

# JEFFREY A. AUERBACH

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## Education

Ph.D., Yale University (History), 1995; Hans Gatzke Prize for Outstanding Dissertation in European History  
M.A., Yale University (History), 1988  
B.A., Oberlin College (History, Government), 1987; Magna cum laude; Phi Beta Kappa; Comfort Starr Prize in History; Jerome Davis Research Award

## Academic Positions

Professor of History, California State University, Northridge, 2010-present  
Associate Professor of History, California State University, Northridge, 2005-2009  
Assistant Professor, California State University, Northridge, 2000-2005  
Humanities Fellow, Stanford University, 1998-2000  
Lecturer, Pomona College, 1997  
Lecturer, Yale University, 1996  
Visiting Assistant Professor, Scripps College, 1995-1996  
Visiting Instructor, St. Mary's College of Maryland, 1994-1995

## Books

*Imperial Boredom: Monotony and the British Empire, 1757-1939* (in progress)  
*Britain, The Empire, and the World at the Great Exhibition of 1851*, co-editor with Peter Hoffenberg (Ashgate, 2008)  
*The Great Exhibition of 1851: A Nation on Display* (London: Yale University Press, 1999)

## Refereed Articles and Book Chapters

"Empire Under Glass" in *Exhibiting the Empire*, ed. John McAleer and John M. MacKenzie (Manchester University Press, forthcoming 2015)  
"Imperial Boredom and the Administration of Empire," *Common Knowledge* 11:2 (2005): 283-205  
"The Impossibility of Artistic Escape: Thomas Watling, John Glover, and the Australian Picturesque," *Journal of Australian Colonial History* 7 (2005): 161-180  
"The Picturesque and the Homogenization of the British Empire," *British Art Journal* 5:1 (2004): 47-54  
"Art, Advertising, and the Legacy of Empire," *Journal of Popular Culture* 35:4 (2002): 1-23  
"The Great Exhibition and Historical Memory," *Journal of Victorian Culture* 6:1 (2001): 89-112  
"Art and Empire," *The Oxford History of the British Empire*, Vol. V, ed. Robin Winks (Oxford University Press, 1999), 571-83  
"What They Read: Mid-Nineteenth Century English Women's Magazines and the Emergence of Consumer Culture," *Victorian Periodicals Review* 30 (1997): 121-40

## Book Reviews

- Catherine Hall, *Macaulay and Son: Architects of Imperial Britain* (Yale University Press, 2012) in *The English Historical Review* 129 (2014): 465-7.
- Alexander C. T. Geppert, *Fleeting Cities: Imperial Expositions in Fin-de-Siècle Europe* (Palgrave Macmillan, 2010) in *The American Historical Review* 117:3 (2012): 919-20.
- Theodore Koditschek, *Liberalism, Imperialism, and the Historical Imagination: Nineteenth-Century Visions of a Greater Britain* (Cambridge University Press, 2011) in *The Journal of British Studies* 51:2 (2012): 504-506.
- Holger Hoock, *Empires of the Imagination: Politics, War, and the Arts in the British World, 1750-1850* (Profile Books, 2010) in *The English Historical Review* 127 (2012): 189-191.
- Jonathan Conlin, *The Nation's Mantelpiece: A History of the National Gallery* (Pallas Athene, 2006) in *The English Historical Review* 125 (2010): 210-212.
- Miles Ogborn, *Global Lives: Britain and the World 1550-1800* (Cambridge University Press, 2008) in *The Journal of Imperial and Commonwealth History* 37:3 (2009): 498-500.
- James Buzard, Joseph W. Childers, and Eileen Gillooly, *Victorian Prism: Refractions of the Crystal Palace* (University of Virginia Press, 2007) in *Victorian Studies* 50:3 (Spring 2008): 508-10.
- Zoë Laidlaw, *Colonial Connections 1815-45: Patronage, the Information Revolution, and Colonial Government* (Manchester University Press, 2005) in *Itinerario* 31:3 (2007): 137-39.
- Christopher Bayly and Tim Harper, *Forgotten Armies: The Fall of British Asia, 1941-1945* (Harvard University Press, 2005) in *Itinerario* 30:1 (2006): 111-13.
- J. R. Piggott, *Palace of the People: The Crystal Palace at Sydenham 1854-1936* (C. Hurst, 2004) in *The London Journal* 29:2 (2004): 73-74.
- Elizabeth Bonython and Anthony Burton, *The Great Exhibitor: The Life and Work of Henry Cole* (V&A Publications, 2003) in *The Journal of Design* 17:2 (2004): 199-200.
- David Hansen, *John Glover and the Colonial Picturesque* (Tasmanian Museum and Art Gallery, 2003) in *The Journal of Australian Colonial History* 5 (2004): 174-176.
- Simon Gunn, *The Public Culture of the Victorian Middle Class: Ritual and Authority in the English Industrial City 1840-1914* (Manchester University Press, 2000) in *The American Historical Review* 107 (2002): 937-38.
- Peter Hoffenberg, *An Empire on Display: English, Indian, and Australian Exhibitions from the Crystal Palace to the Great War* (University of California Press, 2001) in *Albion* 34 (2002): 517-18.
- Reinhold Schiffer, *Oriental Panorama: British Travelers in 19th Century Turkey* (Rodopi) in *Victorian Studies* 43:4 (2001): 682-84.
- Brandon Taylor, *Art for the Nation: Exhibitions and the London Public, 1747-2001* (Manchester University Press, 1999) in *Victorian Studies* 43:3 (2001): 493-95.

