

Pronto!

DECOLONIZE

Where The  
Idea begins.



OUR

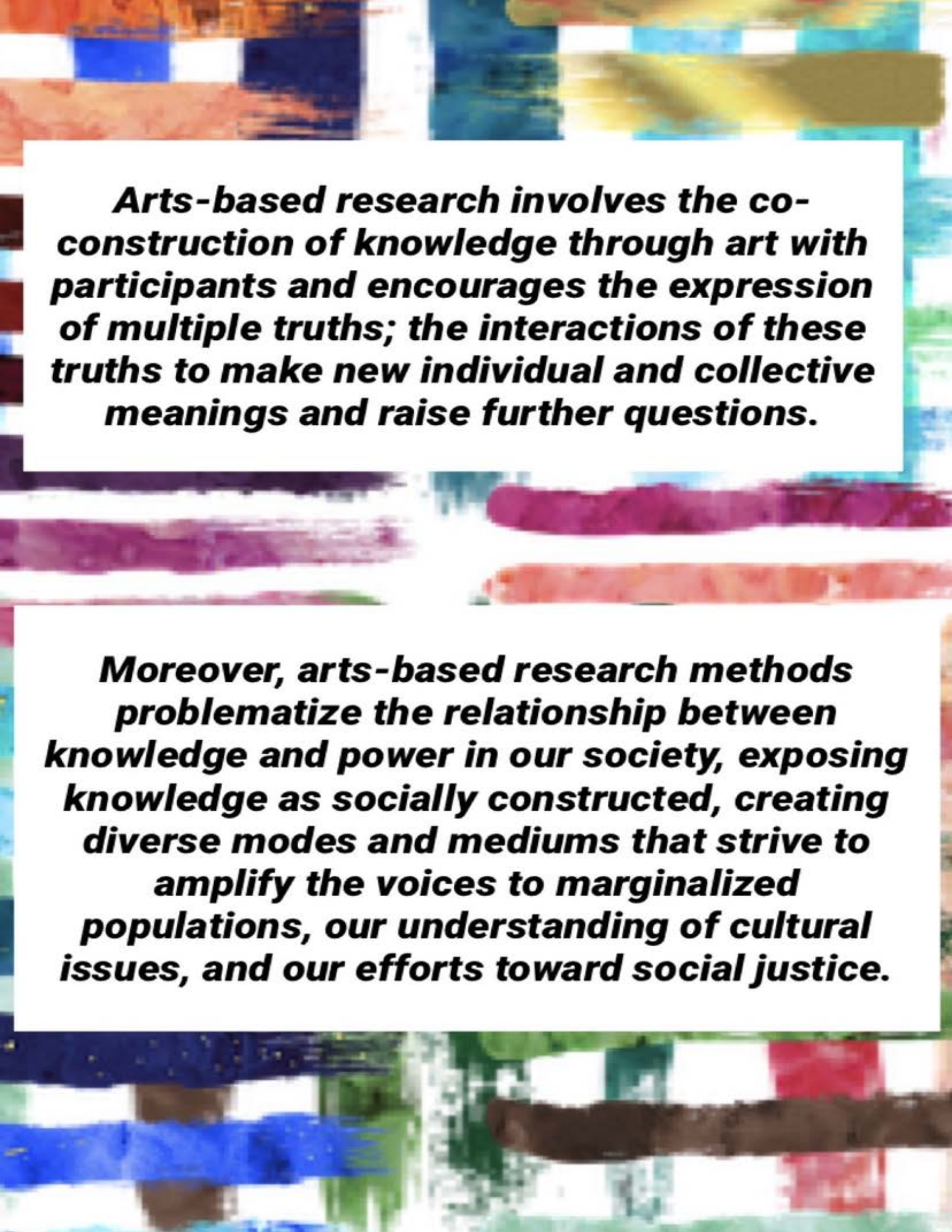
EDUCATION

# **A B O U T**

***This zine is a collection of the visions and voices from a cohort of sociology graduate students enrolled in the course “Arts-Based Research” during spring of 2022.***

