

ARF NOTES

PUBLICATION OF THE ASSOCIATION OF RETIRED FACULTY
CALIFORNIA STATE UNIVERSITY, NORTHRIDGE

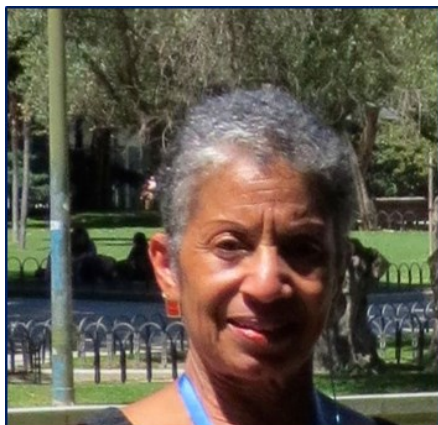
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PRESIDENT'S MESSAGE: KAREN ROBINETTE



After reviewing my predecessor's November message I decided to continue the custom of taking some personal space in this issue of *ARF Notes* to tell you about your new President..

My mentor, Dr. Nancy Owens, was responsible for my joining the Family and Consumer Sciences Department (AKA Home Economics) in 1987. I've learned that you have to be careful about whom you share your desires with when you attend professional conferences. At one of the conferences in Napa Valley I commended Dr. Owens for bringing some of her students with her to several conferences. I also told Dr. Owens that I liked the faculty and facilities where our discipline was housed on CSUN's campus and would some day like to teach there. At the time I was teaching at El Camino College in Lawndale and never believed that I would ever teach on a university campus.

When an opportunity presented itself as two CSUN faculty members went on sabbatical leave in my area of expertise, the mover and shaker (Dr. Owens) talked to

Dr. Audrey Clark about inviting me to cover for these faculty. Dr. Clark agreed to take a chance on me and I obtained permission from my division dean (much to his surprise that I would even consider leaving my department at ECC). This was an opportunity to discover whether the faculty and I would be compatible. Mind you, I was only supposed to be at CSUN for one year. I passed the compatibility test. Over the years I have developed a special bond with Dr. Nancy Owens, Dr. Alyce Akers and Dr. Audrey Clark who mentored and supported my academic endeavors to complete my doctorate at Pepperdine University and my success as a tenure track faculty member. I retired as an emeritus faculty in 2010 after 23 years of service.

Among other things I've done during my tenure at CSUN are:

Pioneered the use of CAD design in the apparel design classes and the FCS creative aesthetics courses,

Served on the Academic Senate's Technology and Library Committees,

Served for four years as Faculty Coordinator in the College of Health and Human Development's Student Services Center

Served on the University's Academic First Year Educational Experience Development committee and taught several of the courses.

Chaired two International conferences presented by International textile and Apparel Association,

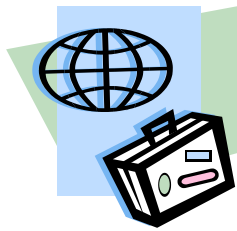
As an Entrepreneur, my partner and I owned a successful interior design business for seventeen years. I continue to be very active in

my Episcopal parish church. and am also actively involved in two non-profit women's organizations. Since retirement, Roberta Mauksch and I taught a community sewing class.

I have been married for 50 years, have two adult children, and two wonderful grand children. I swim five days a week, power walk occasionally, and love to travel, formerly taking some of my students on many apparel industry trips to New York, Boston, Paris, London, Milan, Florence and Lake Como.

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EMERITI NEWS

Betty Bailey (). After a serious health scare, I am doing fine. My life is busy as I enjoy my apartment in a congregate living situation. These people seem to have re-invented the concept of retirement. Best wishes to all!

Anna Bruni Benson (). I have just published *The Italian Garden Cookbook*, Lion Press.

John Clendenning (English). In April I presented a paper to the Josiah Royce Society in Cincinnati on “Two Royces, Early and Late: A critique of Oppenheim’s Concept of the ‘Mature Royce.’” In December I will present another paper on “Royce and Whitman” to the American Philosophical Association in Philadelphia. In June/July, Pamela and I flew to Venice for the Hemingway Society Conference, followed by a train to Naples, two days in Sorrento (with a tour in Pompeii), then a week in Sicily, flight to Bologna, a side trip to Ravenna, and back to Venice and home.

