



## ACTING – CHRIS HALSTED

### Level 1:

Learn to project and support your voice and to carry yourself and move well on stage. Learn memorization techniques and tricks to make script learning easy. Learn the vocabulary of the theatre and be able to discuss dramatic elements within scripts and plays.

Improvise scenes to form complex dramatic and comedic structures, and learn how unique dialogue motivates the action.

Stage Combat: Learn the basics of fight choreography and stage weapon combat.

Puppetry: Learn the basics of puppetry and puppet stage/camera techniques.

Learn the basics of television and sitcom acting.

### Level 2:

Learn to project and support your voice and to carry yourself and move well on stage. Memorization techniques and tricks to make script learning easy

Learn vocabulary of the theatre and camera set and be able to discuss dramatic elements within scripts and plays, television, and cinema.

Improvise scenes to form complex dramatic and comedic structures and learn how unique dialogue motivates the action.

Stage Combat – Learn basic hand to hand combat and sword/weapon work.

and how to choose and perform audition and performance routines with monologues.

Cover the basics of camera technique and line delivery for motion picture and television (situational comedy and dramatic episodic) acting.

### Level 3:

Learn to project, protect, and support your voice, to carry yourself properly, and to move well on stage. Learn memorization techniques and tricks to make script learning easy.

Learn advanced vocabulary of the theatre and camera set and be able to discuss dramatic elements within scripts and plays, television, and cinema.

Improvise scenes to form complex dramatic and comedic structures and learn how unique dialogue motivates the action.

Stage Combat - Learn advanced hand-to-hand routines, sword work and fight routines, as well as how to perform fight routines with monologues and for maximum story telling effect.

Cover the basics of auditioning and acting, line delivery and camera work for sit-com and dramatic episodic acting, and different styles of television and motion picture auditioning and acting.