

**COLLEGE OF HUMANITIES
FACULTY PUBLICATIONS**

2004 ~ 2005

~ *Partial Listing* ~

Asian American Studies

Chen, Edith. "Asian American Women: Issues Concerns, and Responsive Human and Civil Rights Advocacy," (Book Review), in *Amerasia Journal*, vol 30, no. 3, (Winter 2004/2005).

Chen, Edith. "Telling Our Stories: Japanese Americans in the San Fernando Valley, 1910s-1950s," a multimedia exhibition including photos, oral histories, and a 15 minute documentary. An AAS 390 service-learning project for the San Fernando Valley Japanese American Community Center.

Exhibition/Performances include:

- "Orange Blossomes in the Dust" a play based upon the "Telling Our Stories" Oral History project, performed at San Fernando Valley High School, Cesar Chavez Auditorium, April 13th, 14th, and 15th, 2005.

-Mission College, April 7th-May 2005.

-Pasadena Cherry Blossom Festival, April 2nd-April 3rd, 2005.

-San Fernando Valley Japanese American Community Center, March 6th, 2005

-Cal State University Northridge, Campus Theatre, November 30th, 2004

-Las Palmas Recreation Center, October 16th-November 1st, 2004

- San Fernando Valley Japanese American Community Center, May 6th-August 31st, 2004

Masequesmay, Gina. "Profile of A Female-to-Male Transsexual Straight Man", *O-Moi Zine*, Issue #1: Awakening.

Masequesmay, Gina. "Coming Out to Parents", *O-Moi Zine*, Issue #1: Awakening.

Masequesmay, Gina. "Questions and Answers on Queers", *O-Moi Zine*, Issue #1: Awakening.

Masequesmay, Gina. "Cartoon: My Awakening", *O-Moi Zine*, Issue #1: Awakening.

Chicano Studies

Elkholy, John (**CHS, ENGL**) & Hallcom, Francine (**CHS**). A Teachers' Guide to Linguistics

Fernandez, Maria Elena. Solo Spoken Word Performance "Ancestral Body Navegante"

May 7, 2005, Castellano Playhouse, San Jose, CA

May 5, 2005, La Pena Performance Space, Berkeley, CA

Fernandez, Maria Elena. Solo Theatrical Performance "Confessions of a Cha Cha Feminist" March 11 to April 10, 2005, CASA 0101, 2009 E. First Street, Los Angeles August 11, 2005, Nuyorican Poets' Cafe, San Juan, Puerto Rico

Harry Gamboa Jr.: 1990s Video Art Volume 3 [DVD compilation of video art] Produced by UCLA Chicano Studies Research Center

<http://www.chicano.ucla.edu/press/media/index.htm>

LOS ANGELES NOW [documentary video/DVD] Produced and released by The Center for the Study of Los Angeles at Loyola Marymount University (also screened nationally November 2004 on PBS).

http://www.cityprojects.net/merchandise/index.html#product_la

<http://www.losangelesfilm.org/film/transcript.html>

The following interview was published and released in 2005 (although publication is dated FALL 2004).

Harry Gamboa Jr.: Ephemerality in an Urban Desert

An interview

Jennifer Flores Sternad

The Journal of American Drama and Theatre

Fall 2004 (Volume Sixteen, Number Three, pp. 52-62)

Solo Exhibition:

Accumulation

Photographs

by Harry Gamboa Jr.

September 2004

Patricia Correia Gallery

2525 Michigan Avenue #E-2

Santa Monica, CA 90404

310.264-1760

<http://artscenecal.com/Announcements/0804/PCorreia0804.html>

Herrera, Fermin. Performer, Composer, Co-Arranger, and Co-Producer, "Ixya Herrera: Cantares Mexicanos." Xochicuicatl Productions, December, 2004. CD of traditional Mexican musical genres: huapango, cancion ranchera, banda, norteno, and jarocho.

Herrera, Fermin. Performer, Co-Arranger, and Co-Producer: "Conjunto Hueyapan: Two Generations of Son Jarocho in California, Vol. 2." September, 2004. CD of traditional Mexican pieces from southern Veracruz. Performed on harp, requinto jarocho, jarana jarocho.

Herrera, Fermin. Lincoln Center for the Performing Arts New York, NY August, 2004

Featured Conjunto Hueyapan (Mexican Harp Ensemble) under my direction.

