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# spring 2022 Prof L Overman's English 429

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| WEEKLY SCHEDULE 1-5- | | | |
| **Class Day-Wednesdays** | **What We Will Do in Class Today** | **Homework:Readings done prior to Class** | **Writing Projects** |
| **Wk 1: 1/26** | These schedules are all subject to change. Reading and writing assignments are to be completed by the date assigned. Bring pertinent materials to class (books, homework, etc). Always come prepared to write about, be quizzed on, and/or discuss all assignments. Always have hand`outs available--DO NOT THROW ANYTHING AWAY.  [Introductions](https://www.youtube.com/watch?v=tKW3vKpPrlw), [Syllabus](https://www.cbsnews.com/news/groundbreaking-study-examines-effects-of-screen-time-on-kids-60-minutes/), Semester Plan, Annotating texts, Freewrites  Signups for Discussion Panel presenters! | Literary elements of analysis  [What](https://www.youtube.com/watch?v=cW_yUW8ZEmw) layers [do they add](https://www.youtube.com/watch?v=KObBk6pfjPU) to the novel? How to annotate a text?    Review & Bring Handout from Projects link above:   1. [Annotating](https://i.pinimg.com/736x/45/cd/5d/45cd5ddd500d48b8026a5fff3d3e6658--close-reading-strategies-quizes.jpg) a [Text](http://www.aplithelp.com/wp-content/uploads/2015/03/Active-Reading.jpg) 2. Elements of Fiction Worksheet 3. How to Read Literature 4. How to Preview a Text | Due outside of class: complete prior to Week 2   1. Please upload a photograph/symbol of yourself when updating profile in Canvas! 2. Signups for Discussion Panel presentations--complete Survey in Canvas to designate novel choice   Due in class:   * Freewrite * Confirm Signups for Discussion Panel presentations--complete Survey in Canvas to designate novel choice * Canvas:Groups Read, Annotate, & Present John Updike's "A&P" [in Group Work Module]   Due THUR 1159PM   1. Canvas:Groups Read, Annotate, & Present John Updike's "A&P" [in Group Work Module] |
| **Wk 2:**  **2/2** | [Panel](https://www.youtube.com/watch?v=lkXFb1sMa38) Discussion presenters- Hinton, The [*Outsiders*](https://www.youtube.com/watch?v=lFHLUUewRa8&list=PLzNRUXgqvOOpANGWDvGBrT2piW-E97t6T)sehintonoutsiders author | Homework:Readings done prior to Class   1. Donelson, Chaptre 2-“A Brief History of Adolescent Literature” (on Canvas) 2. Canvas: "Using Literary Criticism in Your Writing" -Formalist & New Criticism (1661 ) 3. [Hinton](https://www.youtube.com/watch?v=2UfNuPRJ130), The [*Outsiders*](https://www.youtube.com/watch?v=IreWnGo6U3c)   Review & Bring Handouts from Projects link above:   1. Elements of Fiction Worksheet 2. Shortwrites-see Canvas Shortwrite module | Due PRIOR to class:   * + Hinton Panel Post outcomes & discussion questions in Canvas   + Grethel, Jose, Naseena, Rebeca, Sophie A   Due THUR 1159PM  Canvas [in Group Work Module] How does THE OUTSIDERS reflect/contrast to three historical frames/technologies & conditions  Analyze each historical frame/give quote(s) to tease out findings from each  Due outside of class by FRI 1159pm:   * Shortwrite 1--in Canvas:   Post in Discussion  Due outside of class by SAT 1159pm:   1. Reply to TWO classmates |
