See the President’s message on p. 1 of the newsletter for a concise summary of the points of Dr. Anderson’s talk.



BOOK GROUPS

Science Book Group

At the meeting of December 16th, 2015 we discussed *Risk Savvy: How to Make Good Decisions* by Gerd Gigerenzer. There was an enjoyable, wide ranging discussion of Gigerenzer’s book. Everyone agreed that the book is very readable and raised a number of interesting and perhaps sometimes disturbing issues regarding the lack of understanding of probabilities not only by lay people but also by professionals such as doctors. According to the author, most people have difficulty with understanding Bayesian statistics but, if properly trained in the use of “natural frequencies,” can quickly learn to evaluate probabilities and make more informed decisions. Gigerenzer also charges that many authorities either from ignorance or intention publish misleading statistical information. For example, according to him, the likelihood that mammograms significantly reduce deaths from breast cancer is highly overstated. *Heide-marie Lundblad*.

Selected for discussion for January 20th is *Beyond Words: What Animals Think and Feel* by Carl Safina, July 2015. Available in hardcover, kindle, and Audio CD.

Weaving decades of field observations with exciting new discoveries about the brain, Carl Safina's landmark book offers an intimate view of animal behavior to challenge the fixed boundary between humans and nonhuman animals.

For February 17th we will discuss Matt Ridley's *The Evolution of Everything: How New Ideas Emerge*, 2015. Available in hardcover, paperback, audio, kindle, etc.

This book is about bottom-up order and its enemy, the top-down twitch—the endless fascination human beings have for design rather than evolution, for direction rather than emergence.

Tuesday Book Group

The Tuesday Book Group continues to chug along each month with varied readings and stimulating discussions with friends.

In *The Sixth Extinction: An Unnatural History*, Elizabeth Kolbert discusses various aspects of recent environmental change that may be leading to the extinction of a number of species. She reports on her many trips into the field with researchers investigating the demise of the golden frog, the loss of coral in the Great Barrier Reef, species reduction in the Amazon, and other remarkable evidence of environmental decline. Kolbert writes about the history of the notion of extinction, which was a necessary step leading to the acceptance of evolution. She also briefly discusses earlier extinctions. One particularly interesting section of the book reports the discovery and understanding of the iridium layer in Italy, which inspired Walter and Luis Alvarez to claim that a meteor crash in the Yucatan led to the extinction of the dinosaurs. We also hear how human arrival in Australia coincides with the extinction of all large mammals—another disturbing example of man's likely impact on our world. While this is a sad and depressing subject, we were sympathetic to the importance of this issue.

In September we decided to read two books, as neither was long and both involved the upper classes in post-World War I England. *A Handful of Dust*, by Evelyn Waugh, was a well-told story that ultimately became a family tragedy. We follow especially the husband, who owns a neo-Gothic castle outside London, and his wife. Brenda's affair and attempt to steal much of her husband Tony's wealth through a divorce ultimately led him to decide to get away from England. On a lark he

joined an explorer in search of a lost city in the jungles of South America, where after several months he died from fever. Although we all agreed that exploring in the jungles seemed quite a contrived way for Tony to get out of the mess that his wife had created, most of us enjoyed the book.

The second book was *Mrs. Dalloway* by Virginia Woolf. The book takes place during just one day and consists of interior monologs of several characters centered around Clarissa Dalloway, an upper-class English woman. Woolf gives us rich characterizations of Mrs. Dalloway, as she plans for that evening's party, and others in her life, most of whom will be attending. The author skillfully reveals memories, judgments, dislikes, regrets, fantasies, fascinations, and the private desires of the characters to elucidate how individuals understand and participate in their lives. Woolf's stream of consciousness writing is what makes this novel so admired but also so difficult to wade through.

Anton Chekhov is considered a master of the short story. In October we read *The Lady with the Dog and Other Stories*, a collection of his stories that deal with the upper class in Russia in the 1890s. They are focused on the interior lives of the characters more than plot, with most characters lethargic, bored and pessimistic. Stories showed especially the inability of well-established men and the women they loved — or imagined they loved — to escape the shackles of unhappy marriages and remarry or at least find long-term day-to-day companionship. Main characters are given to grandiloquent, bombastic expressions of their feelings, frequently with condescending attitudes toward those not in their class. These depressing stories showed the ripeness of Russia at that time for revolutionary change.