Herrera, Isabel. C/D Conjunto Hueyapan de la Familia Herrera
Two Generations of Son Jarocho in California.

Medina, Lara. "Communing with the Dead: Spiritual and Cultural Healing in Chicano/a Communities," in *Religion and Healing In America*, Linda L. Barnes and Susan S. Sered, ed. (New York: Oxford University Press, 2005)

Medina, Lara. "Women: The U.S. Latina Religious Experience," in *Introduction to the U.S. Latina and Latino Religious Experience*, Hector Avalos, ed. (Boston: Brill Academic Publishers, 2004)

Orona-cordova, Robera. "Letter to My Daughter So I Can Sleep" A Memoir. *Life's Spices From Seasoned Sistahs: A collection of life stories from mature women of color.*

English

Barnard, Ian. *Queer Race: Cultural Interventions in the Racial Politics of Queer Theory* Vol. 3. in Lang's Gender, Sexuality, and Culture Series, edited by William J. Spurlin

Brewer, Gwen. "Women, Pornography, and Prostitution in Eighteenth-Century Britain" *Sexuality and Culture* Winter 2005

Chatterjee, Ranita. "Sapphic Subjectivity and Gothic Desires in Eliza Fenwick's *Secresy* (1795)" *Gothic Studies* 6.1

Clark, Dorothy. *Basic Grammar and Usage* 7th ed.

Clark, Dorothy. "Evil Redux or the Return of Meaningful Mystery," an article included in *Diverse Issues-Diverse Answers: Reading, Writing, Thinking about Social Issues*, ed. Elizabeth Kessler. Addison Wesley Longman, Educational Publishers, 2005.

Clark, Irene. "A Genre Approach to Writing Assignments" *Composition Forum* 14.4

Clark, Irene. "Listening to Numbers" *The American Journal of Psychology*

Field, Fred. "Second Language Acquisition in Creole Genesis" *Creoles, Contact and Language Change*

Hall, Leilani. The collection of poetry *Swimming the Witch*, Fall, 2004.

Mitchell, Rick. "The Confidence Man: Performing the Magic of Modernity" *The European Journal of American Culture* 21.1

Mitchell, Rick. *Consumed*, Theatre/Theater, Hollywood, November 2004
Celestial Flesh: A Sacrilegious Comedy, Raven Playhouse, North Hollywood, May 12-June 5, 2005

Solomon, Jack. "Popular Cultural Semiotics, and Why It Matters"
(<http://www.semioticon.com/semiotix/newsletterindex3.htm>)

Solomon, Jack. *California Dreams and Realities: Readings for Critical Thinkers and Writers*

Stallcup, Jackie. "Inescapable Bodies, Disquieting Perception: Why Adults Seek to Tame and Harness Swift's Excremental Satire in *Gulliver's Travel*" *Children's Literature in Education*, June 2004

Stanley, Sandra. "Mourning the 'Greatest Generation': Myth and History in Philip Roth's *American Pastoral*" *Twentieth-Century Literature*, 51.1 (Spring 2005), 1-23.

Thomas, Joseph. "Reappraising Uncle Shelby." *The Horn Book Magazine*. May/June 2005: 283-93.

Thomas, Joseph. Rev. of *The Avant-Garde and American Postmodernity: Small Incisive Shocks*, by Philip Nel. *Studies in the Novel* 36.4 (2004): 587-89.

Thomas, Joseph. Rev. of *Dr. Seuss: American Icon*, by Philip Nel. *HUMOR: International Journal of Humor Research* 17.4 (2004): 437-41.

Thomas, Joseph. "Will the Real Whiskered Wit Please Stand Up? Playboy, Shel Silverstein, and Lafcadio, the Lion Who Shot Back." Sixth Biennial Conference on Modern Critical Approaches to Children's Literature. Nashville, TN. March 31 to April 2, 2005.

Thomas, Joseph. "Letters to Children: Rereading Children's Alphabet Books." 31st Annual International Children's Literature Association Conference. Fresno, CA. June 10-12, 2004.

Uba, George. *Disorient Ballroom Cincinnati*: Turning Point Books, 2004.

