ART 110 WORLD ARTS/THE WESTERN TRADITION, FALL 2012

Professor Karen Schifman
Course Ticket # 10162
Hybrid Class meets Thursdays 12:30 -1:45 p.m. in Sagebrush 103: and online on Tuesdays
NOTE: You are not required to be online on Tuesdays at this time; there are no live chats, lectures or discussions: however there are online assignments due each week.
Email Address: karen.j.schifman@csun.edu
**Please feel free to email me with any questions that you might have: put Art 110-12:30 in the subject line.
Office: Sagebrush 233
Office Hours: Thursdays, 9:30-11:00 a.m., 1:45-2:15, or by appointment
Office phone: 818-677-2949 (please do not leave a message)

COURSE DESCRIPTION: (3 units) Survey of the visual arts of the Western cultural tradition from ancient to modern times emphasizing historical, religious and socio-cultural contexts. Discussion, research, and writing on the visual arts, including painting, sculpture, architecture, book arts, ceramics, textiles, and body arts.

COURSE DESCRIPTION DETAIL: This course will cover the highlights of Western Art from the Ancient Greeks through the end of the 19th century. Our primary focus will be to gain an understanding of significant works of architecture, sculpture, and painting as well an overview of early photography. We will be putting an emphasis on the context in which these works of art were created.

ART DEPT. PROGRAM GOALS ADDRESSED IN THIS COURSE:
• Art Knowledge: To broaden knowledge of ancient through contemporary art and to develop an understanding of art within theoretical, cultural, and historical contexts.
• Critical Thinking: To analyze, interpret, and question traditional methodologies and pre-conceived notions of art and art making through the process of generating and solving problems

COURSE LEARNING OBJECTIVES:
Students will...
• Describe and explain the historical and/or cultural context in which a body of work is created and experienced
• Critically analyze and discuss these works of art, and be able to understand their significance.
• Develop an understanding of the vocabulary used in the discourse of Western art.
• Describe, analyze and write about how meaning is created through both form and content in a work of art
• Think critically about their visual environment, and recognize how images are gendered, and how they represent power, class, and race.
• Access information technologies to enhance learning
GENERAL EDUCATION STUDENT LEARNING OUTCOMES FOR ARTS & HUMANITIES:

Goal: Students will understand the rich history and diversity of human knowledge, discourse, and achievements of their own and other cultures as they are expressed in the arts, literatures, religions, and philosophy.

Students will:

1. Explain and reflect critically upon the human search for meaning, values, discourse, and expression in one or more eras/stylistic periods or cultures.
2. Analyze, interpret, and reflect critically upon ideas of value, meaning, discourse and expression from a variety of perspectives from the arts and/or humanities.
3. Produce work/works of art that communicate to a diverse audience through a demonstrated understanding and fluency of expressive forms.
4. Demonstrate ability to engage and reflect upon their intellectual and creative development within the arts and humanities.
5. Use appropriate critical vocabulary to describe and analyze works of artistic expression, literature, philosophy, or religion and a comprehension of the historical context within which a body of work was created or tradition emerged.
6. Describe and explain the historical and/or cultural context within which a body of work was created or a tradition emerged.

REQUIRED TEXT:

A digital version of the text (e-book) is available for rent on the publisher’s website: http://www.cengagebrain.com/shop/ISBN/9781424069224?cid=APL1
(Note there are 2 copies of the 1st edition in the reserve reading room of the Oviatt Library; these are on a 2-hour reserve and may not be checked out)

BIBLIOGRAPHY: a brief bibliography of suggested additional reading will be posted on the introductory Moodle page.

MOODLE: You will find all of the information for this course by logging on to http://moodle.csun.edu. It will be your responsibility to access this information as needed. This is where you will find the syllabus, articles, writing assignments, vocabulary lists, Power Points, exam reviews, and weekly quizzes. A list of student support services can also be found here. Adobe Reader 8.0 is required to read these documents; all of the campus computers have this program. Moodle will work in any modern web browser. Your browser should have both cookies and JavaScript enabled. Browsers: Firefox 3 (or later); Google Chrome 11 (or later); MS Internet Explorer 7 (or later); Safari 4 (or later).

*You will be receiving various messages from me via Moodle and they will also be sent to your CSUN email address, so you need to check your email and Moodle page frequently. For technology problems, please contact the help desk@ 818-677-1400. Some websites require RealPlayer to be downloaded prior to viewing: http://www.real.com/realplayer/download
ENGLISH AS A SECOND LANGUAGE:
All assignments for this course must be in good, standard English and free of grammatical issues. If English is not your first language, I would suggest that you make an appointment at the Writing Center in SB408 (677-2033) for assistance. I also recommend having someone who has good command of the English language proofread your paper for you before you submit it.