Mary Ann Danin (Art). Creativity continues—I work in the Organic Garden here at the Redwoods where I live. This time of year I plant lettuce once a month and pick string beans every day. We harvest vegetables on Thursdays and distribute them to residents. Summer brings the challenge of how to fend off a variety of insects as well as how to grow with less water.

Kristen Ecklund (Library). Stew and I have just returned from our sixth “Prairie Home Companion” cruise with Garrison Keillor. This one was Dover to Dover on Holland America’s MS Ryndam, HAL’s “Jewels of the Baltic,” which includes several capitals. As usual, “Prairie Home’s” lectures (Naturalists, Historians, and Genealogists) and performers were outstanding, including Garrison himself. We also enjoyed the Viking exhibit at Stockholm’s National Historical Museum, Tallinn and Helsinki tours, and the Hermitage in St. Petersburg.

Aurelio de la Vega (Music) has had a record year of worldwide performances of his works, with 438 playings of 17 of his compositions for orchestra, chamber groups and soloists. Following two Latin Grammy nominations for his “Variacion del Recu” (Variation of the Remembrance), for string orchestra, and his Prelude no. 1 for piano, a video documentary of his life and work began to be produced. Having attained final status, it will be released in early December.

REPORTS FROM PREVIOUS PROGRAMS

ARF Memorial Scholarship Luncheon

The May 10th Scholarship Luncheon honored four graduate students who each received ARF Memorial Scholarships of \$2,000 for their graduate studies. Ken Jones chaired the committee that reviewed the seventeen applications for the four ARF Memorial Scholarships. The other committee members were Jim Allen, Karen Robinetto, Pat Murray and Ruth Schrier.

The four Scholarship winners presented talks on their graduate research. Stephanie Benseman’s graduate project in Marine Biology is titled *Distribution and Growth Estimates of Young-of-the-Year Giant Sea Bass, Stereolepis gigas, off Southern California*. Andres Chavez, a graduate student in Mechanical Engineering, described his project, *Multiferroic Motor Design, Fabrication and Characterization*. Christine Dimirjian, working

for her MS in Chemistry and Biochemistry, gave a talk about her research project *Towards the Total Synthesis of the Natural Product Diandraflavone*. Susan Marcelo, working on her MA in English, presented her research, *Terra Nullis: Towards an Interstitial Identity*. Four winners of the Hansen/ARF/MDECOE scholarships of \$2,500 each, from a bequest from former ARF members Phil and Shirley Hansen, were also recognized. The winners were Jillian Riehl, M.A. in Mathematics Education, Sarah McElroy, Multiple Subjects Credential, Isla Gladamez, M.A. in Educational Administration, and Megan Ackerman, M.A. in School Psychology. The committee that evaluated the proposals was composed of Chris Smith, Chair, Bonnie Ericson, Chair-Elect, Larry Caretto, Joyce Linden, Richard Mesaros, Nancy Owens, Karen Robinette, and Vicki Sharp.

The Luncheon Program listed nineteen former colleagues who have died since the last memorial luncheon: Pete Ashccardy, David Benson, Jim Bracy, Eugene Fritsche, Bob Henderson, Gregory Jackson, Mary Lou Reilly Knoblauch, Gordon Lewthwaite, Gerry Luethy, Roberta Madison, Joanna McKenzie, Robert Franklin Reid III, Daniel Sedey, Christine H. Smith, Owen Smith, Ginter Trybus, Robert "Red" Williams, and Mary Woodley.

COOL SKIES GREET JUNE PICNIC ATTENDEES

The weather cooperated with the ARF Picnic planner this year, providing cool but sunny skies. The picnic was held at the home of Juan Oliva, and seventy-three ARF Members and guests attended the picnic and the General Membership meeting. The shade trees in the back yard helped to keep the picnic attendees cool. Paul Kirk and Mary Finley on their accordions provided the musical entertainment for the picnic attendees.

Faculty in the Department of Family and Consumer Sciences have used the house for several parties. Juan Oliva is a social worker who teaches part-time at CSUN, and he and his late partner, Allen Martin, who taught in the Department of Family and Consumer Sciences, lived in the house. ARF appreciates Juan's making the house available for the ARF picnic, even though he was unable to attend.