## Other Publications

- "Introduction," *Britain, the Empire, and the World at the Great Exhibition of 1851*, ed. Jeffrey Auerbach and Peter Hoffenberg (Ashgate, 2008), ix-xviii
- "Crystal Palace," *Europe: 1789-1914*, Vol. 2, ed. John Merriman and Jay Winter (Charles Scribner's Sons, 2006), 587-590
- "Exhibitions and Empire," *Empire Online* (Adam Matthews, 2005)
- "Pleasure Domes of the Past," *London Daily Telegraph*, 16 October 1999

## Conference Papers

- "A Most Uninteresting Journey: Boredom and Imperial Travel in the Nineteenth Century," Pacific Coast Conference on British Studies, Berkeley, 2013
- "Class and the (Re)Creation of British Culture in Australia," Empire State of Mind: Articulations of British Culture in the Empire, Hong Kong, 2011
- "The Mid-Nineteenth Century Crisis of Empire," Australasian Modern British History Association, Canberra, 2003
- "'There's No Escape:' Thomas Watling, John Glover, and the Australian Picturesque," Conference on "Escape and the Convict Experience," International Center for Convict Studies, Strahan (Macquarie Harbor Penal Station), Tasmania, 2003
- "Art, Humor, and the Mid-19th Century Crisis of Empire," Conference on Art and the British Empire, Tate Gallery, London, 2001
- "The Great Exhibition and Historical Memory," Conference on the Legacy of the Great Exhibition, Royal Society of Arts, London, 2001
- "Nationalism and Internationalism at the Great Exhibition," Conference on the Great Exhibition and its Legacies, CUNY Graduate Center, New York, 2001
- "The Picturesque and the Homogenization of Empire," American Historical Association Annual Meeting, 2001
- "The Ambiguities of 'Race' in Early Nineteenth Century South Africa," Anglo-American Conference of Historians, Institute for Historical Research, London, 1999
- "Between Black and White: The Discourse of Race and the Art of Empire," North American Conference on British Studies, 1998
- "Representing South Africa: The Picturesque and the Creation of Value in the Second British Empire," Pacific Coast Conference on British Studies, 1998
- "Defining the Nation: The Great Exhibition of 1851 and British National Identity," American Historical Association Annual Meeting, 1994
- "The Mid-Victorian Middle Class and the Great Exhibition of 1851," North American Conference on British Studies Annual Meeting, 1993
- "Integration and Segregation in the Crystal Palace," Northeast Victorian Studies Association Annual Meeting, 1992