ATTENDANCE AND TARDINESS POLICY: From the CSUN catalog: A-4. Attendance (Class Attendance) Students are expected to attend all class meetings. Students who are absent from the first two meetings of a class that meets more than once a week, or from the first meeting of a class that meets once a week, lose the right to remain on the class roll UNLESS the instructor is notified that the absence is temporary. Students who have lost the right to remain in the class must FORMALY WITHDRAW from the class, following university procedures and deadlines. Failure to formally withdraw from a class will result in the instructor assigning to the student a grade of "U" which, in computing a student's grade point average, counts as a grade of "F."

*Attendance is extremely important for a successful semester. Roll will be taken on most days and attendance will be taken into consideration upon final grading. You may miss 2 classes without penalty and this includes the first day of class. After that, for every unexcused absence, your grade will be lowered by 10 points. Due to the nature of this course (slide presentations, lectures and discussions) it is impossible to make up classes. If you miss a class, it is your responsibility to obtain the notes and assignments from a fellow student.

Please be on time to class; students who are not in class at 12:30 p.m. will be marked late or absent. Late arrivals disturb both your instructor and your fellow classmates and excessive tardiness will result in a lower grade. If you foresee the need to be absent, to arrive late, or to leave early please inform me IN WRITING via email. Students who come in late and/or leave early, sleep in class, or are distracted by personal technology will not receive full credit for attendance.

Please turn off all cell phones during class. Sleeping & texting will not be tolerated in my classroom! No recording devices are permitted in the classroom.
I take my attendance and tardiness policy very seriously.

CLASS PARTICIPATION & READING ASSIGNMENTS: You will be responsible for the weekly reading assignments in the syllabus and these include the text, AND articles and websites provided on Moodle. Weekly PowerPoint presentations will be posted for each chapter. It is crucial to keep up with the reading in this course, as there is a lot of material that will not be covered in class lectures. Class participation and attendance will come into consideration upon final grading. It is recommended that you read the text and take notes prior to taking your chapter quizzes. In addition you should be taking detailed notes during class lectures and reviewing this material after class to reinforce the information. It is also recommended to make 3” x 5” cards for images discussed in class as well as vocabulary terms as this will help prepare you for studying for exams.

COURSE REQUIREMENTS
1. **Weekly Online Quizzes:** There will be 11 weekly online quizzes based on the text, each will be worth 10 points and you are allowed 20 minutes from start to finish. Read the chapter and answer multiple choice or true/false questions on Moodle. There are no make-ups for missed quizzes. If your computer crashes, you forget, or any other unforeseen situation arises, you will not be able to make up the quiz; NO EXCEPTIONS! One of these quizzes will count as extra credit to accommodate for such mishaps.
IMPORTANT: Quizzes will be due at noon each Thursday and will be available each Thursday at 2:00 p.m. (except where specified).

2. **ONLINE ESSAYS:** There will be 10 online response essays each worth 5 points. You will find them posted on Moodle for each chapter. Specific instructions and due dates will be posted on Moodle separately. **Most essays are due on Tuesdays @ 5p.m. (Check Moodle for specifics & changes)** No late submissions will be accepted.

3. **REQUIRED MUSEUM VISIT AND WRITING ASSIGNMENT:** **THIS ASSIGNMENT IS REQUIRED FOR A PASSING GRADE IN THE COURSE!** The Professor must approve all selections. 50 points. Specific guidelines will be posted separately on Moodle after the midterm; no museum visits prior to that.

4. **EXAMS:** There will be a mid-term and final exam (not cumulative). Exams will be based on lectures, slides, reading assignments, vocabulary lists and handouts. The exams will be multiple choice and matching and consist of slide identifications (title of work, period, and artist), definition of terms, information about movements and/or styles, relevant historical information, etc. There will be a slide review posted on Moodle prior to the mid-term and final exam. Scantrons are required for both exams.

5. **ONLINE MATERIALS:** You are expected to read/view the materials posted on Moodle that supplement our course of study. **There will also be weekly online “Forums” which allow you to post your questions or comments.** Note that Moodle does record your activity. **Students who neglect to view these materials will be penalized with final point reduction.**

**GRADING:** The final grade for this class will consist of the following:

<table>
<thead>
<tr>
<th>Component</th>
<th>Points</th>
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</thead>
<tbody>
<tr>
<td>10 quizzes worth 10 points each</td>
<td>100</td>
</tr>
<tr>
<td>Midterm (online)</td>
<td>50</td>
</tr>
<tr>
<td>Final Exam (not cumulative)</td>
<td>50</td>
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<tr>
<td>Museum Paper</td>
<td>50</td>
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<tr>
<td>Online essays (10 essays x 5 points each)</td>
<td>50</td>
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Total points possible for this course: 300 (not including extra quiz & extra credit).

