

Kaitlin M. Brown

Curriculum Vitae

July 1, 2023

California State University, Northridge
Department of Anthropology
Northridge, CA. 91330

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EDUCATION

- 2021 Ph.D.
University of California, Santa Barbara
Anthropology with an emphasis in Archaeology
- 2013 M.A.
California State University, Los Angeles
Anthropology with an emphasis in Archaeology
- 2008 B.A.
University of California, San Diego
Anthropology with an emphasis in Archaeology

PROFESSIONAL APPOINTMENTS

- 2023 Assistant Professor
Department of Anthropology
California State University, Northridge
- 2022 UC Presidential Postdoctoral Fellow
Department of Anthropology
University of California, Santa Cruz

PUBLICATIONS

Refereed Journal Articles

- 2022 Status and Social Hierarchies at *Mission La Purísima Concepción*. An Intra-site Investigation of Residential Space within the Chumash Rancheria *ʼAmuwu*. *International Journal of Historical Archaeology*. Kaitlin M. Brown, Maryrose Meyer, Elena Hancock, Nicki Sandoval, Glenn Farris.

- 2018 "A Song of Resilience": Exploring Communities of Practice in Chumash Basket Weaving in Southern California. *Journal of California and Great Basin Anthropology* 38(2): 143-162. **Kaitlin M. Brown**, Jan Timbrook, and Dana N. Bardolph.
- 2018 Crafting Identity: Acquisition, Production, Use, and Recycling of Soapstone during the Mission Period in Alta California. *American Antiquity* 83(2):244-262.
- 2018 Gender, Race, and Mentorship: A Perspective from California Archaeology. *Journal of California Archaeology* 10(2): 131-158.
- 2018 The UCSB Gender Equity Project: Talking Stock of Mentorship, Equity, and Harassment in California Archaeology Through Qualitative Survey Data. *Journal of California Archaeology* 10(2): 187-210. Amber VanDerwarker, **Kaitlin M. Brown**, Toni Gonzalez, Hugh Radde.
- 2016 Asphaltum (bitumen) production in everyday life on the California Channel Islands. *Journal of Anthropological Archaeology* 43:66-76.
- 2014 Sourcing archaeological asphaltum (bitumen) from the California Channel Islands to submarine seeps. *Journal of Archaeological Science* 43:66-76. **Kaitlin M. Brown**, Jacques Connan, Nicholas W. Poister, René L. Vellanoweth, John Zumberge, Michael H. Engel.
- 2014 Linking the artifact to the activity: Tarring pebble classification and use of asphaltum on San Nicolas Island, CA. *Journal of California Archaeology* 6(1):1-22. **Kaitlin M. Brown** and René L. Vellanoweth.

Book Chapters

- 2021 Candelaria Valenzuela and Chumash Basketry: A Case Study Identifying Individual Artists in Native California Basketweaving. In *Putting Theory and Things Together: Working with Museum Collections*, edited by Joshua Bell and Jennifer Shannon. Smithsonian Press, Washington DC. In press.

Book Reviews

- 2019 Review of Metini Village: An Archaeological Study of Sustained Colonialism in Northern California by Kent G. Lightfoot and Sara L. Gonzalez, Berkeley, Contributions of the Archaeological Research Facility, University of California, 2018, No. 69, xvi + 199 pp. *Journal for California Archaeology*, 11(2):271-273.

Other Publications

- 2022 When Global Meets Local: Shifting Ceramic Consumption Practices among the Chumash at Mission La Purísima Concepción and Mission La Purísima Vieja. *La Campana* 48(1):5-11.

- 2021 Subsistence and Economic Activities of the Chumash Community *'Amuwu* at Mission La Purísima Concepción. *Boletín: California Missions Foundation* 37(1):100-115. **Kaitlin M. Brown**, Brian J. Barbier, Griffin Fox, Itzamara Ixta, Gina Mosqueda-Lucas, Brianna Rotella, Lindsey Willoughby. In press.
- 2020 Hidden in Plain Site: Archaeology Reveals Daily Life of the Chumash Community at Mission La Purísima Concepción. *The Artifact, San Luis Obispo Archaeological Society*, 55(11-12):2-3.
- 2019 Small Things Not Forgotten. *Journal for California Archaeology*, 11(2):281-287.
- 2017 Weaving Community. *Society for California Archaeology Newsletter* 51(3):14-15. Kaitlin M. Brown, Dana N. Bardolph, and Jan Timbrook
- 2010 Unearthing a history that Unites Los Angeles. *San Diego Archaeological Society Newsletter* September/ October 2010:9-10

Manuscripts in Review

- 2022 Re-Examining Mission Diversity at Mission La Purísima Concepción: An Alcalde's Cache and Its Significance in California History. *Journal of Historical Archaeology*.

