AFRICANA STUDIES
SPRING 2018

AFRS 115

APPROACHES TO UNIVERSITY WRITING (3)
Prerequisite: EPT score of 147 or higher. Expository prose writing with a focus on both content and form. Specific emphases include the exercise of logical thought and clear expression, the development of effective organizational strategies and the appropriate gathering and utilization of evidence. Includes instruction on diction, syntax and grammar, as well as the elements of prose style. Students receive credit for only one course chosen from AAS 115, AFRS 115, CAS 115, CHS 115, ENGL 115 or QS 115. Individual tutoring is available through the Learning Resource Center. (Available for General Education, Basic Skills Analytical Reading/Expository Writing.)

Class # | Location | Days     | Time
--------|----------|----------|------
13209   | SH 371   | Tu & Th  | 2:00-3:15
13218   | SH 371   | Mon & Wed| 2:00-3:15

Develop effective organizational strategies
Diction, grammar, and elements of prose style
Exercise logical thought
Express yourself clearly

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AFRS 161
American Political Institutions: A Black Perspective (3)
Examines the development and dynamics of American political institutions and political processes as they relate to the experiences of African Americans.
AFRICANA STUDIES
SPRING 2018
MON & WED 9:30-10:45 SH 267
Instructor: Dr. Kennon

AFRS 168
Introduction to the African Diaspora (3)
Students will explore a variety of historical, theoretical, and cultural approaches to studying the African Diaspora. The assigned readings cover both the geographic and conceptual nature of the African Diaspora beginning on the African continent, moving through the Americas (North, South, and the Caribbean basin), and into Europe.

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Africana Studies
SPRING 2018

AFRS 204

<table>
<thead>
<tr>
<th>Class #</th>
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<th>Days</th>
<th>Time</th>
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</thead>
<tbody>
<tr>
<td>12362</td>
<td>SH 280</td>
<td>Tu &amp; Th</td>
<td>8:00-9:15</td>
</tr>
<tr>
<td>12767</td>
<td>SH 184</td>
<td>Fri</td>
<td>11:00-1:45</td>
</tr>
</tbody>
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Race and Critical Thinking (3)
Prerequisite: Instructor consent. Recommended Corequisite or Preparatory: Completion of Freshman Composition (GE, Analytical Reading/Expository Writing.) Introduction to the basic concepts of deductive logic as a dimension of critical reasoning and the practical usage of those concepts in discussing, analyzing and critiquing ideas on race, ethnicity, gender, sexual orientation and other relevant issues of modern society. (Available for General Education, Critical Thinking.)
AFRICANA STUDIES
SPRING 2018
AFRS 221
Tu & Th 9:30am-10:45am
LOCATION: SH 209

Social Environment of African Americans (3)
Study of contemporary American society and its effects on the African-American community from the perspective of basic sociological concepts and theories. (Available for General Education, Subject Explorations: Social Sciences or Section D, Social Sciences).

SPRING 2018
COURSE
American Society
The Black Community
Available for General Education Requirement

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SPRING 2018
TU & TH 12:30-1:45 SH 264
AFRS 252

Popular Culture in the Black World (3)
This course examines popular culture as it relates to the cultural transmission, inheritance, and complex relations between African origins and the irreversible scatterings of the Black diaspora. We will examine the role of media and the arts in enabling, facilitating, or challenging the social constructions of "Blackness" in Black popular culture.
AFRICANA STUDIES
SPRING 2018

TU & TH 11:00-12:15
SH 310

AFRS 274
History of Caribbean Societies Since the 1830s (3)

Historical approach to an analysis of the political, social and economic development of the Caribbean islands after the 1830s. General focus centered on post-emancipation colonialism and the development of a particular form of neo-colonialism that manifested itself after independence. Also includes an examination of the emergence of contemporary radical political movements.

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MON & WED 2:00-3:15
SH 310
AFRS 280

Workshop in Creative Writing for Minority Students (3)

Introductory workshop in minority creative writing. Students learn to write in the three genres—prose fiction, drama and/or poetry. In addition, students have the opportunity to meet and work with distinguished professional minority writers. Students should consult with the instructor about the semester syllabus and Minority Literature Concentration. (Cross-listed with CHS 280 and ENGL 280.) (Available for General Education, Arts and Humanities.)

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Learn to write in prose fiction, drama and/or poetry

Available for General Education, Arts and Humanities

Prerequisite: Completion of the lower division writing requirement

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SPRING 2018
AFRS 300
Fri 11:00am-1:45pm SH 186
INSTRUCTOR: Dr. Hackett

Contemporary Issues in the African American Community (3)

In-depth exploration of the social, political, cultural, and economic issues in the African-American community. Provides insight on the extent to which these issues affect the Black individual and family in their interaction with the majority American society. Available for Section B of the Multicultural Requirement for Credential Candidates.
AFRICANA STUDIES
SPRING 2018
MON & WED 2:00-3:15
SH 287
AFRS 301
Economics of the African American Community II (3)
Study of the household as a consuming unit and the firm as a producing unit, exploring factor costs, price determinatives and income distribution, with emphasis on the African American community and its lack of control over the means of production.