Final grading will be done on the plus and minus system as follows:

- A = 300-279
- A- = 278-270
- B+ = 269-261
- B = 260-249
- B- = 248-240
- C+ = 239-231
- C = 230-219
- C- = 218-210
- D+ = 209-201
- D = 200-180
- D- = 179-171

**ACADEMIC INTEGRITY & PLAGIARISM:** CSUN expects its students to conduct themselves in an honest and professional manner at all times. Cheating and plagiarism will not be tolerated. If a student is caught cheating or plagiarizing in any form, he/she will receive a failing grade for the course and be reported to the university for appropriate disciplinary action. (See the Student Conduct Code in Appendix E of the current University Catalog). If you aren’t sure what plagiarism means, consult one of the many online resources that can help you understand it better, such as: [http://www.indiana.edu/~wts/pamphlets/plagiarism.shtml](http://www.indiana.edu/~wts/pamphlets/plagiarism.shtml), where they write: “Plagiarism is using others’ ideas and words without clearly acknowledging the source of that information.” Also consult: [http://owl.english.purdue.edu/owl/resource/589/01/](http://owl.english.purdue.edu/owl/resource/589/01/).
STUDENT CONDUCT: As a California State University student enrolled in this course, you are expected to show common courtesy to the instructor and to fellow students at all times. Any personal matters should be addressed during the professor’s office hours. The CSUN student code of conduct is found on the University website: [http://www.csun.edu/studentaffairs/pdfs/standards_student_conduct.pdf](http://www.csun.edu/studentaffairs/pdfs/standards_student_conduct.pdf)

STUDENTS WITH DISABILITIES: Students with disabilities who wish to request accommodations should discuss these requests with me as early as possible.

SUPPORT SERVICES FOR STUDENTS: A list of links and phone numbers to various student support services is posted on the Moodle page for this course.

**WEEKLY CLASS SCHEDULE**

NOTE: The schedule is tentative and all assignments and dates are subject to change, so please do not make plans to go to Las Vegas based on these dates. All changes will be posted on Moodle.

Week 1. Aug. 28/30: Introduction to the course
- **Reading Assignment:** Kleiner, Introduction and view video “Why Look at Art”; also read Kleiner, Chapter 2; read & view all materials about the Parthenon posted on Moodle (we are skipping Ch. 1)
- **Online essay #1:** a response to Student Information and “Why Look at Art” video. due on Moodle by Thursday 9/13 @ 5p.m. *** NOTE THE DUE DATE HERE!***

Week 2. Sept. 4/6: Ancient Greece
- **Course Contract is due 9/13 (5 points will be deducted for students who neglect to turn in the signed and dated contract)**
- **Online Quiz on Chapter 2 due 9/13 @ 12 noon**
- **Reading Assignment:** Kleiner, Chapter 3

Week 3. Sept. 11/13: The Roman Empire
- **Online essay #1 is due on Moodle on Thursday 9/13 @ 5 p.m.**
- **Online assignment #2 is due on Moodle on Thursday 9/13 @ 5 p.m.**
- **Online Quiz on Chapters 2 & 3 due 9/13 @ noon**
- **Reading Assignment:** Kleiner Chapter 4

Week 4. Sept. 18/20: Early Christianity; Iconoclasm
- **Online essay #3 is due on Moodle on Tuesday 9/18 @ 5p.m.**
- **Online Quiz on Chapter 4 due 9/20 @ noon**
- **Reading Assignment:** Kleiner Chapter 6 (skip Ch. 5)

Week 5. Sept. 25/27: Early Medieval & Romanesque Europe
- **Online essay #4 is due on Moodle on Tuesday 9/25 @ 5p.m.**
- **Online Quiz on Chapter 6 due 9/27 @ noon**
- **Reading Assignment:** Kleiner, Chapter 7
Week 6. Oct. 2/4: Gothic Europe
 emulator Online essay #5 is due on Moodle on Tuesday 10/02 @ 5p.m.
 emulator Online Quiz on Chapter 7 due 10/04 @ noon.
 emulator Reading Assignment: Kleiner, Chapter 8

Week 7. Oct. 9/11: Proto-Renaissance Cimabue, Duccio, Giotto, Intro to Renaissance
 emulator Online essay #6 is due on Moodle on Tuesday 10/9 @ 5p.m.
 emulator NO QUIZ THIS WEEK

Week 8. Oct. 16/18: Europe 1400-1500; Early Renaissance
 emulator Online Quiz on Chapter 8 due 10/18 @ noon.
 emulator Study for Midterm

 emulator Reading Assignment: Kleiner, Chapter 9
 emulator No Quiz this week

Week 10. Oct. 30/Nov. 1: 16th c. Europe 1500-1600; High Renaissance
 emulator 2 Online quizzes on Chapter 9 are due 11/08 @ noon.

