

NIGHT/DAY

Charles L. Mee
SEPT. 21 - SEPT. 30

**MAD DOG
BLUES**

Sam Shepard
OCT. 5 - OCT. 14

LIVING OUT

Lisa Loomer
OCT. 26 - NOV. 4

SERSE

George
Frideric Handel
NOV. 15 - NOV. 18

**THEATRE CSUN
2018-2019 SEASON**

**GEM OF THE
OCEAN**

August Wilson
FEB. 22 - MAR. 3

NIGHT LIGHT

John Lazarus
MAR. 8 - MAR. 17

**LEGALLY
BLONDE**

Heather Hach
Laurence O'Keefe
Nell Benjamin
Amanda Brown
APR. 5 - APR. 14

**A STREETCAR
NAMED
DESIRE**

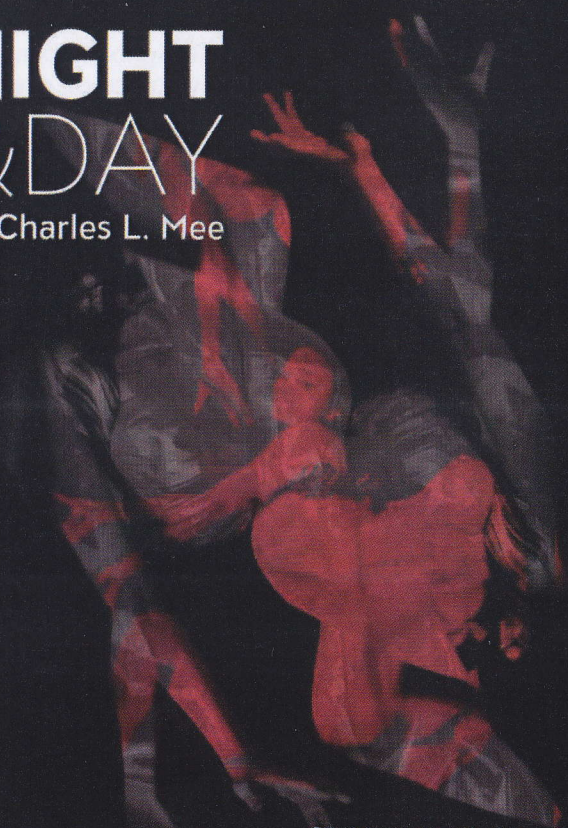
Tennessee
Williams
APR. 19 - MAY. 5

CSUN

**THEATRE
DEPARTMENT**

**NIGHT
& DAY**

by Charles L. Mee



SEPTEMBER 21 - 30, 2018

Directed by Brian Hashimoto
Choreographed by Jaime Morrison

Experimental Theatre @The Soraya
Contains scenes of nudity. for mature audiences only

Tickets:
Associated Students Ticket Office
(818) 677-2488
Ticketmaster.com
csun.edu/theatre

THEATRE CSUN

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**TICKETS
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Dates subject to change

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DIRECTOR'S NOTE

Light or dark. Black or white. One or the other. Right or Wrong.
Mutual exclusivities.
Dichotomies. Binaries.
But this show isn't called *Night or Day*. It's *Night and Day*. It's both. Inclusive.
Two parts of a whole.

When we engage these points in a dialectic - an argument between ideals, the two party political system, etc. - it's easy for us to deal in moral absolutes - in rights and wrongs; they make the world make sense. Rules, laws, order. If only everyone behaved and acted according to *your* beliefs and moral code - the world would be so much better, right? But even within the tightest of our own family and friend microcosms (to say nothing of neighborhoods, religious communities, or civic governing bodies), nobody agrees on everything. Would that it were so simple.