***This course emphasizes the value of arts-based research and its ability to evoke experience, celebrate nuance, validate feelings, promote reflexivity, and generate empathy and compassion.***

***Ambiguity, complexity, polyphony and polysemy—the welcoming of multiple voices, meanings and perspectives—lie at the heart of arts-based research methods.***



***Arts-based research involves the co-construction of knowledge through art with participants and encourages the expression of multiple truths; the interactions of these truths to make new individual and collective meanings and raise further questions.***

***Moreover, arts-based research methods problematize the relationship between knowledge and power in our society, exposing knowledge as socially constructed, creating diverse modes and mediums that strive to amplify the voices to marginalized populations, our understanding of cultural issues, and our efforts toward social justice.***

***This zine represents the ways in which arts-based methods intersect with decolonizing approaches to research and education in order to harmonize the heart, mind, body and spirit.***

***Key to this intersection is the focus on interconnectedness, our relationship to ourselves, to one another, to our environment, and to our earth, while using the arts as a form of social justice.***

# DEDICATION

***We dedicate this zine to all past, present and future students and educators who aren't afraid to "shake-shit-up" and challenge the ways in which education and knowledge is constructed, disseminated and legitimized.***



# CONTRIBUTORS

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Got something to say?

Assortment of Enemies  
BE THE FIRST TO

FLIP THE SWITCH

"It was wonderful to witness the love, sharing, and unity through music"

Capitol, encased behind thick glass, caged by a metal grille, as if it were a dangerous object, a ticking bomb primed for its inevitable explosion.



The owls who couldn't be loved.

PICTURING WHAT'S WHERE

Alien moons

stops as beautifully as it looks

We're near the point where the loss of one more Attwater's could trigger a final countdown.

Let us have faith that right makes might, and in that faith, let us, to the end, dare to do our duty as we understand it.