Week 11. Nov. 6/8: Renaissance continued
 emulator Both Online quizzes on Chapter 9 are due 11/08 @ noon.
 emulator Reading Assignment: Kleiner, Chapter 10

Week 12. Nov. 13/15: Europe 1600-1700; Baroque Art
 emulator Online essay #7 is due on Moodle on Tuesday 11/13 @ 5p.m.
 emulator Online Quiz on Chapter 10 due 11/15 @ noon.
 emulator Reading Assignment: Kleiner, Chapter 11

Week 13. Nov. 20/22: NO Class: Thanksgiving Holiday
 emulator Online essay #8 is due on Moodle on Tuesday 11/20 @ 5p.m.

 emulator Online essay #9 is due on Moodle on Tuesday 11/27 @ 5p.m.
 emulator Online Quiz on Chapter 11 due 11/29 @ noon.
 emulator MUSEUM VISIT ASSIGNMENTS ARE DUE TODAY 11/29: late papers will be marked down 10 points. Remember: this is required for a passing grade in the course.
 emulator Reading Assignment: Kleiner, Chapter 12

Week 15. Dec. 4/6: Last Day of Formal Instruction prior to the final.
 Europe & America, 1800-1870: Romanticism, Realism, Academic Painting, & Photography
 emulator Online essay #10 is due on Moodle on Tuesday 12/04 @ 5p.m.
 emulator NO PAPERS WILL BE ACCEPTED AFTER TODAY; NO EXCEPTIONS!
 emulator Online Quiz on Chapter 12 due 12/6 at @ noon

FINAL EXAM: IN CLASS, THURSDAY, DECEMBER 13; 12:45-2:45 p.m.
 There are no make-ups or changes allowed; no exceptions; please mark your calendars!
NOTE: THE CONTRACT BELOW MUST BE PRINTED, SIGNED & SUBMITTED BY THE SECOND WEEK OF CLASSES. Students must initial each of the numbered points to indicate their full understanding of and compliance with the course requirements. **Students who do not turn in the signed contract will have 5 points deducted from their grade.**

ART 110 HYBRID, FALL 2012 COURSE CONTRACT

NAME: _______________________________________________________

Please print legibly

**AGREEMENT TO POLICIES OF THE COURSE**

**THE SYLLABUS IS A CONTRACT BETWEEN THE STUDENT AND THE INSTRUCTOR. Please initial each of the following points to indicate your understanding and agreement with them and then sign and date at the bottom of this page.**

1. I understand the attendance policy for Art 110. _____
2. I understand that this is a hybrid course and in addition to attending class each Thursday, I must have Internet access in order to access Moodle where all of my assignments and learning materials are accessed. _____
3. I understand that there are 10 online quizzes and that no matter how or why I miss points on these quizzes, there are no make-up quizzes. _____
4. I understand that there are two in-class exams and that there will be no make-up exams unless there is a documented medical emergency. _____
5. I understand that I must visit a local art museum this semester and write a paper about that experience; this is required for a passing grade in this course and must be accompanied by a “proof of visit.” _____
6. I understand that these assignments are due on specified dates and that no late papers will be accepted. (Exception: Late Museum papers have a 10-point penalty). _____
7. I understand that cheating in any way is grounds for dismissal from the university. Sharing quiz or exam answers, and plagiarizing (i.e., copying of any form) are both forms of cheating. Doing either one will result in an automatic zero on the assignment and an automatic F in the course. _____

I fully understand the requirements, assignments, and expectations in Art 110. I am aware that all materials for this course are posted on the Moodle website. I agree to abide by the standards set forth by the University and the instructor.

**YOUR SIGNATURE BELOW IS AN ACKNOWLEDGEMENT OF YOUR UNDERSTANDING OF THE POLICIES OF THIS CLASS AND YOUR AGREEMENT TO ABIDE BY THESE POLICIES.**

_________________________  ___________________
Signature of the student     Date