Manuscripts in Preparation

- 2022 Recovering the Subaltern Narrative at Mission La Purísima Concepción through Community Collaborative Archaeology. *Critical Mission Studies Handbook*.

GRANTS AND FELLOWSHIPS

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|---------|---|
| 6/2021 | UC-President's Pre-professorate Fellowship: Exploring and Preparing for the Professorate |
| 1/2020 | National Science Foundation Doctoral Dissertation Improvement Grant. Award # 2003428 |
| 10/2019 | Critical Mission Studies UC Graduate Student Fellowship
Critical Mission Studies, University of California San Diego |
| 4/2018 | Humanities and Social Science Research Grant
University of California, Santa Barbara Graduate Division |
| 4/2018 | UCSB Archaeology Graduate Student Research Grant (AGSRG)
University of California, Santa Barbara Department of Anthropology
Multi-year support: 2014-2018 |

- 4/2016 Community Collaborative Basketweaving Event Grants
- Graduate Student Association (GSA) Grant for Public Events
 - Anthropology Graduate Student Association Grants for Public Events
 - Interdisciplinary History and Anthropology Grant for Public Events
 - Society for California Archaeology Month Mini-Grant
- 4/2013 Graduate Equity Fellowship
California State University, Los Angeles
- 9/2012 Environmental Science Grant
California State University, Los Angeles
- 9/2012 Emeriti Fellowship
California State University, Los Angeles

AWARDS AND HONORS

- 4/2020 Fagan Fund for Public Archaeology
University of California, Santa Barbara
- 3/2019 Charles E. Rozaire Award for Student Research in California Archaeology
Society for California Archaeology
- 2/2016 1st Place Grad Slam
University of California Santa Barbara Department of Anthropology
- 5/2014 2nd place SAA Ethics Bowl; Team University of California, Santa Barbara
Society for American Archaeology 78th Annual Meeting; Austin, Texas.
- 6/2014 Distinguished Master's Thesis: College of Natural and Social Sciences
"A Functional Analysis of Asphaltum Utilization on San Nicolas Island: Acquisition, Processing, and Application at the Tule Creek Village Site (CA-SNI-25) San Nicolas Island, California."
- 5/2013 Sally Casanova Pre-Doctoral Scholar
California State University System Wide Scholarship
- 5/2013 Special Recognition in Graduate Studies
California State University, Los Angeles
- 3/2012 Fund to Support Graduate Students in Research, Scholarship,
and Creative Activities
California State University, Los Angeles
- 3/2012 David Miller Scholarship
California State University, Los Angeles

- 3/2012 Raul Henderson Spirit Scholarship
California State University, Los Angeles
- 3/2012 Golden Eagle Award of Excellence
California State University, Los Angeles
- 9/2011 Fund to Support Graduate Studies in Research, Scholarship,
and Creative Activities
California State University, Los Angeles
- 6/2011 Sally Casanova Pre-Doctoral Honorable Mention
California State University System-Wide Scholarship

CONFERENCE ACTIVITY/ PARTICIPATION

Invited Talks

- 2023 Uncovering the 19th Century Chumash Community of 'Amuwun. Paper presented for the Santa Barbara County Archaeological Society and the Santa Barbara Museum of Natural History. June 5, 2023.
- 2023 Uncovering Multi-scalar Indigenous Identities at Mission La Purísima Concepción. Paper presented for the Santa Cruz Archaeological Society. May 11, 2023.
- 2021 Recovering the Subaltern Narrative at Mission La Purísima Concepción through Community Collaborative Archaeology. Paper presented for Critical Mission Studies: From Truth Telling to Healing. November 11, 2021.
- 2021 'Amuwu: Uncovering the Chumash Community at Mission La Purísima Concepción. Paper presented for the Santa Barbara Trust for Historic Preservation. August 12, 2021.
- 2019 Gender, Community, and Identity in Chumash Basketweaving. Paper presented at the 53rd Society for California Archaeology Annual Meeting Plenary Session, Sacramento. March 8, 2019.
- 2017 Community and Cultural Resiliency in Chumash Basketweaving. Paper presented at the National Museum of Natural History Smithsonian Institution's "Putting Theory and Things Together: Working with Museum Collections." November 28, 2017.