## Conference Participation

- Chair and Discussant, "South and East Asian Travelers to Britain in the Late-Nineteenth Century," Pacific Coast Conference on British Studies, 2009
- Chair and Discussant, "Colonialism Reconsidered," Phi Alpha Theta Southern California Regional Conference, 2007
- Chair and Discussant, "Languages of Class and Languages of Colonialism in the 20th Century," Pacific Coast Conference on British Studies, 2005
- Chair and Discussant, "Empire and Other," North American Conference on British Studies, 2004
- Chair, "Close Encounters with the State: Plebeian Negotiations of Healthcare, the Law, and Welfare," North American Conference on British Studies, 2003
- Discussant, "Late Imperial China in World Perspective," Center for Chinese Studies, UCLA, 2002
- Chair and Discussant, "Britain and the Far East," Pacific Coast Conference on British Studies, 2002
- Discussant, "The Crystal Palace Inside and Out: Revisiting the Great Exhibition," North American Conference on British Studies, 2000
- Chair and Discussant, "British Confrontations with the Orient," Pacific Coast Conference on British Studies, 1999

## **Fellowships and Grants**

California State University Northridge, Faculty Research Grant (2001, 2003-07, 2009, 2013)  
California State University Northridge, Sabbatical Leave Fellowship (2005, 2012)  
Caird Research Fellow, National Maritime Museum, Greenwich, England (2004)  
California State University Northridge, Course Development Grant (2002)  
NEH Humanities Focus Grant (\$25,000), "Global Encounters: Introducing World History to California State University Northridge" (2001-2)  
California State University Northridge, New Faculty Research Grant (2000)  
Humanities Fellow, Stanford University (1998-2000)  
William Andrews Clark Memorial Library Fellowship (1998)  
Andrew W. Mellon Fellow, Huntington Library (1997)  
Yale Center for British Art Fellowship (1997)  
Faculty Development Grant, St. Mary's College of Maryland (1994)  
Andrew W. Mellon Dissertation Fellowship, Yale University (1993-4)  
Macarthur Dissertation Fellowship in History and Political Science (1992)  
John F. Enders Research Grant, Yale University (1989)  
Jacob Javits Fellowship (1987-92)  
Choral Scholar, Exeter College, Oxford (1985)

## **Invited Lectures**

"Queen Elizabeth: A Woman in a Man's World," California State University Northridge, Opening of Oviatt Library Exhibition on "The Life and Times of Elizabeth I," 2007  
"The First World War: A View from the Periphery," Los Angeles County Museum of Art (LACMA) Humanitas Series, 2007  
"Imperial Boredom," University of Pittsburgh, 2005  
"The Monotony of Empire," Center for the Humanities, City College of New York, 2001  
"The Crystal Palace: Lessons and Legacies," The Menlo School, Atherton, CA, 1999  
"The 'fin' de Fin de Siècle: Thoughts on the Ends of Centuries," Scripps College Humanities Institute, 1995

## **Professional Service**

California State University Northridge

- College Personnel Committee, 2011-12
- Academic Planning Committee, 2008-10; Chair, 2010-11
- Jewish Studies Program Committee, 2009-present
- Graduate Studies Committee, 2001-4
- Director of Graduate Studies, History Department, 2002-8

North American Conference on British Studies

- Nominating Committee, 2008-2010
- Albion Book Prize Committee, 2010-11; Chair, 2012

Pacific Coast Conference on British Studies

- Graduate Prize Committee, 1999
- Book Prize Committee, 2003, 2006, 2010
- Program Committee, 2013

World History Editor, *History Compass*, 2001-4

American Historical Association, Forkosch (British History) Prize Committee, 2002-3; Chair, 2004

Consultant: History Channel, BBC, 1999-2001

## **Courses**

World History to 1500

Western Civilization since 1500

Modern Britain

Victorian Women

Britain in Film, British History through Film

The British Empire

The British Mandate in Palestine

Nineteenth-Century Europe

European Colonialism

Research Seminar: The Victorian Age

Research Seminar: The British Empire

Research Seminar: The Empire Writes Back - Indian Travelers to Britain

Graduate Colloquium: The Rise of the West in Global Perspective

Graduate Colloquium: The First World War

Graduate Colloquium: Modern Britain

Graduate Colloquium: Europe from the Periphery

## **References**

Linda Colley, Shelby M.C. Davis 1958 Professor of History, Princeton University

Dane Kennedy, Elmer Louis Kayser Professor of History and International Affairs, George  
Washington University

John MacKenzie, Emeritus Professor of Imperial History, University of Lancaster