| **Wk 3: 2/9** | Panel Discussion presenters - [Hopkins](https://www.youtube.com/watch?v=XRGjFLURlbw), [Crank](http://www.ellenhopkinsbooks.com/about.html) ellenhopkinsauthor | Homework:Readings done prior to Class   1. Baxter, “New Kids on the Block: School Reform, the Juvenile Court, (on Canvas) 2. Canvas: "Using Literary Criticism in Your Writing"-New Historicism (1676) 3. [Hopkins](https://www.youtube.com/watch?v=sRj3PddFRQM), [Crank](https://www.youtube.com/watch?v=IwE6rL40E04) 4. Canvas: Essay 1   Print, read, bring handouts from Projects link above:   1. [Elements](https://rampages.us/willcummins/2017/06/29/ekphrastic-and-self-reflexive-poetry-silencio-by-eugen-gomringer/) of [Poetry](https://66.media.tumblr.com/tumblr_lrgt1ucZXp1qlvodzo1_640.jpg) Worksheet | Due PRIOR to class:   * + [Hopkins](https://nineteenquestions.com/2017/03/29/ellen-hopkins/amp/) Panel Post outcomes & discussion questions in Canvas -   + Kate R, Kelsey, Vanessa, Megan, Rene   Due THUR 1159PM  Canvas [in Group Work Module] Baxter discusses specifc issues in Chapter 1:  Discuss: In what ways does Hopkins echo/elaborate/create discourse with these sections?    Due outside of class by FRI 1159pm:   * Shortwrite 2--in Canvas:   Post in Discussion  Due outside of class by SAT 1159pm:   1. Reply to TWO classmates |
| **Wk 4: 2/16** | Meet in person in EU 131 [complete Self Screening Survey & wear medical grade masks] til end of semester or Zoom + Asynch unless otherwise notified |  |  |
| **Wk 4: 2/16** | [marikotamakiauthor](https://www.heroicgirls.com/about/)  [Panel](https://www.heroicgirls.com/about/) [Discussion](https://www.youtube.com/watch?v=qo-OGxx6FU0) presenters - [Tamaki](http://marikotamaki.blogspot.com/) & Valero-[O'Connel](https://www.youtube.com/watch?v=QjyvAvhTqCs)l, [Laura](https://www.youtube.com/watch?v=xTJoMgB23-s) [Dean](https://www.youtube.com/watch?v=TU8k4HTxAyg) Keeps Breaking [Up](https://forum.teachingbooks.net/2010/08/guest-blogger-mariko-tamaki/) With [Me](https://www.glbtrt.ala.org/reviews/book-review-laura-dean-keeps-breaking-up-with-me-by-mariko-tamaki-illustrated-by-rosemary-valero-oconnell/)rosemaryvalero-oconnellillustrator | Homework:Readings done prior to Class   1. Tamaki & Valero-O'Connell,Laura Dean Keeps Breaking Up With Me 2. Canvas: [Erik Erikson](https://www.verywellmind.com/erik-eriksons-stages-of-psychosocial-development-2795740), (three excerpts) 3. Canvas: "Using Literary Criticism in Your Writing"-Psychoanalytic Criticism (1669 ) 4. Canvas: W.P. Banks, "Literacy, Sexuality, and the Value(s) of Queer Young Adult Literatures 5. Canvas: "Graphic Novel/Comics-Terms & Concepts 6. Canvas: Molly Bangs, Ten Principles of Design 7. Canvas: Citation Style of Graphic Narrative | Due PRIOR to class:   * + Tamaki & Valero-O'Connell Panel Post outcomes & discussion questions in Canvas -   + Sophie P, Emma, Isabelle   + **"Survey please elaborate on" so I can get to know you all a bit better** --complete in Start Here module   Due THUR 1159PM  Canvas [in Group Work Module] Find connections or elaboration with Erikson's  8 stages in a particular frame/panel/page from Laura Dean Keeps Breaking Up With Me and detail what it is exemplifying at that stage?  Applying Molly Bangs Ten Principles of Design determine which principle applies in that particular frame/panel/page.    Due outside of class by FRI 1159pm:   * Shortwrite 3--in Canvas:   Post in Discussion  Due outside of class by SAT 1159pm:   1. Reply to TWO classmates |
| **Wk 5: 2/23** | Essay 1 prep  bring all three novels we have read so far along with draft/notes of Essay | Homework:Readings done prior to Class   1. All 3 novels we have discussed 2. A complex thesis statement (on Canvas) 3. Sample thesis statements (on Canvas)   Print, read, bring handouts from Projects link above:   1. Peer Review (handout #25) 2. Essays Expectations 3. Essay Grade Rubric | Due PRIOR TO Class   * Essay 1: Rough Draft - upload in designated group discussions in Canvas   Due outside of class by SAT 1159P :   1. Essay 1 Due   Upload final draft in turnitin.com via Canvas |

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