A Celebration of Life

I Don't

ATTITUDE IS EVERYTHING

EXIT

Fire in ice



NEW VISIONS

Canon

A mandate for change  
is a mandate for smart

A Fight  
to Survive

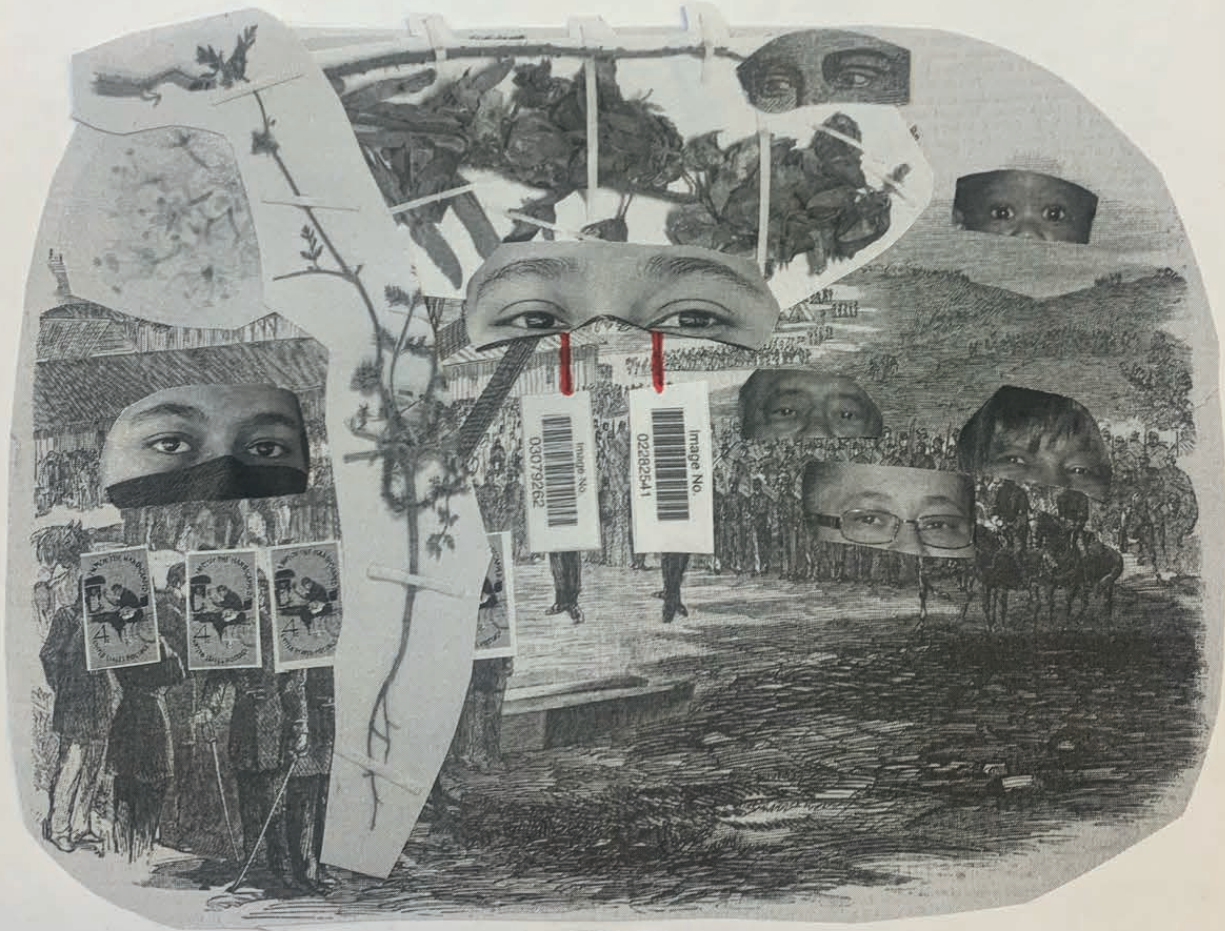
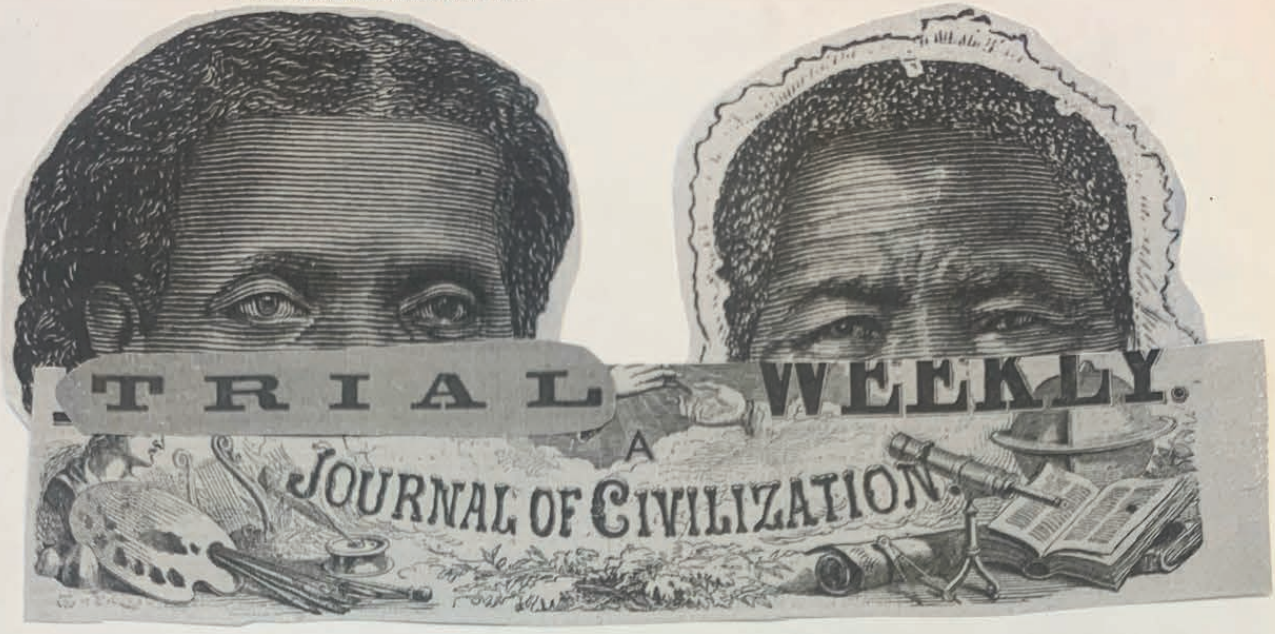
A whole  
new world