Conferences/ Symposia Organized

- 2021 Uncovering the Indigenous Past at Mission La Purísima Concepción
Organized for the 55th Society for California Archaeology Annual Meeting. March 12, 2021.
- 2020 Uncovering the Indigenous Past at Mission La Purísima Concepción
University of California, Santa Barbara, public event. March 5, 2020.

- 2017 Basketweaving: A Community Collaborative Event
Organized in collaboration with the UCSB Interdisciplinary Humanities Center (IHC)
“Community Matters” series. May 4, 2018.
- 2014 Rapid Reports in Recent Research
Organized for the 48th Society for California Archaeology Annual Meeting; Visalia, CA.
March 22, 2014.

Papers Presented

- 2021 An Overview of Archaeological Investigations at Mission La Purísima Concepción State Historic Park. Paper presented at the 55th Society for California Archaeology Annual Meeting. March 12, 2021
- 2020 Results of Archaeological Investigations at Mission La Purisima State Historic Park. Presented to the Elders Council of the Santa Ynez Band of Chumash Indians, online, November 19, 2020.
- 2019 Recent Archaeological Investigations at Mission La Purisima State Historic Park. Paper presented at the Society for California Archaeology Data Sharing Meeting, Sedgwick Reserve, CA. By Kaitlin M. Brown and Gina Mosqueda-Lucas. October 19, 2019
- 2019 Food Residue Analysis on Soapstone Cooking Vessels in the Chumash Homeland: Implications for Changing Foodway Patterns during the Mission period across the Colonial Landscape. Paper presented at the Annual Meeting for the Society for American Archaeology, Albuquerque, New Mexico. April 14, 2019.
- 2018 Upcoming Fieldwork at Mission La Purísima Concepción. Presented at the Santa Ynez Band of Chumash Indians Elder’s Council Meeting. August 21, 2018.
- 2018 Uncovering Individuals and Communities in Chumash Basketweaving. Paper presented at the Ventura County Archaeological Society, Thousand Oaks, CA. March 13, 2018.
- 2017 Communities of Basketweavers Past and Present: A Dialectic Approach using Museum Collections and Collaboration. Paper presented at 116th Annual Meeting for the American Anthropological Association. Washington D.C. By Kaitlin M. Brown, Jan Timbrook, and Dana N. Bardolph. December 2, 2019.
- 2017 Communities of Practice and Persistent Craft Traditions: New Perspectives on Indigenous California Basketweaving. Paper presented at the Society for California Archaeology Southern Data Sharing Meeting. San Luis Obispo, California. September 30, 2017.
- 2017 Colonialism and Cuisine: Change and Continuity in Soapstone Consumption during the Mission Period in Alta California. Paper presented at the 82nd Annual Meeting for the Society for American Archaeology: Vancouver, British Columbia. April 1st, 2017.

- 2017 Gender Equity Trends among SCA Members working in Academia and CRM. Paper presented at the 51st Society for California Archaeology Annual Meeting. Yosemite, CA. March 11, 2017
- 2017 Landscapes of Power and Persistence: Tracking Change and Continuity in Foodways during the Mission Period in Alta California. Paper Presented at the 2nd Annual Grad Slam, UC Santa Barbara. March 3, 2017
- 2016 Associating Chumash Baskets to Individual Weavers. Paper presented at the Santa Barbara Archaeological Society, Santa Barbara, California. June 6, 2016.
- 2016 Soapstone Consumption and Changing Foodways during the Colonial Period in the Santa Barbara Channel Region. Paper presented at the 4th Annual Anthropology Graduate Student Symposium, May 20, 2016.
- 2016 Classifying Soapstone Ollas, Bowls, and Comales in the Santa Barbara Channel Region, CA. Poster presented at the Society for American Archaeology 81st Annual Meeting, Orlando, Florida. April 8, 2016
- 2016 Associating Chumash Baskets to Individual Weavers. By: Kaitlin M. Brown and Jan Timbrook. Paper presented at the 50th Society for California Archaeology Annual Meeting; Ontario, CA. March 11, 2016.
- 2015 Weaving Worlds: Chumash Basketweavers at the Turn of the 20th Century. Paper presented at the Summer Institute in Museum Anthropology 2015 Symposium, Washington D.C. July 22, 2015.
- 2014 Across Many Divides: A Network Approach to Exotic Artifacts Originating from the West in China Lake NAWS' South Range. By Kaitlin M. Brown and Brian J. Barbier. Paper presented at the 34th Great Basin Anthropological Conference. Boise, Idaho. October 17, 2014.
- 2014 New Applications for Remote Sensing in California. Paper presented at the 48th Society for California Archaeology Annual Meeting. Visalia, CA. March 22, 2014.
- 2014 Archaeological Evidence for Asphaltum Production on San Nicolas Island, CA: Acquisition, Processing and Application at the Tule Creek Village Site. By: Kaitlin M. Brown, Renè L. Vellanoweth, and Richard Guttenberg
Paper presented at the Society for American Archaeology 79th Annual Meeting. Austin, Texas. April 25, 2014.
- 2013 An Analysis of Bituminous Mixtures from the California Channel Islands: Evidence for Indigenous Sources of Bitumen in Relation to Submarine Seeps: Kaitlin M. Brown, Jacques Connan, Renè L. Vellanoweth. Paper presented at the Society for American Archaeology 78th Annual Meeting. Honolulu, Hawaii. April 5, 2014