Look. Some of you are going to think this show is super weird. Others might think it's not weird enough. Some might find it provocative - offensive even - or that we're trying to press a one-sided politic. All I ask is that you just take it in and see it through. There's going to be a lot going on, some of it possibly uncomfortable to experience, but I can tell you I personally find theatrical art the *least* interesting when it tries to actually answer life's biggest questions or present theoretical solutions to a universal problem. What's far more captivating and worthwhile in my book is work that digs deep into the messy, uncomfortable grey areas between absolutes and lays everything out bare on the table to absorb, grapple with, and discuss afterward. This has long been a trademark of Charles Mee's work, and these pieces in particular take these questions and push them into existential territory. Are we as humans doomed to repeat endless cycles of light and dark - celebrations of joy and beauty to cover up, hide, or escape from waves of violence, cruelty, and oppression? Or can we break free of this inherited curse and rise above? What do we do if the answer is no? What then? Does that make the struggle to try not worth it?

Ugh. Life, amiright?

We're all just trying to figure it out for ourselves, and it has been a profound joy and honor to do so with this eager and talented creative team on such a richly expressionistic mash-up of ideas, images, and emotions.

With that said, thank you and enjoy the show.

Or don't.

Or both.

But at the very least we'll hope you'll think about why.

- *Brian Hashimoto*

California State University, Northridge
Mike Curb College of Arts, Media, and Communication
Department of Theatre
Presents

NIGHT & DAY

by

Charles L. Mee

Directed by

Brian Hashimoto

Choreographer

J'aime Morrison

Scenic Designer
Andrea Corona

Costume Designer
Elizabeth A. Cox

Lighting Designer
R.S. Buck

Sound Designer
Chris Moscatiello

Stage Manager
Leticia Aguilar

Projection Designer
Jolie Hall

CSUN Experimental Theatre, The Soraya

September 21-30, 2018

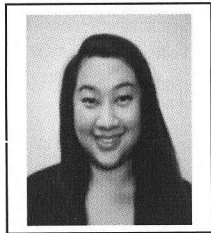
7:30pm, except Sundays at 2:00pm

ADVISORIES:

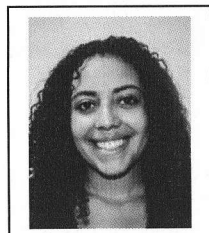
This performance contains strobe lights/effects, nudity, and mature content. Parking on campus is by permit only. Permit machines are available in parking lot B-1 and others. The video and/or audio recording of this production, and the distribution of recordings in any medium, including via the internet, is strictly prohibited.