Jewish Studies

Myers, Jody. Review of *California Jews*, edited by Ava F. Kahn and Marc Dollinger, in *Southern California Quarterly*, Vol. 86, no. 3, pp. 292-295.

Myers, Jody. Review of *Religion and Zionism: First Encounters*, by Yosef Salmon, in *AJS Review* (The Journal of the Association for Jewish Studies), Vol. 28, no. 2, pp. 376-378.

Modern and Classical Languages and Literatures

Hirota, Aki. "Kirishima Yoko and the Age of Non-Marriage," *Women's Studies*, 33 (2004): 399-422.

Philosophy

Kellenberger, James. "God's Goodness and God's Evil" *Religious Studies*, Vol. 41 (2005).

McHenry, Leemon. "The Case Against Catholicism: A Historical and Philosophical Analysis," *The American Rationalist* Part I, July/August, 2004, pp. 8-10, Part 2, September/October, pp. 6-10, 2004 .

McHenry, Leemon. Review of "Let Them Eat Prozac: The Unhealthy Relationship Between the Pharmaceutical Industry and Depression" By David Healy, *The New England Journal of Medicine*, *Forthcoming*, 2005.

McHenry, Leemon. Review of "From an Ontological Point of View" By John Heil, *The Review of Metaphysics*, 2004, pp. 156-158.

McHenry, Leemon. "Timothy L. S. Sprigge," and "Dorothy Emmet" in *Dictionary of Twentieth-Century British Philosophers*, ed. By Stuart Brown, Thoemmes Press, Bristol, England, 2005

Velazco y Trianosky, Gregory. "Beyond Mestizaje: The Future of Race in America", reprinted in Lawrence Hinman, ed., *Contemporary Moral issues: Diversity and Consensus* (Prentice-Hall, 3rd edition, 2005.)

Yagisawa, Takashi. "A New Argument Against the Existence Requirement", *Analysis* 65.1, pp. 39-42, January, 2005.

Yagisawa, Takashi. "Possible Objects", *Stanford Encyclopedia of Philosophy* (online), E. Zalta (ed.), April 2005.

<http://plato.stanford.edu/entries/possible-objects/>

Religious Studies

Herman, Phyllis. 'Chaitanya,' 'Tulsidas,' 'Sahajiyas,' 'Tapas,' and 'Vishvamitra,' for the *Encyclopedia of Holy People: A Cross-Cultural Encyclopedia* (3 Vol.), 2004. ed. Phyllis Jestice, ABC_CLIO:Santa Barbara.

Hussain, Amir. "Reflections on Exile", an article in *America Journal*, Vol. 30, No. 3, 2005, pp. 17-23.

Hussain, Amir. "For Wilfred and Muriel Smith" and "A Psalm for our Brothers Louis Riel and Anthony 'Dudley George'", published in Ray McGinnis, *Writing the Sacred*, Kelowna, Northstone Publishing, 2005, p. 137 and 162-163.

Hussain, Amir. "Site visit to a mosque". An article in *Spotlight on Teaching, Religious Studies News – AAR Edition*, Vol. 19, No. 4, 2004, October, p. xviii.

Women's Studies

Malhotra, Sheena. "*CSUN Struggles with Peace and Justice*," Director, Producer & Editor on a documentary video that was co-directed and co-edited with students.

Nayereh, Tohidi. "Women, Civil Society, and NGOs in Post-Soviet Azerbaijan," in the *International Journal of not-for-Profit Law*, Vol. 7, No. 1, Nov. 2004:

http://www.icnl.org/journal/vol7iss1/ar_tohidi.html

Nayereh, Tohidi. Feminism: A Term with Different Interpretations [Feminism: Vazheyi ba taabir moteravet], reported in *Deutsche Welle*, March 9, 2005:

<http://www2.dw-world.de/persian/frauen/1.128034.1.html>

Nayereh, Tohidi. "The Current Challenges for the Women's Movement in Iran: [Chalesh-haye jonbesh-e zanan der jameh ye Iran] in *Etehad Jomhourikhahan Iran*, September 25, 2005.

<http://jomhuri.com/a/02eve/001557.php>

Nayereh, Tohidi. Globalization and the First Online Seminar on the International Women's Day. March 8, 2004 (see the report by Radio Farda, March 10, 2004) in:

<http://jomhuri.com/a/04int/001096.php>