- 2013 What is Mixed in a Mixing Dish? An Experimental and Geochemical Analysis of Asphaltum-filled Abalone Dishes on San Nicolas Island. By: Kaitlin M. Brown, Jacques Connan, William E. Kendig, Renè L. Vellanoweth. Paper presented at the 47th Society for California Archaeology Annual Meeting. Berkeley, CA. March 8, 2013.
- 2013 The Processing and Technological Application of Asphaltum in Southern California. Paper presented at the San Diego County Archaeological Society. October 17, 2013.
- 2013 Oneota in the Mississippian Heartland: Analyzing the Bold Counselor Phase at the C.W. Cooper Site. By Kaitlin M. Brown and Gregory D. Wilson. Paper presented at the 70th Annual Southeastern Archaeological Conference. Tampa, Florida. November 8, 2013.
- 2012 Classifying Tarring Pebbles on the Channel Islands. By: Kaitlin M. Brown and René L. Vellanoweth. Paper presented at the 46th Society for California Archaeology Annual Meeting. San Diego, California. April 1, 2012.
- 2012 Differentiating Fishing Traps and Fishing Camps at Ancient Lake Cahuilla. Paper presented at the 46th Society for California Archaeology Annual Meeting. San Diego, California. March 30, 2012.
- 2012 Arrows of Identity: An Analysis and Interpretation of Painted Arrow Shafts from Archaeological Sites at NAWS, China Lake. Paper presented at the 33rd Great Basin Anthropological Conference. Stateline, Nevada. October 13, 2012.
- 2011 Archaeological Investigations at Los Angeles State Historic Park; Unearthing a History that Unites Los Angeles. By Kaitlin M. Brown and Brendon Greenaway. Poster presented at the 44th Society for Historical Archaeology Annual Conference. Austin, Texas. January 6, 2011.

FIELD AND RESEARCH PROJECTS

6/2019-09/20/21	Uncovering the Indigenous Past at Mission La Purísima Concepción Archaeological Field School and Laboratory Project PI: Kaitlin Brown
7/21/2017- 9/22/2017	Mission La Purisima Subsurface Survey and GPR Testing PI: Kaitlin Brown
8/24/2015-9/7/2015	Santa Cruz Island Archaeological Excavation; UC Santa Barbara PI: Lynn Gamble
6.1/2015-7/2015	Research Fellow, Smithsonian Summer Institute in Museum Anthropology (SIMA). Smithsonian Institution Museum of Natural History, Washington D.C.

7/29/2014-8/5/2014	Santa Rosa Island Terrace and Uplands Archaeological Survey. PI: Lynn Gamble
9/9/2013-9/13/2013	Santa Cruz Island Archaeological Excavation; UC Santa Barbara PI: Lynn Gamble
6/2013 – 7/2013	Sally Casanova Pre-Doctoral Research Internship Program Living with War Archaeological Project, Canton, Illinois; UC Santa Barbara PIs: Gregory Wilson and Amber VanDerwarker
09/2011-11/2011	Crew Chief China Lake Archaeological Field School; CSU Los Angeles PI: Helen Wells
8/2011- 9/2012	San Nicolas Island Archaeological Field School; CSU Los Angeles PI: René Vellanoweth
3/2008 – 6/2008	San Diego Museum of Man Curatorial Assistant University of California San Diego Academic Internship Program
6/2007 – 7/2007	University of California Archaeological Field School; Moquegua, Peru PI: Paul Goldstein

