

ARF NOTES

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President's Message: Ron McIntyre

We've just finished Thanksgiving and now here comes the big holiday season – let it be a joyful time to share with friends and loved ones!

We'll again be foregoing our traditional January Thank-God-the-Holidays-Are-Over banquet, I'm sorry to say. It just wasn't possible to work out suitable arrangements with the Orchard Conference Center this time, but we hope for a resumption of the usual festivities next year. Meanwhile, a special program event has been added for Saturday, March 4. (Call it a post-post-holiday celebration, if you wish). **ARF** will attend a matinee performance by *Yamato – the Drummers of Japan* at the Soraya, followed by a reception. Filling the January time slot will be a presentation by Guide Dogs of America. Sharon Klein will give you details for both events.

Here's a heads up! Before coming to campus for the January program, please make sure you have a current Emeritus parking permit. Permits have presumably been renewed and mailed to our home addresses. However, not all were received. (Mine, for example, was sent to a prior address.) If you've not received yours, you may check your permit status on the CSUN website: go to the CSUN Portal, click on "Buy Parking Permit" and then "View Your Permits". If it shows that you do not have a current permit, or that you have a current permit that

you've not received, call the Parking Office at 818-677-2157.

Some **ARF** members have asked where to go to obtain an Emeritus Faculty ID and Library card. Answer: Admissions and Records. Staff will verify your emeritus status and issue your card.

I'm pleased to offer a word of appreciation for the work of our Webmaster Gene Turner, who's designed an attractive website that's informative and very easy to navigate. If you haven't visited lately, give it a look. You'll find, among other things, the **ARF** Constitution and Bylaws, an archive of past issues of *ARF Notes* and Executive Board minutes, information about recipients of the **ARF** Memorial Graduate Project Awards, and a most sobering *In Memoriam* listing of deceased CSUN colleagues.

Looking back at an old issue of *ARF Notes*, I happened across an interesting quote from a 2015 **ARF** speaker, a former U.S. intelligence specialist focused on Russia: "Putin has consistently been and remains moderate in choosing among the range of policy options facing the Russian state, hampered, it is true, by Russia's weakness, but just as much by the lack of any desire to restore the Imperial and Soviet past." How times have changed! As we end this current year – certainly not one of our best – please join me in a virtual toast to better, happier, and more peaceful years to come.

Blessings all.

Ron McIntyre
ARF President, 2022-23



NEWS FROM CSUN

CSUN Prof Part of International Effort Studying Indigenous History for Keys to Surviving Climate Change

Drought. Devastating fires and floods. Rising temperatures. Deadly heatwaves and cold spells. The extinction of an increasing number of plant and animal species. Climate change is threatening the world's biodiversity and even human existence.

Lessons for surviving these dramatic changes can be found in the experiences of the world's Indigenous people, according to California State University, Northridge history professor Natale Zappia, director of CSUN's Institute for Sustainability.

Zappia is part of an international team of historical researchers who have received a \$1.43 million grant from the Swedish Government Research Council to compare the experiences in Native North America and Nordic Sámi. It is an effort understand how Indigenous societies survived when faced with devastating challenges caused by the twin forces of colonialism and environmental change.

The researchers will work closely with Indigenous communities in Scandinavia — in particular the Sámi community, the people native to the Nordic region of the globe, including Norway, Sweden, Finland and part of Russia — and Southern California, including members of the Chumash, Tataviam, and Kizh-Gabrieleño communities. *From CSUN Today, Top Stories.*



California State University, Northridge **President Erika D. Beck** has been appointed to the Board of Directors of the American Association of State Colleges and Universities (AASCU).

AASCU is a Washington, D.C.-based higher education association of nearly 400 public colleges, universities and systems whose members share a learning- and teaching-centered culture, historic commitment to under-

served student populations and a dedication to research and creativity that advances their regions' economic progress and cultural development.

Film Poster Exhibition Opens

California State University, Northridge celebrated the opening of its Hollywood Foreign Press Association/Golden Globes Film Poster Art Exhibition on Dec. 4. The current poster exhibition theme is "Global Hollywood," designed to showcase posters created by foreign artists promoting Hollywood's film noir motion pictures. The collection is owned by Brian Light, who lent the posters to CSUN's Department of Cinema and Television Arts in the Mike Curb College of Arts, Media, and Communication. Light, a longtime collector, also shared his passion for the unique art form.

