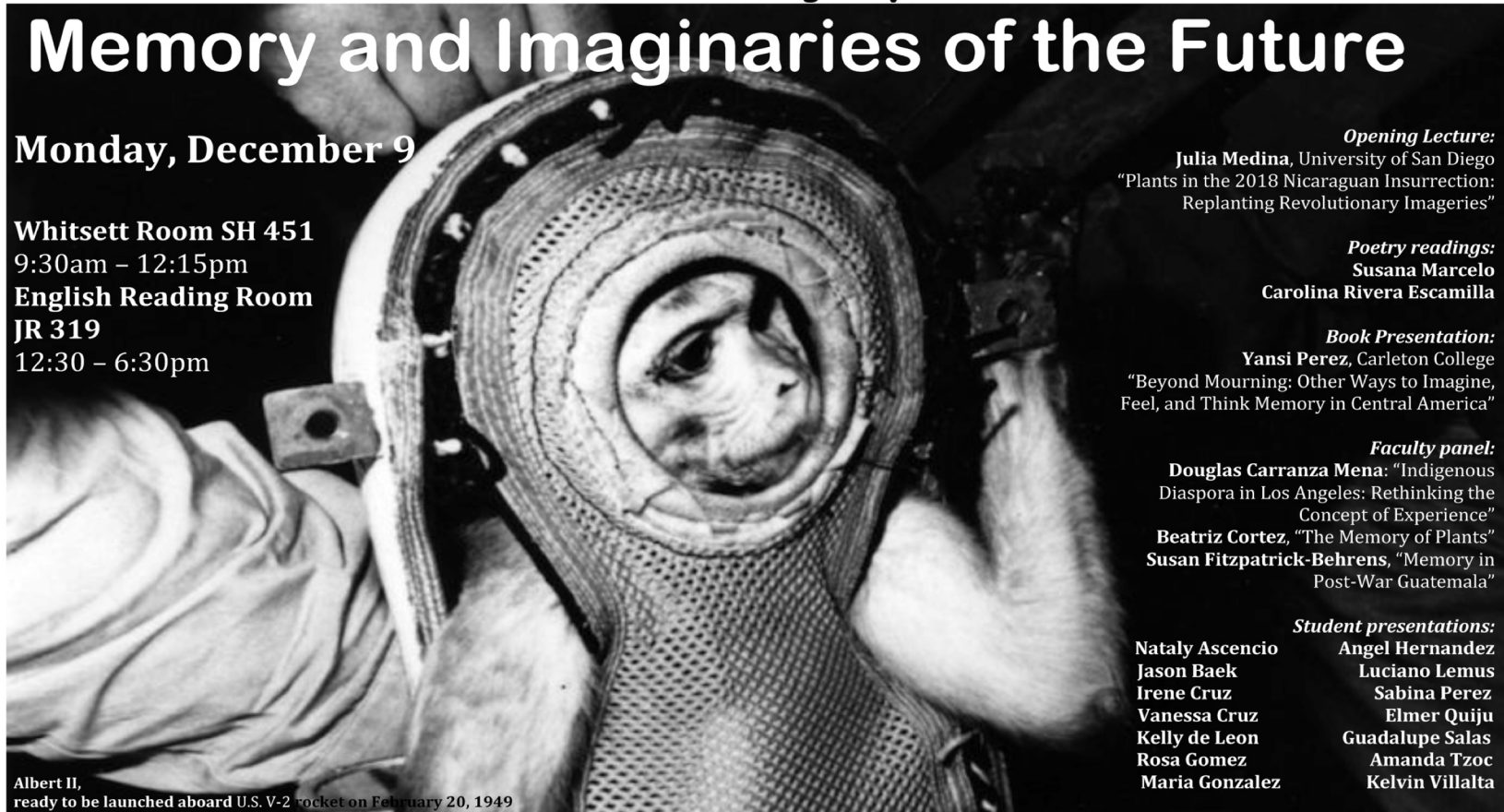


# Central American Studies Symposium 2019

## Memory and Imaginaries of the Future

Monday, December 9

Whitsett Room SH 451  
9:30am – 12:15pm  
English Reading Room  
JR 319  
12:30 – 6:30pm



Albert II,  
ready to be launched aboard U.S. V-2 rocket on February 20, 1949

*Opening Lecture:*

**Julia Medina**, University of San Diego  
"Plants in the 2018 Nicaraguan Insurrection:  
Replanting Revolutionary Imageries"

*Poetry readings:*

**Susana Marcelo**  
**Carolina Rivera Escamilla**

*Book Presentation:*

**Yansi Perez**, Carleton College  
"Beyond Mourning: Other Ways to Imagine,  
Feel, and Think Memory in Central America"