In our November meeting we discussed Roz Chast's graphic novel, *Can't We Talk About Something More Pleasant?* Most of us were not acquainted with graphic novels, books in which the artist tells the story using both text and sketches with dialogue balloons as in cartoons. Chast's work is familiar to many of us thanks to her cliché puncturing cartoons in *The New Yorker*. This book describes Chast's parent's decline and deaths in a nursing home and her own frustrations and problems in dealing with their situations. Part of the author's difficulties in coping with the increasing dysfunction of her parents were her mother's controlling personality, which had prevented any deep affection with her daughter, and also her father's passivity and inability to emerge from his wife's shadow. Most of us liked the book even though it was essentially depressing. *Joel Zeitlin and Jim Allen*

Wednesday Book Group

The Wednesday Book Group will meet on January 6, 2016 at 1:30 pm at Helen Giedt's house. We will be discussing *This Is Your Life, Harriet Chance!: A Novel*. We did not select a book for discussion at the February meeting. Please research the following titles possible for possible selection:

My Grandfather Would Have Shot Me by Kimberly Cooper.

The Ibis Trilogy by Amata Ghosh:

Sea of Poppies: A Novel (Book 1 of the Trilogy), *River of Smoke: A Novel* (Book 2 of the Trilogy) *Flood of Fire: A Novel* (Book 3 of the Trilogy).

The Glass Palace: A Novel by Amata Ghosh.

Linda Jones.

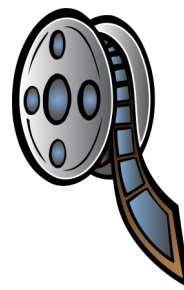


SCCARF REPORTS

On Thursday evening, October 15th, 32 of us gathered for dinner at El Criollo Cuban restaurant in Burbank. One guest pointed out that the food was “really authentic,” particularly significant because she is Cuban! We were able to choose from the entire menu, and with so many attending, most of the items on the menu were probably chosen by at least one person. This necessarily slowed the ordering process, but once the food started coming, it came rapidly. As usual, dinner was accompanied by lots of friendly conversation, this time with a background of Cuban music. The servers were attentive and friendly, and judging by the comments received at the conclusion, the food was delicious (the flan was “fantastic”) and the dinner was a great success! Oh, and the mojitos were really good too. (*Ken Jones*)

Of our December outing, one diner wrote “The food and wine selection was excellent but, as always, the camaraderie with fellow SCCARFERS is the reason we enjoy these evenings.” Thirty-five SCCARF aficionados gathered at *Vino Wine and Tapas Room* on Ventura Boulevard in Encino. *Vino* has a front dining room with small-to-medium tables, a beautiful back patio, and a private banquet room designed for thirty that we thirty-five SCCARFers inhabited. It was “cozy!” “Fortunately, tapas accommodate a most sociable form of eating, so “!todo estuvo bien!” *Vino*’s wine list is extensive, with a selection of 100+ wines, 90+ available by the glass. The tapas themselves (meats, fish, vegetable, vegan) come small and large in a wide variety of choices. The paella takes about twenty minutes to cook—but it’s worth the wait. While the size of our group

and the complex diversity of the dish options strained our affable waiter—so many choices—the foods and wines were delicious. Several diners commented that the sauces were divine. On the way out the door others said they plan to return. “Excellent choice of restaurants considering the size of the group. Service was really good. The paella was one of the best.” Some folks raved especially about the cheese plates for their variety and flavors. Check the *Vino* website for menus, hours and the dates of their famous Wine Tasting-Training evenings. **PARKING IS A CHALLENGE**, so phone the Manager for instructions. Her name is Alla (818-343-2525). (*Patrick Nichelson*)