IN MEMORIAM

Harlan Leroy Nyquist (Chemistry) passed away on July 20th, 2014. He fell and broke his hip in June and never fully recovered from that mishap. LeRoy, as he preferred to be called, joined the faculty at San Fernando Valley State College in 1963 and remained an invaluable member of the Chemistry Department until his retirement as an Emeritus Professor in 1992 from California State University, Northridge. He was a teacher par excellence as well as being actively involved in research with numerous graduate and undergraduate students. His classroom performance was rewarded with a CSUN Distinguished Teaching Award in 1967 and he was also honored by the Associate Students in 2009 for his volunteering efforts in tutoring students long after his retirement. LeRoy is remembered for his dedication to the teaching of chemistry and though his special expertise was in Organic Chemistry, he was known for his untiring efforts to help students in all chemistry classes. Although LeRoy was a legend in the classroom, he truly enjoyed spending time in his laboratory guiding students through the intricacies of laboratory research, for which he was honored in 1982 by being invited to a Visiting Professorship at the U.S. Air Force Academy.

LeRoy is survived by his wife of over 58 years, Linda, who was very active in Faculty Wives while they were in the Los Angeles area, by their daughters, Laurie, Morganne and Kimberly, and by four grandchildren. His family wishes to honor his memory by establishing the H. LeRoy Nyquist Memorial Scholarship in Chemistry to reward Outstanding Performance in Organic Chemistry at CSUN at the end of each academic year. Donations can be made to the CSUN Foundation (Prof. H. LeRoy Nyquist Scholarship in Chemistry) and sent to CSUN Chemistry & Biochemistry Dept., 18111 Nordhoff St., EH 2102 Northridge, CA 91330-8262.

Robert E. Dear (Psychology) died of natural causes on June 25th 2014 at the age of 87. There was a service at Eternal Valley Memorial Park on July 11th, and afterward a memorial celebration of life at Mamma Lucia's Italian Kitchen in Granada Hills.

Eve Finestone (widow of Harry Finestone, English) passed away peacefully on May 5th. The funeral was held on

May 12th at Oakwood Cemetary in Chatsworth.

Bob Henderson (Math) died on April 29th, 2014 peacefully at his home after a series of strokes. He taught many classes in Computer Science in addition to Math. Bob is survived by his wife, two children, and two grandchildren.

Robert Oliphant (English) passed away peacefully at his home on June 28th, 2014 at the age of 89. Robert proudly served in WWII, received his PhD from Stanford University, and taught in the English department at CSUN for 36 years. Bob was always a firm believer in the importance of reading to improve writing skills. In addition to his teaching and University involvement, he wrote several novels, among them *A Piano for Mrs. Cimino*, which was made into a movie for TV starring Bette Davis in 1982. He is survived by his wife, Jane, two sons,, 6 grandchildren and 3 great grandchildren. A memorial for Robert was held on July 9th at Calvary Community Church in Westlake Village.

Todd Russell Reinstein (Taxation) died June 21st, 2014 following a battle with cancer. Services were held on June 25th at the Hillside Memorial Park and Mortuary in Los Angeles, with a reception following. Donations may be made in his name to: CSUN Foundation, Todd Reinstein Scholarship Fund, 18111 Nordhoff Street, Northridge, CA 91330-8296

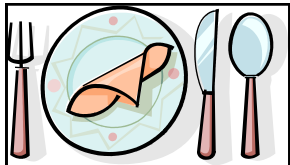
ARF MEMBER NOTES

Proposed Exercise Group

Mary Schaffer, an ARF member, has expressed an interest in starting an Exercise Interest Group. Mary has just run the Eugene Oregon Marathon, the oldest woman to compete, so she is certainly qualified to lead this group! If interested, contact her at mary@schafferwalls.com.

Archives Project

Thanks to Bonnie Campbell and Chris Smith, who are working diligently to organize the ARF Archives, including *ARF Notes*, minutes, and many other items. If you have items that you think may be of interest, please contact one of them.



