Sample Reading Log and Character Chart

“Every day I am someone else. I am myself--I know I am myself--but I am someone else. It has always been like this.” (1)

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Page** | **Day** | **Name** | **Author description/Experience:**  **Quote or paraphrase from text** | **Reader reaction/connection: Personal statements** |
| 2 | 5994 | Justin | “Clothes everywhere. Far more video games than books. Sleeps in his boxers…smoker…doesn’t take care of himself” (2) “listens to loud obnoxious music” (3) | He/She seems to be looking for a sense of purpose (11). Rhiannon really likes Justin, but he/she really likes her… It has an email account? Why? |
| 29 | 5995 | Leslie Wong |  |  |
| 48 |  | Skylar Smith |  |  |
| 51 |  | Amy Tran |  |  |
| 61 |  | No name- drugs |  |  |
|  |  |  |  |  |
|  |  |  |  |  |

**Who is A?**

**The real question this book asks is: Who am I? Is it my race, gender, religion, family, who I love, my history?**

**Resources:**

**Grammarist.com explains how to distinguish between everyday (one word) and every day (two words)**

***Everyday***is an [adjective](http://grammarist.com/grammar/adjectives/) used to describe things that (1) occur every day, or (2) are ordinary or commonplace. In the two-word phrase ***every day***, the adjective *every*modifies the [noun](http://grammarist.com/grammar/adjectives/)*day*, and the phrase usually functions adverbially. For example, every day you eat breakfast. You brush your teeth every day. Maybe you go for a walk every day. These are everyday activities.

When you’re not sure which one to use, try replacing *everyday*/*every day*with *each day*. If *each day*would make sense in its place, then you want the two-word form. *Everyday*, meanwhile, is synonymous with *daily*or *ordinary*, depending on its sense.

**Examples**

When Hirohito spoke, few could understand him because he used a language so formal that it was unintelligible to everyday people. [[Washington Post](http://www.washingtonpost.com/national/emperor-akihito-gives-message-of-comfort-in-televised-address/2011/03/16/ABE4gLf_story.html)]

His owner says he’s excited to go to work every day. [[Calgary Herald](http://www2.canada.com/technology/therapy+dogs/4450083/story.html?id=4450083)]

Is the trend for using high-end ingredients in everyday recipes going to take off outside restaurants and TV studios? [[Guardian](http://www.guardian.co.uk/lifeandstyle/wordofmouth/2011/mar/14/peasant-food-de-luxe)]

In both our cases, every day spent off school was a day spent playing video games. [[Sydney Morning Herald](http://www.smh.com.au/digital-life/games/confessions-of-a-computer-games-addict-20110316-1bx90.html)]

“Everyday vs. every day.” Grammarist.com. Web. Retrieved 4 Mar 2015. <http://grammarist.com/usage/everyday-every-day/>

Book review of *Every Day*:

[Claire Gross](http://muse.jhu.edu/results?section1=author&search1=Claire%20Gross) (Bulletin of the Center for Children's Books) 2012

**Levithan, David. *Every Day*. Knopf, 2012. [p]. Library ed. ISBN 978-0-375-97111-2 $19.99 Trade ed. ISBN 978-0-307-93188-7 $16.99 Reviewed from galleys R Gr. 9-12.**

The narrator of Levithan's innovative, ambitious new novel, known only as A, wakes up in a new body every day, one that's always around the same age as A, always within a couple hours' radius of where the last host was. A has a strict noninterference policy with these borrowed lives and has forged a unique perception of human consciousness and connection as part of this rootless existence. When borrowing Justin, though, A falls for Justin's sweet, troubled girlfriend, Rhiannon, and starts taking risks to court her, including telling her about A's existence. As Rhiannon struggles to adjust to the possibility of falling in love with someone who is only consciousness, unattached to race or gender or any other external characteristic, A is pursued by a former host who, piecing together the clues A was careless enough to leave, starts a public witch hunt for what he believes is a devil bent on possession. At the same time, A begins to suspect that there may be others out there who lead the same strange existence—but how to find them? This unconventional romance considers some fascinating and unexpected questions about the nature of identity, consciousness, love, and gender. The philosophically dense underpinnings don't overwhelm the story, though, which features the sweet, smart, sad, hopeful teens Levithan fans will expect. Readers will identify with A's profound longing for connection ("I want to get back to yesterday. All I get is tomorrow"), but they'll also be intrigued by the butterfly effect A's presence may have on numerous other teens who make brief but memorable appearances. Speculative fiction fans will appreciate the in-depth consideration of the wild premise, while readers who enjoyed McLaughlin's *Cycler* (BCCB 7/08), *Brooklyn, Burning* (BCCB 11/11), and other gender-bending tales will find this a rewarding treatment of some similar themes.

<https://www.youtube.com/watch?v=alKH5CqJ7nc> Levithan video (6 min)