

QUALIFYING COURSES FOR THE M.A. IN ENGLISH

The following list of courses, or equivalent courses from another institution, may be taken by post-baccalaureate students seeking to qualify for the Master of Arts in English. Except where noted, all courses are three semester units. A minimum of 24 semester units is required, with a 3.00 GPA in those units (and a 2.50 in the last 60 attempted), for conditional classification. Additional units will be required if the GPA in 24 units is below 3.00. The GRE and WPE are required for full classification. For further information about the M.A. program, please consult with the English Department Graduate Office, 818-677-3433.

PLEASE NOTE: Unless a course is designated as repeatable, do not repeat a course previously taken, whether it was from CSUN or another institution. Unauthorized repeats will NOT be counted as qualifying units.

ALSO the following courses are not allowed as qualifying units: Engl 300,305,316,364

ENGL 301	Language and Linguistics
ENGL 302	Introduction to Modern Grammar
ENGL 306	Report Writing
ENGL 307	Advanced Exposition for English Majors and Minors
ENGL 308	Narrative Writing (<i>May be taken twice for credit</i>)
ENGL 309	Verse Writing (<i>May be taken twice for credit</i>)
ENGL 310	Playwriting (<i>May be taken twice for credit</i>)
ENGL 311	History of African-American Writing
ENGL 312	Literature and Film
ENGL 313	Studies in Popular Culture
ENGL 314	North American Indian Literature
ENGL 333	Comics
ENGL 355	Writing about Literature
ENGL 360	The English Bible as Literature
ENGL 363	Study of Poetry
ENGL 368	Gay Male Writers
ENGL 369	Lesbian Writers
ENGL 370	Science Fiction
ENGL 371	Issues in Jewish-American Writing
ENGL 372	Eroticism in Literature
ENGL 392	Junior Honors Tutorial I
ENGL 393	Junior Honors Tutorial II
ENGL 396a-z	Experimental Courses in English
ENGL 400	History of the English Language
ENGL 402	Structural Grammar
ENGL 403	Transformational Generative Grammar
ENGL 405	Language Differences and Language Change
ENGL 406	Advanced Expository Writing for Teachers
ENGL 407	Composition and the Professions
ENGL 408	Advanced Narrative Writing (<i>May be taken twice for credit</i>)
ENGL 409	Advanced Verse Writing (<i>May be taken twice for credit</i>)
ENGL 410	Advanced Dramatic Writing (<i>May be taken twice for credit</i>)
ENGL 412	Literary Magazine (<i>3 units only may be applied to qualifying units</i>)
ENGL 413	Tutoring in Composition (<i>4 units</i>)
ENGL 414	Chaucer
ENGL 416	Shakespeare: Selected Plays
ENGL 417	Shakespeare: A Survey
ENGL 418	English Drama to 1642
ENGL 419	English Drama 1660-1880
ENGL 420	Milton
ENGL 423	The Greek and Roman Epic in Translation
ENGL 424	Drama of Greece and Rome
ENGL 426	Drama from 1660 to Ibsen
ENGL 427	Drama from Ibsen to the Present

ENGL 428	Children's Literature
ENGL 429	Literature for Adolescents
ENGL 430	Literature and the Visual Arts
ENGL 431	Images of Women in Literature
ENGL 433	Women Authors
ENGL 434	19th-Century Women Novelists
ENGL 436	Major Critical Theories
ENGL 438	Critical Approaches to Literature
ENGL 443	English Literature of the Middle Ages
ENGL 449	The English Renaissance
ENGL 452	Seventeenth Century Literature
ENGL 455	Literacy, Rhetoric and Culture
ENGL 456	The Age of Enlightenment
ENGL 457	Selected Topics in Creative Writing (<i>May be taken twice for credit</i>)
ENGL 458	The Romantic Age
ENGL 459CT	Composition Theory
ENGL 460	The Victorian Age
ENGL 461	Modern British Literature
ENGL 462	Contemporary British Literature
ENGL 463A	Modern Poetry
ENGL 463B	Contemporary Poetry
ENGL 464	Theories of Poetry
ENGL 465	Theories of Fiction
ENGL 466	Major British Novelists I: 1700-1815
ENGL 467	Major British Novelists II: 1815-1900
ENGL 468	Major British Novelists III: 1900 to the Present
ENGL 470a-z	Major Authors
ENGL 473	American Literature: 1607-1860
ENGL 474	American Literature: 1860-1912
ENGL 475	American Literature: 1912-1945
ENGL 476	Contemporary American Literature
ENGL 477	Major American Novelists I: The Nineteenth Century
ENGL 478	Major American Novelists II: The Twentieth Century
ENGL 479	Asian Literature in Translation
ENGL 480	Greek and Roman Literature in Translation
ENGL 483	European Literature: Modern Times
ENGL 485	Major Russian Writers
ENGL 486	Germanic Literature in Translation
ENGL 487	Latino/a Literatures of the Americas
ENGL 488	Major European Novelists I: Laclous to Zola
ENGL 489	Major European Novelists II: Proust to Camus
ENGL 490	Senior Seminar in Narrative Writing
ENGL 491	Senior Seminar in Verse Writing
ENGL 492a-z	Senior Honors Tutorial I (<i>May be taken twice for credit</i>)
ENGL 493a-z	Senior Honors Tutorial II (<i>May taken twice for credit</i>)
ENGL 494IP	English Intern Program (<i>May be taken twice for credit</i>)
ENGL 494TCE	High School Internship: Writing and the Classroom Experience
ENGL 495a-z	Senior Seminar in Literature (<i>May be taken twice for credit</i>)
ENGL 496a-z	Experimental Courses in English (<i>1, 2 or 3 units</i>)