

C.S.U.N. Summer Academic Enrichment Program

Dance Choreography Syllabus

Instructor:

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Course Title and Description:

1. **Dance Choreography:** Beginning: Enjoy a rewarding experience without a restrictive emphasis on ability or previous experience. Students are exposed to many exciting dance styles including jazz, hip-hop, swing, salsa and other dance forms. Students choreograph and perform group routines.
2. **Dance Choreography:** Advance: students with previous dance experiences, this class addresses more advance techniques and provides additional exposure to choreography.

Course Goals and Objectives:

1. **Goal:** Learn creative and traditional dance movements.
 - A. **Objective:** Students will be able to identify and demonstrate at least ten locomotor and non-locomotor movements.
 - B. **Objective:** Students will be able to identify and demonstrate at least ten ballet and jazz dance movements
2. **Goal:** Learn different rhythms for ballroom dancing.
 - A. **Objective:** Students will be able to identify and demonstrate four rhythms of ballroom (Cha Cha Cha, Salsa, Swing and Tango) dancing.
 - B. **Objective:** Students will be able to identify and demonstrate at least three step patterns (basic step, individual turn, and couple directional change).
3. **Goal:** Learn and perform different dance routines.
 - A. **Objective:** Students will be able to learn and perform at least two country-lines dances.
 - B. **Objective:** Students will be able to learn and perform at least two cultural/folk dances.
 - C. **Objective:** Students will be able to learn and perform at least three jazz and hip-hop dances.
4. **Goal:** Create a dance routine as a group.
 - A. **Objective:** Students will be able identify and implement the elements of dance (energy/force, space and time) into a 1-3 minutes dance routine that they create a small group.
 - B. **Objective:** Students will choose a song, artist, costumes and make-up for their dance routine.

Dance performance is planned for the end of the summer sessions. Routines will be videotaped. There will be an additional fee for those who want to purchase a copy.

Grading System:

1. **50% = Class participation:**
 - A. Discussion participation.
 - B. Warm-up participation.
 - C. Individual dance participation.
 - D. Group project participation.

2. **25% = Dance skills:**
 - A. Time: beat and rhythm.
 - B. Space: personal and general.
 - C. Movement quality: technique and improvement

3. **25% = Written assignments (1-2 pages):**
 - A. Group project information on the type of dance forms, dance/movement vocabulary, elements of dance, costumes and make-up.
 - B. Compare and contrast two different types of dance forms.

Rule and Regulations:

1. **Dress Code:** Students must wear comfortable dance or exercise attire such as t-shirts or tank tops and shorts or sweat pants. Students must wear ballet, jazz shoes, jazz boots, and socks or go bare-footed. No sharp accessories such as belts or jewelry. No mid-drifts shirts, short shorts, short jeans or street clothes. Hair must be in a ponytail or wear a scarf. No caps or hats.

2. **Requirements for Class and Dance Studio:** Students must arrive on time and stay for the entire class. Students need to be dressed and ready to participate. There is no chewing gum, eating or drinking in the dance studio. Cell phones and pagers may not be used during class and must be turned off. All personal items will be place at the dance studio entrance. Students will need to bring a ½ inch three ring binder and a pen or pencil daily to class for notes. Extra assignments will be due for excessive tardiness, excessive absences, non-participation and/or for not following the rules.

Please have the bottom portion returned to your teacher tomorrow with all necessary signatures.

We have read and understood the contents of this syllabus.

Student's name: _____

Student's signature: _____

Parent's name: _____

Parent's signature: _____