SOCIAL CUISINE CLUB OF ARF (SCCARF)

Wow, what a crowd we had for our May dinner at *Bonefish Grill*! Thirty-four hungry friends enjoyed a wide variety of dishes including lobster tails (a great hit: many ordered a second) that are a featured item each Tuesday dinner. We had ample room on the patio in tables of eight. Heaters nearby took the edge off the chill as the sun set and candles on the tables provided great ambiance. We arrived as happy hour ended and were able to enjoy a favorite glass of wine at a reduced price. Scrumptious fresh bread was served with a tasty olive oil and herb dip at each table. The Bang Bang Shrimp was a great favorite, the roasted red pepper soup a unique treat. Pork chops were delicious, ceviche an unexpected joy, as was the fresh sashimi. While this is a fish specialty restaurant, the steaks also were enjoyable. The wait staff was cheerful, fun, accommodating, and went out of their way to make our experience convenient and delicious. Peggy, Amber and the rest of the team worked very hard to anticipate our needs and fulfill every special request. As we left full as ticks, many remarked that they would be returning soon to enjoy the dishes they saw but that were more than they could handle in one sitting. We think you'll enjoy visiting this venue with friends whether for lunch or dinner. (*Bonnie Faherty*)

Thirty SCCARF members enjoyed the June dinner at *Jasmine Thai Cuisine* in Porter Ranch. They have an extensive menu, and many people enjoyed sharing and tasting a variety of dishes. The crispy duck roll appetizer was a favorite, as was the savory chicken/coconut milk soup (Tom Kah Kai) flavored with galangal, lemongrass and peppers. The entrees ranged from spicy curries to roasted duck in tamarind sauce. One member said that the duck was the best he's ever had. An unexpected delight was the filet mignon (who would have thought?). The wine list included wines that went particularly well with Thai food, such as Moscato. Service was excellent and the wait staff very pleasant. And of course everyone enjoyed the company of their fellow SCCARFers. (*Phyllis Russell*)

For our June SCCARF excursion, eighteen diners gathered at A&W (Asian) Seafood Restaurant in Northridge. There, we were presented with an amazingly extensive menu, ranging from the familiar orange peel chicken to the exotic sea cucumber with duck feet. The dishes we shared were all well prepared and well presented. No one chose the sea cucumber, but the orange peel chicken was described as “the best I’ve had.” The seafood hot pot with garlic and black mushrooms included a variety of ingredients—crab, shrimp, pork, chicken, vegetables and more—and was described as “very tasty, every spoonful an adventure.” The sweet and sour whole fish was “delicious”; the house special scallops were “spicy, but wonderful—the scallops perfectly cooked”; sautéed Chinese broccoli was a favorite vegetable. Service was outstanding: A&W is famous for its weekend dim sum, with lines out the door, so the staff did not consider our group to be unusually large. And those who brought their own wine enjoyed a reduced corkage fee! (*Ron McIntyre*)

On August 12th, thirty SCCARF members gathered on a beautiful summer evening in the outdoor garden area of the Villa Restaurant in Woodland Hills. They enjoyed interesting salads—among them crispy Brussel sprouts, beet salad and Nicoise salad—flatbreads and entrees ranging from short ribs to butternut squash tortellini. Equally delightful were the conversations about summer travels and plans for fall. Hosts were Dan Blake and Bonnie Ericson. (*Bonnie Ericson*)

Please remember that we are offering a SCCARF Lunch Group now. If interested, please contact Joyce Linden (joyce.linden@csun.edu).



BOOK GROUPS

The **Wednesday Book Group** will have its next meeting on September 3rd at Christine Smith’s house. They will be discussing *Sally Ride* by Lynn Sherr, and *Destiny of the Republic: a Tale of Madness, Medicine and the Murder of a President*, by Candice Millard. Reading ahead: the book for October 1st will be *Longbourn* by Jo Baker.

The **Science Book Group** met on April 16th. Present were Bill Hosek, Sandy Jewett, Mary Corcoran, Phyllis Russell, and Linda Jones. We discussed *Napoleon’s Buttons* by Penny Le Couteur and Jay Burreson. Some of the main themes of the book were that tiny changes in chemical structure, e.g., position of one side group, can make tremendous differences in behavior of a compound; a huge variety of chemicals exist in daily life; and human history has often revolved around a single chemical, e.g., salt, sugar, rubber. Although the book was very interesting, several members expressed dissatisfaction with the explanation of “Napoleon’s buttons,” the title used presumably to attract gullible book buyers.



FILM GROUPS

The **Tuesday Film Group** has voted to invite new members. Anyone interested in meeting with this group on the third Tuesday of each month, when we discuss a recently released movie available in area theaters, should indicate their interest on the membership renewal form (on page 7). I will provide additional information regarding time and place for the meetings.