TEACHING EXPERIENCE

2021- 2022	<p>California State University Channel Islands, Lecturer</p> <ul style="list-style-type: none"> · Introductory Archaeology (ANTH 105): Spring 2022 · Introductory Biological Anthropology (ANTH 104): Spring 2022 · Native Californians (ANTH 323): Fall 2021 · Human Evolution and Diversity (ANTH 345): Fall 2021
2018-2020	<p>University of California Santa Barbara, Teaching Associate</p> <ul style="list-style-type: none"> · Indigenous Peoples of California (ANTH 131): Summer Session B 2021 · North American Indians (ANTH 131): Summer Session A 2020 · Techniques of Field Archaeology (ANTH 181): Summer Session A 2019 · North American Indians (ANTH 131): Summer Session A 2018 <p>University of California Santa Barbara, Head Teaching Assistant</p> <ul style="list-style-type: none"> · Introductory Anthropology (ANTH 2): Winter 2020 · Introductory Archaeology (ANTH 3): Spring 2019

2013-2020

University of California Santa Barbara, Teaching Assistant

- Introductory Anthropology (ANTH 2): Fall 2013, 2015 2016, 2017, 2018, 2019
- Introductory Archaeology (ANTH 3): Spring 2016, Fall 2020
- Introductory Biological Anthropology (ANTH 5): Online, Spring 2020
- Introductory Bio-Social Anthropology (ANTH7): Online, Winter 2021
- California Indians (ANTH 131): Winter 2016; Spring 2017, Winter 2018
- North American Indians (ANTH 131): Winter 2017, Spring 2018
- Chicano/a Studies (CHST 1B): Spring 2014

CERTIFICATES

- 12/1/2021 Certificate of Completion: An Outline for Teaching Curation in the Classroom and in the Field. Instructed by Tamira Brennan. December 1, 2021. Society for American Archaeology.
- 1/25/2017 Certificate of Completion: Native American Graves Production and Repatriation Act: NAGPRA Fundamentals. January 25, 2017. Society for American Archaeology

CULTURAL RESOURCE MANAGEMENT EXPERIENCE

- 2019 – 2020 Assistant Coordinator, Central Coast Information Center; California Historical Resources Information System, UC Santa Barbara.
- 2010 – 2013 Archaeological Project Leader, California State Parks Southern Service Center.
- 2011 – 2012 Archaeological Field Technician, SWCA.
- 2008 – 2010 Archaeological Specialist, California State Parks Southern Service Center.

SERVICE TO PROFESSION

- Core Member, Women for California Archaeology, Society for California Archaeology, 2021-present
- Public Archaeology Interest Group, Society for American Archaeology, 2019-present
- Board Member, Santa Barbara Trust and Historic Preservation, 2019-2022.
 - Chair of Archaeological Collections Committee
 - Program Planning Committee
 - Historic Resources Committee
- Judge, The Global Undergraduate Awards: Anthropology and Cultural Studies, 2021

- Student Representative, Society for California Archaeology, 2016-2018
- President, UCSB Anthropology Graduate Student Association, 2016-2017
- President, Lambda Alpha National Anthropology Honors Society, 2012-2013

WEB AND MEDIA COVERAGE/ PODCASTS

03/23/2020	The Dirt on the Dig
07/06/2019	Digging the Scene
07/09/2019	La Purisima Mission Excavation Unearths Chumash Artifacts
07/09/2019	Archaeology Project Looks to Uncover Artifacts of Chumash Life at Mission La Purisima Near Lompoc.
05/18/2019	Watching the Detectives: A Look at Academic Equity
02/7/2019	Strata of Gender Equity
05/2/2018	Scholars of Distinction
05/2/2017	Weaving Community
05-06/2014	World Round Up, Archaeology Magazine 67(3)
2/11/2014	Channel Islanders Used Local Tar Balls for Tools
2/3/2014	Ancient California Islander's Relied on Drifting Tarballs for Petroleum, Study finds

PROFESSIONAL SOCIETIES

- Register for Professional Archaeologists
- American Anthropological Association
- Society for American Archaeology
- Society for California Archaeology
- Society for Historical Archaeology
- Santa Barbara County Archaeological Society
- Santa Barbara Trust for Historic Preservation