IN MY WORK, I DEPEND ON MY EYES.  
THAT'S WHY I WEAR TRANSITIONS LENSES.

Mike Yamashita, National Geographic Photographer

I never thought  
it could happen





RIOT



CONSULTING THE PAST

# IDIOMAS CULTURA

RECOVERED FROM  
SMUGGLERS

feel fulfilled  
breathe easier

priceless

I WANT  
FIX 400  
YEARS  
IN 1  
WEEK



CASTING OUT EVIL

Big breakthroughs often happen  
just because you are there.

We Can Do  
Something  
About It.



WHEN YOU  
ACHIEVE THE  
IMPOSSIBLE,  
YOU'VE MADE  
HISTORY.

Work of Art

In the Rough

# Change



opening a mind.

Express

THINGS YOU WANT TO KNOW

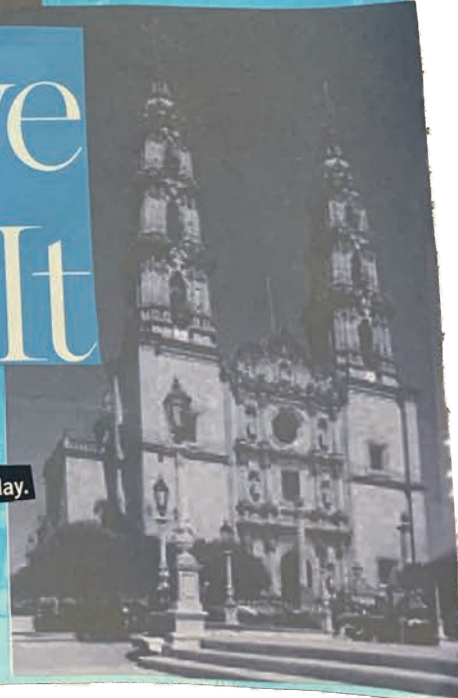
## Ask Us

The Real  
Story

# How to Live With It

Just ask the students she teaches every day.