Note: This theatre piece uses videos from Videezy.com

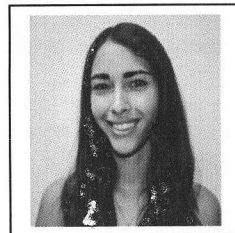
WHO'S WHO IN THE CAST



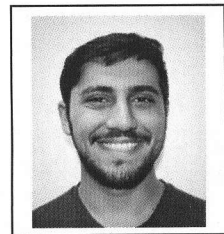
**IYA
BACLAGAN**



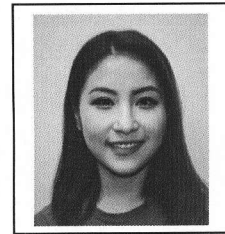
**ANALISA
BRIBIESCA**



**CIERRA
CASTILLO**



**ARABI
JARRAH**



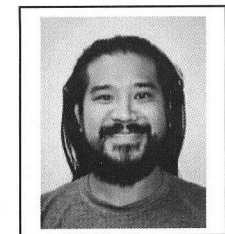
**YUNHEE
LIM**



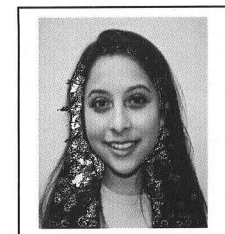
**HANNAH
PETERSON**



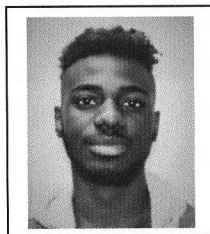
**DARIAN
RAMIREZ**



**ED
REFUERZO**



**JENNIFER
RICO**



**JONATHAN
THOMPSON**



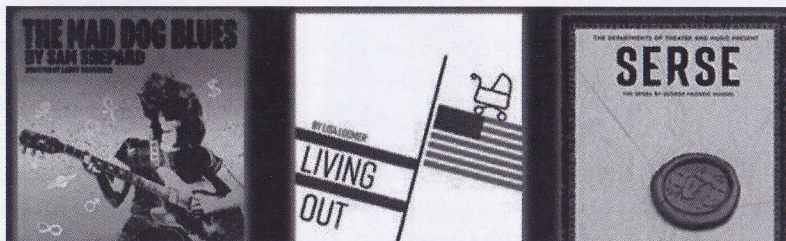
**MARTHE
WENDELBORG**

PRODUCTION STAFF & CREW

Department Chair.....	Anamarie Gallardo de Dwyer
Technical Director	Scott McKim
Production Manager.....	Meg Imamoto
Assistant Director/Choreographer	Tiffany Strong
Faculty Mentor for Stage Management	Matthew Jackson
Assistant Stage Managers.....	Jacob Guardado, Shiku Thuo
Faculty Mentor for Scenic Design	Efren Delgadillo Jr.
Scene Shop Supervisor	Brian Hashimoto
Scene Shop Assistants	Andrea Corona, Felix Valle, Jacob Arpaia Jacob Guardado, Jonathan Rigler, Jose Anguiano Juan Ramirez, Teryn Eikenberry, Tiffany Strong
Scenic Crew.....	Erick Perez, Mark Belisle
Faculty Mentor for Property Design	Efren Delgadillo Jr., Paula Higgins
Prop Master	Brian Felker
Prop Artisan.....	Brayan Ramirez
Set Dresser	Gila Goodman
Prop Crew	Jonathan Adrian, Laura Monterrosa
Costume Shop Supervisor	Amanda Cleveland-Davey
Costume Shop Assistants	Alyssa Landrith, Amy Mazzaferro Isabel Rodriguez, Joshua Donaldson Mauricyo Navarro, Stephanie Castro
Costume Crew Head	Joshua Donaldson
Costume Crew.....	Antonia Siena, Jena Rothenberger Rachel Yoffe, Taylor Adler
Makeup Supervisor.....	Elizabeth A. Cox
Makeup Crew.....	Audra Colino, Felix Valle, Lyndsay Witkoski Ryan Schmitt, Victoria Morales
Lighting and Sound Supervisor.....	Mike Zeigler
Lighting and Sound Shop Assistant	Coleen Apostol
Light Operator	Ingrid Musa
Master Electrician	Teryn Eikenberry
Projection Operator.....	Brian Vasquez
Sound Operator	Heather Linkletter
House Manager.....	Tashia Facey
Photographer	Kenji Kang
Videographer/Editor	Brian Tran
Administrative Analyst.....	Alicia Lawrence
Administrative Coordinator	Capresha Hawthorne
Student Assistants	Ella Roades, Shelby Becker
Academic Advisor	David Del Mundo
Theatre Marketing & PR Associate	Erica Gonzalez
Student Marketing Assistants	Alexander Williams, Shyhiem Parker

UPCOMING PRODUCTIONS

3-pack tickets as low as \$9!



Oct. 5-14

Oct. 26-Nov. 4

Nov. 15-18

Tickets & Info: (818) 677- 2488

Ticketmaster.com, or A.S. Ticket Office

SPECIAL THANKS

We gratefully acknowledge the support of our audiences, our Dean of the Mike Curb College of Arts, Media and Communication, and CSUN's Instructionally Related Activities Board, whose co-funding help make these productions possible.

And, a special thank you to Rosco Laboratories.



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#theatrecsun

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We want to hear from you!

Please fill out a short survey outside after the show. Thank you!



We're a proud participant in the Kennedy Center American College Theatre Festival.

For more information visit: www.csun.edu/theatre.



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COLLEGE OF ARTS, MEDIA,
AND COMMUNICATION

Theatre CSUN

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