FILM GROUPS

Eleven members of the **Monday Film Group** gathered at the home of Abe and Vickie Feinberg on December 14th to discuss *Spotlight*, a film which tracks the efforts of a team of *Boston Globe* reporters who investigated claims of child abuse against the Catholic Church, and *Spectre*, the latest--and possibly the last--episode in the James Bond series. *Spotlight* was described as a fast-paced absorbing drama with a wonderful cast. Michael Keaton, Mark Ruffalo, Rachel McAdams, and Brian d'Arcy James are members of the paper's *Spotlight* team, a small group of investigative reporters who focus on specific issues and report on them, and Liev Schreiber plays the editor who offers strong support and encouragement. Len Cariou is Cardinal Bernard Law, whose smile and pleasant manner hide deliberate and willful efforts to cover up the abuse and protect the priests who engaged in it. Based on true events, the movie has a documentary feel to it which one member commented did not overwhelm the viewer with the immensity of the corruption and cover up that took place until the powerful closing credits which reveal the astonishing worldwide scope of the abuse. Several members thought this movie was one of the best of the year, praising the ensemble acting, the taut script with its very realistic dialogue and clear story line, and the pacing which kept the story building as more information and facts were uncovered. Members felt this film was virtually flawless and gave it a 9.6 rating.

Spectre, the fourth film with Daniel Craig as the superspy James Bond, was described as good entertainment, a movie to see for the fantastic stunts and unrelenting thrills, and less for its complicated subplots. Like past Bond films, a certain amount of “willing suspension of disbelief” is required, since Bond not only survives falling buildings, explosions, and violent fights, but emerges without a scratch or bruise. Dr. Madeleine Swann (played by French actress Léa Seydoux), whom Bond spends the entire movie trying to protect and save as he pursues the evil head of *Spectre* (deliciously

played by the master of villainy, Christoph Waltz), was seen as more human than past Bond women, lacking their vacuous glamour and saucy demeanor. Craig has commented that this movie would likely be his last Bond film, and the movie's producer has intimated the same. The more emotional connection between Swann and Bond thus works since the movie ends with Bond driving off with her--in the original Aston Martin that Sean Connery's Bond drove--apparently hanging up his spy gloves forever. In addition to the thrills, members praised the cinematography, especially the many locations where the action takes place. Members were split on the opening of the film, which features the same graphics and music of all prior Bond films. Some were charged by it, greeting the familiar sights and sounds as old friends, while others found it outdated and tedious. Members rated this film at 7.9. *Dorena Knepper*.

The **Monday Film Group** met on November 16th to discuss *Suffragette* and *Bridge of Spies*, two films about historical events, the Woman's Right to Vote Movement in Britain in the early 20th century, and the famous exchange of Soviet spy Rudolph Abel for American flyer Francis Gary Powers in 1962. *Suffragette* elicited strong and varied responses from the group. Most of the criticism of this film related to its unrelenting dreariness. Other negatives voiced included poor pacing and editing, and a problematic script that made some of the characters sound wooden and dull. On the positive side, members thought the contrast in the social classes portrayed--Meryl Streep as Emmeline Pankhurst, the upper class well-connected leader of the British Movement, and Carey Mulligan as Maud, a lower class laundry worker and a foot soldier in the struggle--effectively demonstrated how the right to vote would affect a wide range of women. The acting in the film was generally praised, although Carey Mulligan's drew mixed responses. Meryl Streep, whose presence in the film is less than 5 minutes, nonetheless gave a short, powerful speech which might be considered a pivotal moment in the movie. Two other actors, Brendan Gleeson as a sympathetic policeman, supportive of Maud but not particularly of the Movement, and Helena Bonham Carter, as the well-educated, smart and savvy activist who leads the working class women, were also lauded for their acting skills. Several members commented on the crawl that appeared on the screen at the end of the movie, indicating the years in which other countries granted women the right to vote and those which hadn't. It was startling to learn that several hadn't granted that right until the late 1940s, and others even later--Switzerland in 1971, for example. Members rated this film at 6.5.

