



## DIRECTOR'S NOTE

Who or what is **UNDINE**. Yes, what! Undine (sometimes spelt Ondine) is an elemental being associated with water. Undines are not human in that they lack a soul. Undines as creatures are referenced or appear extensively in mythology and literature. Water nymphs, sirens, selkies and mermaids are all undines, the most well known to us are *The Little Mermaid* (Andersen/Disney) and *Moby Dick* (through the Starbucks mermaid). Undines are female and must marry a human in order to gain a soul. A husband disloyal to an Undine faces destruction. Undine/human offspring have a soul but also have some kind of aquatic trait. Undine is also a disease known as Undine's Curse, which affects the individual's ability to breathe, causing hyperventilation similar to the experience of a panic attack. Much of this I was unaware of until well into **FABULATION** rehearsals.

I had instinctively begun looking at breath as a motif. Actors created 'breath gestures' which we use in ensemble sequences and silhouettes. They do in-depth work with breath in preparation for performance. I, as a theatre artists, frequently work with actors' breath, as a recurrent cycle of inspiration and expiration, with the potential to release creative power and engage imagination.

I have been interested in breath in the production sound-score, as well as, not unlike *THE LITTLE MERMAID*, water. The literary Undine whose name Sharona Watkins adopts, is also a social climber who uses marriage for social advancement. The play is a richly nuanced and boldly exaggerated journey of downfall and redemption. I am happy to have had the opportunity to 'fabulate', with a skillful team of students and professionals, our version of Lynn Nottage's *FABULATION*.

Christine Menzies  
Director

### SPECIAL THANKS

Dean Dan Hosken and the Mike Curb College of Arts, Media, and Communication, CSUN Arts Council, and the CSUN Instructionally Related Activities Board, whose funding helps make this production possible.

## CAST

(in order of appearance)

*Undine* ..... **Destiny Vickers**  
*Stephie, Inmate #2, Rosa* ..... **Deepti Kingra**  
*Richard, Officer, an OBGYN* ..... **Zac Tannous**  
*Agent Duva, Grandma, Addict #1* ..... **Austen Parros**  
*Hervé, Guard* ..... **Samuel Cubias Pino**  
*Dr. Khdair, Guy* ..... **Donald "Avi" Stewart**  
*Allison, Addict #2, Case Worker* ..... **Adria Taylor**  
*Yoruba Priest, Father, Judge* ..... **Kola Obileye**  
*Mother, Woman in Line* ..... **De'janay Scott**  
*Flow, Drug Dealer, Lance* ..... **Shyhiem Parker**  
*Devora, Inmate #1, Counselor,*  
*Young Pregnant Woman* ..... **Amari Cumby**

### PLACE

New York City.

### TIME

The present.

### UPCOMING PRODUCTIONS:

#### *Hansel and Gretel* the Opera

The fairytale opera based on the Brothers Grimm classic.

November 3 - 6  
Campus Theatre

#### *As You Like It* by William Shakespeare

A comedy full of disguises, mishaps and some of Shakespeare's most famous lines.

November 18 - 20, 30,  
December 1 - 4  
Experimental Theatre

Tickets available at A.S. Ticket office (818) 677-2488 | ticketmaster.com

# THEATRE PRODUCTION STAFF

Department Chair/Producer .....	Garry D. Lennon
Technical Director .....	Scott McKim
Production Manager .....	Meg Imamoto
Assistant Director .....	Fatima Said
Assistant Scenic Designer .....	Stephen Torrey
Assistant Lighting Designer .....	Amanda Mendez
Assistant Costume Designer .....	Mauricyo Navarro
Assistant Vocal Coach .....	Katelyn DiGiorgio
Assistant Stage Managers .....	Diana Pardo, Yoatzin Velazquez Virues
Faculty Mentor for Stage Management .....	Matthew Jackson
Prop Supervisor .....	Paula Higgins
Prop Masters .....	Natalie Morales, Thanya Jule Moran, Riki Suzuki
Prop Crew .....	Vanessa Favela
Faculty Mentor for Property Design .....	Paula Higgins
Stage Crew .....	Maya Burton, Marcela Barragan Leal
Lighting/Sound Supervisor .....	Mike Zeigler
Master Electrician .....	Armand Jahangiri
Light Crew Leads .....	Jason Small, Danielle Vice
Light Board Operator .....	Xiangling Liu
Sound Operator .....	Tess Kaufmann
Costume Shop Supervisor .....	Amanda Cleveland
Costume Shop Assistants .....	Matthew Kesner, Brynn Manglesdorf, Mauricyo Navarro
Costume Crew .....	Michael Gutierrez, Lexie Schliem
Makeup Crew .....	Fatima Martinez, Briana Ruggieri, Talisa Smith, Danielle Vice
Faculty Mentor for Makeup Design .....	Elizabeth A. Cox
Theatre Manager .....	Kat Carrido
House Manager .....	Heidi Guzman
Photographer .....	Kenji Kang
Administrative Analyst .....	Alicia Lawrence
Administrative Assistant .....	Sterling Davis
Academic Advisor .....	David Del Mundo



We are a proud participant in the Kennedy Center  
American College Theatre Festival.

For more information: [www.csun.edu/theatre](http://www.csun.edu/theatre)  
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