power

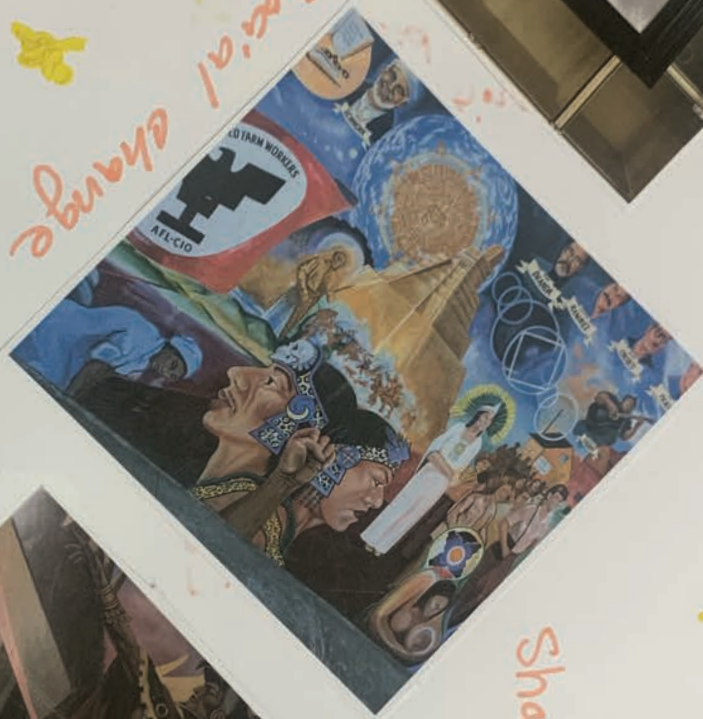




Social Justice



Art-Based Research



Social Change

Indigenous Knowledge



Spiritual

Caring

Sharing

Ancestral History

Primordial





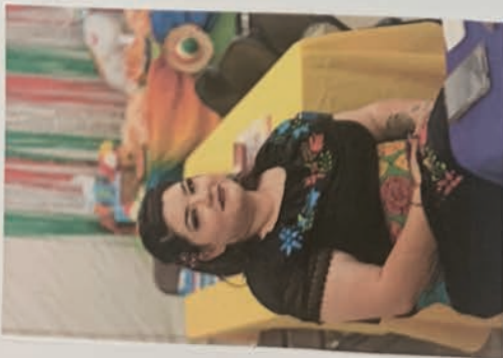
Connecting with one another  
and the Earth.

Nature



Family

Love



Friendship

Building  
Community!