*Faculty panel:*

**Douglas Carranza Mena**: "Indigenous  
Diaspora in Los Angeles: Rethinking the  
Concept of Experience"  
**Beatriz Cortez**, "The Memory of Plants"  
**Susan Fitzpatrick-Behrens**, "Memory in  
Post-War Guatemala"

*Student presentations:*

|                        |                        |
|------------------------|------------------------|
| <b>Nataly Ascencio</b> | <b>Angel Hernandez</b> |
| <b>Jason Baek</b>      | <b>Luciano Lemus</b>   |
| <b>Irene Cruz</b>      | <b>Sabina Perez</b>    |
| <b>Vanessa Cruz</b>    | <b>Elmer Quiju</b>     |
| <b>Kelly de Leon</b>   | <b>Guadalupe Salas</b> |
| <b>Rosa Gomez</b>      | <b>Amanda Tzoc</b>     |
| <b>Maria Gonzalez</b>  | <b>Kelvin Villalta</b> |

California State University  
**Northridge**

This event is sponsored by the Department of Central American Studies

# Central American Studies Symposium 2019 Memory and Imaginaries of the Future

Monday, December 9, 2019

Whitsett Room SH 451 9:30am-12:15pm

9:30 - 10:45am

Moderator: Prof. Celia Simonds

**Inaugural remarks:**

**Dr. Douglas Carranza, Chair, Central American Studies**

**Literary Reading:**

**Prof. Susana Marcelo, Central American Studies**

**Inaugural Lecture:**

**Dr. Julia Medina, University of San Diego, "Plants in the 2018  
Nicaraguan Insurrection: Replanting Revolutionary Imageries"**

11:00am - 12:15pm

Moderator: Prof. Shahrazad Encinias

**Commentary**

**Dr. Beatriz Cortez, Department Central American Studies, California  
State University, Northridge**

**Book Presentation**

**Dr. Yansi Perez, Carleton College, "Beyond Mourning: Other Ways  
to Imagine Feel and Think Memory in Central America"**

Monday, December 9, 2019

English Reading Room JR 319 12:30-6:30pm

**Student Panel: Imaginaries of the Future I**

Moderator: Dr. Beatriz Cortez

**Kelly De Leon, "The imposition of Gender Roles through Institutional  
Settings in *El tiempo principia en Xibalba* by Luis de Li3n"**

**Kelvin Villalta, "Deterritorialized Boundaries: War Machines and  
Becoming in *Una ciudad de estatuas y de perros* by Mar3a del  
Carmen P3rez Cuadra"**

**Guadalupe Salas, "Tener otra identidad: Los a3os marchitos de  
Rafael Menj3var Ochoa"**

**Jason Baek, "The Invisibility of Self in *Los a3os marchitos* by Rafael  
Menj3var Ochoa"**

**2:00pm History, Memory, and Experience**

Moderator: Prof. Karla Cativo

**Dr. Susan Fitzpatrick-Behrens, "Memory in Post-War Guatemala"**

**Dr. Douglas Carranza Mena, "Indigenous Diaspora in Los Angeles:  
Rethinking the Concept of Experience"**

**Dr. Beatriz Cortez, "The Memory of Plants"**

**3:30pm**

**Moderator: Prof. Douglas Carranza**

**Poetry Reading: Carolina Rivera Escamilla**

**4:00-4:50pm Student Panel: Imaginaries of the Future II**

**Irene Cruz, "El juego de las identidades: *Los a3os marchitos* de  
Rafael Menj3var Ochoa"**

**Mar3a Gonzalez Zamora: *Los a3os marchitos* by Rafael Menj3var  
Ochoa**

**Sabina Perez: *Los a3os marchitos* by Rafael Menj3var Ochoa**

**Elmer Quiju: "The Struggle of Being Other in *Los a3os marchitos* by  
Rafael Menj3var Ochoa"**

**5:00-5:50pm Imaginaries of the Future III**

**Vanessa Cruz, "Living through the Past: *F3bula asi3tica* by Rodrigo  
Rey Rosa"**

**Amanda Tzoc Rodriguez, "A Preconceived Idea of Being Lenca in *La  
guerra mortal de los sentidos* by Roberto Castillo"**

**Luciano Lemus, "Una visi3n cr3tica de la representaci3n racista y  
mis3gina de los pueblos ind3genas: *La guerra mortal de los sentidos*  
de Roberto Castillo"**

**6:00-6:50pm Imaginaries of the Future IV**

**Angel Hernandez, "Prejudice in *Una ciudad de estatuas y de perros*  
by Mar3a del Carmen P3rez Cuadra"**

**Nataly Ascencio, "Oppression and Forms of Domination in *El tiempo  
principia en Xibalba* by Luis de Li3n"**

**Rosa Gomez, *Una ciudad de estatuas y perros* por Mar3a del Carmen  
P3rez Cuadra**