At the **Monday Film Group’s** April meeting, an interesting division of opinion developed on the two films discussed, *Noah* and *The Grand Budapest Hotel*. In each instance, 10 of the 11 members resoundingly disliked the movies. Most members were highly critical of *Noah*, expressing sentiments ranging from disappointment to annoyance. The chief targets for criticism were the many discrepancies—Russell Crowe as Noah ages, while Jennifer Connelly as his wife doesn’t, the actors are all wearing leather shoes, and Crowe turns up with a crewcut midway through the film. Also vexing were the absurdities, such as the giant rock creatures who turn out to be fallen angels, vaulted back to heaven in a shaft of light after helping Noah and his family survive. The one member who loved the film thought it was great fun if the “Hollywoodized” religious aspects were ignored. The consensus was that the only thing the Biblical Noah had in common with his movie counterpart was the name. Members rated this film at 5.3.

The Grand Budapest Hotel was championed by one member as a wonderful farce, but the rest of the members complained that the movie was difficult to follow, that it jumped around too much, and appeared more as a string of Saturday Night Live skits than as a cohesive narrative. Another member indicated she kept looking for a thread of continuity and couldn’t find any. Although billed as a comedy, most members did not find the film funny. Positive comments were expressed

about the imaginative casting. The actors ranged from the nearly unrecognizable Tilda Swinton as the 80-year-old countess dowager, to Jeff Goldblum as Swinton's family attorney who loses all of the fingers on his right hand when the evil Adrien Brody (Swinton's son) slams the door on them. Willem Dafoe, Tom Wilkinson, Jude Law, and F. Murray Abraham also turn up in lesser roles to support the two main characters in the film, the concierge played by Ralph Fiennes and Tony Revolori as the Lobby Boy, Zero. Revolori in particular was singled out for his engaging performance. Despite being wrapped in the trappings of farce, there is a serious message in this film that is expressed by Zero (as an adult) at the end of the film. It's about the fading of an era, if it ever existed, when he comments that "the concierge's world had vanished before he entered it." The concierge is consumed throughout the film with adhering to the minuet of manners and class distinctions, none of which matter in the end with the rapid changes that major wars, political oppression and rapidly changing mores will have on the concepts of civility. Members gave this film a rating of 6.

The group gathered at the home of Abe and Vickie Feinberg on May 20th to discuss *Neighbors* and *Fading Gigolo*. Despite the generally favorable reviews critics gave *Neighbors*, film group members thought this movie was a stinker, a crude comedy that no one thought was funny. Members also believed the theme of the movie – teens' road to maturity - could have been better depicted. Most thought the plot was ridiculous and not credible, with an incoherent script that seemed as if it could have been written with a crayon. The movie had a back-lot feel to it, since all of the action takes place at a frat house and the house next door to it, the latter occupied by a young couple with a year-old baby trying to cope with the noise and mayhem wrought by the frat boys. Members thought the movie had no artistic or ethical value, and the only educational value was suggested tongue-in-cheek by one member who cited learning about the game of beer pong. Five members rated the film as a one, indicating it would have been a zero save for the fact that the year-old baby was such a charmer. The average rating for the movie came to 2.5 – by far the lowest of any awarded to a film discussed by the club to date.

Fading Gigolo fared much better. Woody Allen appears in the film, but it was written and directed by John Turturro, who also stars in it. Like most Woody Allen movies, this one was both serious and funny, with a theme Allen has explored before: the ways in which people cope with loneliness. Allen plays an elderly man whose bookstore goes out of business, a bitter pill since his father and grandfather before him had established and run the store. Now it's closing on his watch, putting not just him out of work, but his close middle-aged friend and employee (Turturro) as well. Allen turns into a pimp with Turturro as his sole client in an attempt to make some money, and ends up making more than either of them had ever anticipated. Members praised both the casting and the acting in this film, citing Turturro, Allen, Vanessa Paradis (as the Orthodox widow of an esteemed Rabbi) and Sharon Stone in a small but key role as one of Turturo's clients, as particularly noteworthy. The dialogue in the film is spare, with volumes spoken through the eyes and facial expressions. Members also praised the cinematography, citing Turturo's ability to capture the sounds, smells and the look of New York streets. Members had different interpretations of the ending of the film, which some thought had been deliberately left inconclusive. We liked and enjoyed this film a lot, giving it an overall rating of 8.4.