Joy





Discover unsearchable

the

Find you

12

11

IMAGINE

20

ACTIVELY  
LISTEN

Decolonizing

education

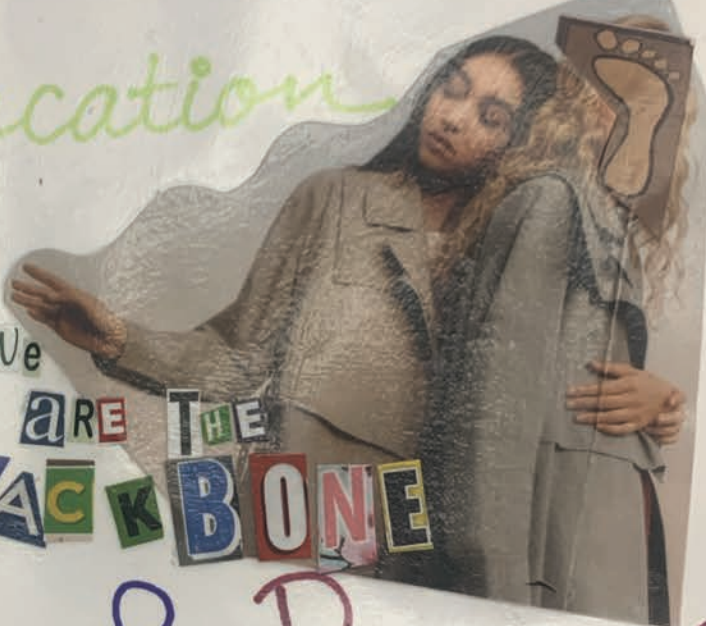


SPEAK  
YOUR  
TRUTH



We

ARE THE  
BACKBONE



Collective & Personal



LIBERATE  
you

Healing

LOVE  
HEALS



TRUST  
WITH IN  
you







ANGELINA  
REYES



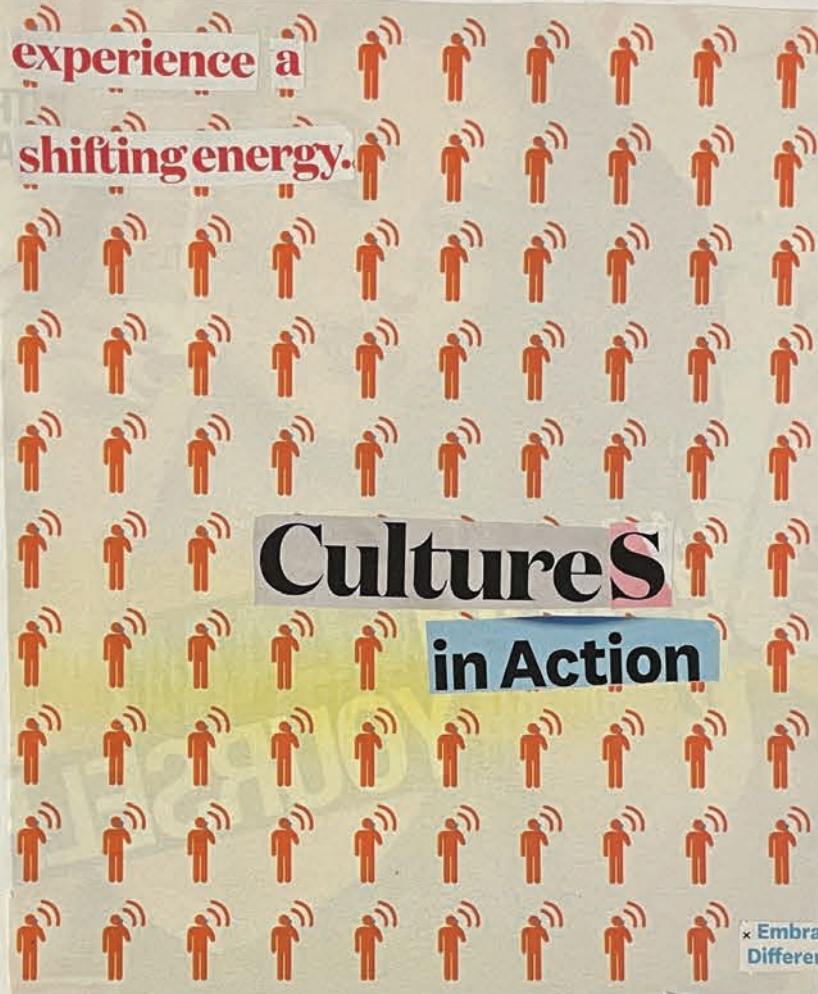
COLLEGE

GO

TO

=

MONEY



“The secret to dealing with setbacks? Pause, then pivot.”

What's Your Problem?

no justice

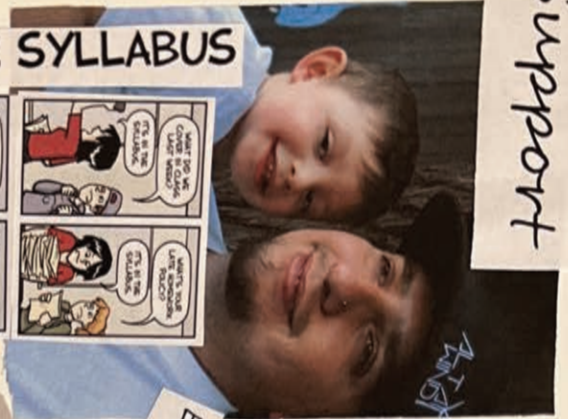
*Stick It Out*

*Join the Movement*

“I WON'T STOP RUNNING FOR JUSTICE”

“I'm Voting for... the Power to Be My True Self”

Support



IT'S IN THE SYLLABUS



HOPE



Taking Space

Lucha



Esfuerzo

First Generation

Here to stay



Love



Family

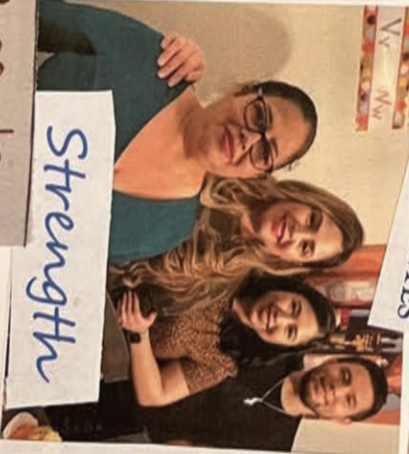


El Futuro



Acceptance

HUJA DE INMIGRANTES



Divorced Parents

Strength

But I made it

Motivation