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TU & TH 2:00-3:15
SH 284
Instructor: Dr. Glocke
AFRS 311

Black Psychology (3)
Examination of the major theories and research by black scholars addressing the development of a black psychology. Comparisons and contrasts are made with “Traditional” Psychology. An Africana Studies perspective is taken (i.e., African, Caribbean, etc.).
The Black Woman in Contemporary Times (3)

Prerequisite: Completion of the lower-division writing requirement. Examines the social, political and psychological forces impacting the lives of Black women and focuses on their expectations, opportunities, problems and goals in contemporary society. Also studies the Black woman's contribution to the family and the community. (Available for General Education, Subject Explorations: Comparative Cultural Studies/ Gender, Race, Class, and Ethnicity Studies, and Foreign Languages or Section F.3, Comparative Cultural Studies)

AFRICANA STUDIES

SPRING 2018

Tu & Th 12:30PM-1:45PM

Instructor: Dr. Gammage

SH 276

AFRS 324

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SPRING 2018

AFRS 325
Mon & Wed 12:30pm-1:45pm SH 264
INSTRUCTOR: Dr. Hackett

The Black Man in Contemporary Times (3)
Prerequisite: Completion of the Lower Division writing requirement. Examines the social, political and psychological forces affecting the lives of black men and focuses on their expectations, opportunities, problems and goals in contemporary society. Studies contributions of the black male and his relationships to the family, community and American society. (Available for General Education, Comparative Cultural Studies.)

BLACK MEN IN AMERICA
ISSUES RELATED TO BLACK MEN
POLITICAL ISSUES
BLACK MEN IN MODERN TIMES

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AFRS 337
Black Images on the Silver Screen (3)

Prerequisite: Completion of the Lower Division writing requirement. In-depth exploration of the history and criticism of the black image on the American screen and the social and political background from which the African-American image has developed. Emphasizes technical (how a film is composed) and critical (the meaning that can be drawn from those compositions) perspectives.
AFRICANA STUDIES
SPRING 2018
MON & WED 2:00-3:15
Instructor: Dr. Lo SH 225

AFRS 344
Literature of the Caribbean and African Experience (3)
Prerequisite: Completion of the Lower Division writing requirement
Examines the literatures of people in Africa and the Caribbean, establishes the theoretical, historical, cultural and imagistic framework within which that literature operates. Thematic analysis of the literatures with respect to their experiences and backgrounds.

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Contemporary Black Female Writers (3)
Prerequisites: CHS, ENGL or AFRS 155; Completion of the Lower Division writing requirement. Study of selected works by contemporary Black women writers, including Alice Walker, Toni Morrison, Ntozake Shange and Maya Angelou. Themes explored include correcting the images, movement from masking to self-revelation, male-female relationships and search for wholeness.
AFRICANA STUDIES
SPRING 2018

MON & WED 11:00-12:15 SH310
INSTRUCTOR: DR. KENNON

AFRS 350
Advanced Writing (3)

Prerequisite: Completion of the Lower Division writing requirement. Advanced course emphasizing alternative strategies in writing skills development. Focuses on reports, the research paper, critiques, the essay examination and selected forms of correspondence. Review of grammar, mechanics and syntax is offered as needed. More intensive review of such basics are available on an individualized basis in the Writing Center.

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MON & WED 11:00-12:15
SH 268 Instructor: Dr. Stanford

AFRS 361
African American Politics (3)
Prerequisite: Completion of the Lower Division writing requirement. Introduction to the politics of the African American, including political socialization, voting, interest groups, political parties and the political behavior within the sub-cultural context.

Available for
General Education
and Social Sciences

Voting

Political Socialization

Political Behavior

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SPRING 2018
MON & WED 11:00AM-12:15PM
SH 284 Instructor: Dr. Lo
AFRS 366

Colonialism in Africa (3)
Prerequisite: Completion of the Lower Division writing requirement. Comprehensive overview of the motives of the European colonizers of Africa and the methods they used in their colonial pursuits. Consequences of the colonization of Africa and the slave trade. African liberation movements. Case studies of colonialism in specific regions and/or specific countries. (Available for General Education, Comparative Cultural Studies.)
Fieldwork in the African-American Community (3)

Gives students a working knowledge of the African-American community, including its culture, problems and current efforts to solve problems in the community.

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SPRING 2018
MON & WED 12:30-1:45
SH 279
Instructor: Dr. Stanford
AFRS 392C

Upper division requirement for AFRS majors

Africana Studies Perspective

Examine major theories by black scholars

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AFRS 417

ONLINE
Instructor: Dr. Hackett

Equity and Diversity in Schools (3)
Prepares teacher candidates to examine principles of educational equity, diversity and the implementation of curriculum content and school practices for elementary/secondary students. Focuses on the history and culture of a specific ethnic experience and a comparative analysis made with other ethnic groups in California. Engages students to examine, critique and reflect on their personal biases regarding children of color.

American Education Systems

African American experiences

Reflect on personal biases

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TU & TH 11:00-12:15
SH 284

AFRS 421
Strategies for Black Child Development (3)

Prerequisite: AFRS 322 or AFRS 420. Application of the sociology of development as a conceptual framework for African-American development. Studies strategies of black community services for the black child. Explores theoretical guidelines for program planning. In addition, reviews basic professional skills for community work.

Prerequisite:
AFRS 322 or
AFRS 420

How to raise a Black child

Studies strategies of Black community services for the black child

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Spring 2018

AFRS 466B
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SH 102
Instructor: Dr. Horne

Model Organization of the African Unity Practicum (3)

In-depth preparation of the delegation on the specific issues on an African nation to be dealt with at the OAU Conference in Washington, D.C. Seminar with group discussions, presentations and country resolutions.