On June 30th, the group gathered again at the home of Joyce Linden on to discuss *Chef* and *The Fault in Our Stars*, two disparate films that shared the same theme: live life to its fullest. *Chef* was the "feel good" film, enjoyed by all as a lively, warm, very entertaining movie, despite being predictable and saddled with a Hollywood ending. Members found the movie instructive, since most had no idea of what a chef has to do and think about in preparing a menu and cooking it. The acting received mixed reviews. Jon Favreau as the chef and Emjay Anthony as his 10-year-old son were highly praised, with members noting the chemistry between the two, as they slowly bond after Favreau quits his job at a high-end restaurant and takes his cooking skills to a food truck. However, the cameo roles played by well-known actors, Dustin Hoffman and Robert Downey, Jr., serve more as distractions. The quality of the cinematography was noted: the scenes taking place in Miami, New Orleans, Texas and Los Angeles were colorful and realistic, and the music which accompanied them, rich and vibrant and authentic to the locale. One wanted to get up and dance in the aisles. All of the food preparation and cooking scenes looked realistic and made one's mouth water. One member said he was still lusting after the grilled cheese sandwich, which Roy Choi, a real chef, is shown demonstrating to actor Favreau in an outtake at the end of the movie. Members gave this film an enthusiastic 8.7 rating.

The Fault in Our Stars, a story of two teens dying of cancer who fall in love, was a 3-hanky film, both touching and courageous. Members praised the honesty of the emotion depicted. All but one member liked the film very much, giving special kudos to the two young leads, Shailene Woodley and Ansel Elgort. Woodley in particular lights up the screen, skillfully portraying a young girl determined to live life to its fullest, without pathos, even while awkwardly dragging around a heavy oxygen tank. Members thought the plot was uneven, feeling that some scenes didn't work. As an example, members generally thought the scenes involving Willem Dafoe, as the author of a book about a young girl dying of cancer, were discordant. His novel ends in mid-sentence - a tantalizing element that triggers the teens' trip to Stockholm to meet him. However, Dafoe's character is a bitter, mean-spirited drunk, and his cruel encounter with the teens was seen by members as inconsistent with the film's inspiring nature. Members praised the script, feeling that the dialogue was realistic and the humor expressed by the two young leads believable. Members ranked this film at 8.5.

ASSOCIATION OF RETIRED FACULTY
Renewal / Application Form — Academic Year 2014-2015

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(Dr./Mr./Mrs./Ms.)	First Name	Last Name	Spouse/Partner
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Address	Home Phone	Cell Phone
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City	State	Zip (5)	Zip (4)
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Department	College
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Primary Email Address	Year Retired
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Please complete the following:

- I am a member of ERFA and pay my ARF dues by payroll deduction. _____
- I am enclosing a check for \$36 (payable to ARF) to cover my dues for the coming year . . . _____
- I am contributing the following amount to the ARF Memorial Scholarship Fund _____
- Total enclosed (both payments may be on one check) . _____

Membership Roster Exclusions

You may choose to exclude some or all of your information (other than your name and department) from the printed ARF Membership Roster. If so, please indicate with an "X" the items you wish **excluded** and return this form before October 31.

- Spouse/Partner Address Home Phone Cell Phone Email address

Communication Preference

The ARF Membership Roster is distributed only by U.S. mail. Please indicate your preference for receiving other ARF communications, including the newsletter and announcements of monthly speakers and annual events.

- I prefer to receive all ARF communications by regular **U.S. mail**.
- I prefer to receive all ARF communications **electronically**.
- I prefer to receive **only the newsletter** electronically, with all other communications by U.S. mail.

ARF Activities / Special Interest Groups

I would like to participate in the following ARF activities this year:

- | | | |
|--|---|--|
| <input type="checkbox"/> Book Group, General (2) | <input type="checkbox"/> Bridge Group | <input type="checkbox"/> Dining Group (SCCARF), Dinner |
| <input type="checkbox"/> Book Group, Science | <input type="checkbox"/> Film Group (3) | <input type="checkbox"/> Dining Group (SCCARF), Lunch |
| <input type="checkbox"/> Birding Group | <input type="checkbox"/> Needle ARF | <input type="checkbox"/> Golf Group (RPGA) |

Additional Information

On a separate sheet, please give us any news you would like to share through *ARF Notes* and any suggestions for speakers, new interest groups, and/or field trips.

PLEASE RETURN THIS FORM TO ARF, P.O. BOX 280578, NORTHRIDGE, CA 91328-0578

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ARF NOTES

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