Bridge of Spies was thoroughly enjoyed by everyone. Members agreed that the theme of the film--the art of negotiation--was exceedingly well-depicted in a layered, complex, but not overly complicated plot that was suspenseful and absorbing throughout the entire two hour and

21 minute length of the movie. It was also well-crafted, well-written and well-acted--not surprising given the talents of Steven Spielberg as the director; the Coen brothers as the principal writers, and Tom Hanks and Mark Rylance who headed the stellar cast. Hanks plays James Donovan, an insurance lawyer who is called upon to defend Soviet spy Rudolph Abel, played by Rylance, a slight sad-sack of a man, whose appearance defies his treacherous work. The intent is just to give the appearance of a sincere defense, since the judge has indicated to Donovan that he's already made up his mind to give Abel the death penalty--before the trial has even begun. But Donovan is a man of integrity, and actually provides Abel with a credible defense, hoping to spare his life in the event it might serve the purpose of saving an American life--a prescient objective, given the trade of Abel for Powers that later took place. Members thought the cinematography was stunning and creative, with several interesting scene transpositions being particularly compelling. One shows Gary Powers being taken back to his cell, where he lays down on a cot, the only piece of furniture in that small space. The next scene shows him waking up, except that it's not Powers, it's Rudolph Abel waking up--on a cot in a similarly small cell virtually identical to Powers'. The movie revealed one fact that surprised all of the members: That the trade of Abel for Powers included an American student, Frederick Pryor, who had been trapped on the wrong side of the Berlin Wall as the wall was being constructed. The overall consensus about the movie was that it will be at the top of the list of Oscar nominations this year. Members rated this film a very high 9.2. *Dorena Knepper*.

The **Tuesday Film Group** met at the home of Joyce Linden on Nov. 10th. *Everest*, one of the films discussed, documents in dazzling cinematography the intensity, challenges, competitiveness, brutality and sheer stamina involved in getting to the top of the mountain. Why? "Because it's there," said one climber, and to "escape from his depression at home," said another. Although the film was partially done with CGI, studio work, and in some locations other than Everest, the end result is a sense of total authenticity. Glimpses of an amazingly busy Katmandu and a logjam of climbers at base camp underscore the attraction of the formidable challenge ahead. Good acting by Jason Clarke, as expedition leader, and other talented actors such as Josh Brolin, Jake Gyllenhaal, John Hawkes and Sam Worthington enhance a gripping and engrossing drama. While the climb is mainly testosterone-driven, there is one female climber. Other females, played by Emily Watson, Keira Knightley and Robin Wright appear as necessary support staff and stay-at-home wives. Simply breathing at 26,000 feet is daunting, and having enough oxygen to face the terrors of nature at high altitudes contributes to the final tragedy. The instructional value of the film motivated me to search out the history, including the death toll over the years (250) of this monumental challenge: to climb Mount Everest, the highest place on Earth. ARF members gave it a score of 8.2 and highly recommended it, especially on the big screen. *Elizabeth Schneider*.

Thank God the Holidays Are Over Banquet, 2016

All **ARF** members are invited to our annual banquet on Saturday, January 16th, 2016 at the Orange Grove Bistro (University Club/Faculty Club). Reservations are a must.

Entertainment will be provided by the Harmony Partners Barbershop Quartet, singing songs from the turn of the last century through the 1960's.

We plan to begin at 6:00 p.m. with a no-host bar, appropriate nibbles, stimulating conversation, and a silent auction featuring creations by **Needle ARF** members and other artists (bring your checkbook or cash). Proceeds will support **ARF** scholarships. Dinner will be at 7 p.m.

There are three menu items from which you may choose:

- Prime rib with horseradish cream sauce, polenta and green beans
- Seared salmon filet with leek beurre blanc, polenta and green beans
- Vegetables on polenta with portobello mushrooms, roasted red pepper and eggplant

Each entrée comes with a mixed greens salad with candied pecans, goat cheese and balsamic vinaigrette; bread, a beverage (coffee, tea, or soft drinks) and a dessert course of cheesecake with berries.

Please complete the form below and mail it to arrive by January 8th, 2015, to the address below:

Association of Retired Faculty
P.O. Box 280578
Northridge, CA 91328-0578

I/We will attend the Jan. 16th, 2016 dinner at the University Club and would like the following:

Meal choice

- Prime rib (\$41) Name for name tag: _____
- Salmon (\$37)
- Vegetable stack (\$29)

- Prime rib (\$41) Name for name tag: _____
- Salmon (\$37)
- Vegetable stack (\$29)

I am enclosing a check payable to A.R.F. for

- \$29, \$37, \$41, \$58, \$66, \$70, \$74, \$78, \$82

Phone # in case we have a question about your selection(s): _____

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ARF NOTES

ASSOCIATION OF RETIRED FACULTY

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