"There are significant links between the posters designed to bring people into these theaters and the art they see on the screen," said the collector. "Film noir as an art form encompasses the realities of things that happened in our society; emotionally, intellectually and socially in the 1940s and '50s."

The Department of Cinema and Television Arts also houses the only permanent University gallery in the United States dedicated to the art of the movie poster.



FROM THE PROGRAM COMMITTEE

As this column is written, we are gratefully opening umbrellas, sending out holiday cards (or considering doing so...) and looking forward to the celebratory events of the coming days. As you read this column, 2023 will have made its entrance, and we'll be looking forward to some time with The Guide Dogs of America. That's scheduled to unfold on January 13th, at 2pm in the OCC.

I could spend the rest of this column apologizing for **November's** Zoom difficulties, but that would short-change our speaker. Bob Rawitch wears—and shares--his expertise with grace and humility, but crucially, with a terrific sense of humor. That was eminently clear throughout the hour, as we repeatedly interrupted him with "tech stuff," and, in the thick of things, managed to lose all of the Zooming members (having begun with a robust crew), as they were without an audio feed. And, in the thick of it all, the "record" button got released, so we couldn't even take advantage of

a re-look...sigh.

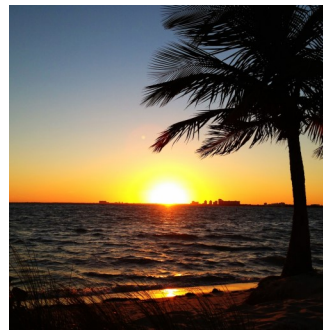
That sense of humor was crucial, too, even in his talk's title, with the gravity of his topic tempered by its very title: *Today's news media landscape: Are we really going to hell in a handbasket*. News about newspapers' "state" was not reassuring. And the kaleidoscope of issues shifted again, even as this column's lines were accumulating, with the 24 hour strike at the *New York Times* and the commentary about it from various perspectives. The beat goes on.

But an upbeat and lucky Friday the 13th awaits us in **January**, with, as we mentioned, our afternoon with *The Guide Dogs of America*. Humans accompanying the core members of the organization are scheduled to join us in the Orchard Conference Center (OCC) (again at 2pm). And, yes...Zoom plans are "in the works" (operative word, here is *work*, which we are doing more than just hoping that things will).

Those Zoom plans should help us, too, with the speaker whom we're planning to have join us in **February**. Leemon McHenry, a philosopher whose research interests center on metaphysics, philosophy of science and medical ethics, and who teaches in CSUN's own Philosophy Department (thank you to our **ARF** president, Ron McIntyre for the recommendation) will be combining all of these areas on **February 17th (of course, at 2pm in the OCC)** talking about the research culminating in his co-authored book, *The Illusion of Evidence-Based Medicine...* an unsettling, but compelling title. We should find it riveting.

More about our plans with **The Soraya on March 4th**—the 3:00pm matinee with the Yamoto drummers, followed by drinks and hors d'oeuvres on The Soraya roof. A group of tickets will be put aside for those of us who don't already have tickets to the concert, and plans for the post-concert gathering are underway. We're solidly scheduled also for a visit to the **Academy Museum of Motion Pictures April 12th 2023**, and information about reservations for entry (members enter for free) and for our "coach" transportation, for those of us who will ride in that chariot, will need to be made. We'll all get notices about that after 2023 actually begins.

More about the **May Awards Brunch** and our **June Picnic** will emerge apace. But as you read this, we hope that the holidays have left wonderful aftertastes of cocoa, peppermint, cinnamon, and potato latkes and donuts, among others, as well as only the best of memories. Happy 2023—may it bring everyone some of the best days we've seen. *Sharon Klein*



IN MEMORIAM

Raymond K. Jung (Elementary Education) passed away on Tuesday, August 23, 2022, at age 94. He enjoyed a long, healthy, and fulfilling life. He received his bachelor's degree at UC Berkeley and then went to San Francisco State to complete his master's degree. He started teaching elementary school full time in Oakland while simultaneously working on Ed.D. at UC Berkeley. After completing his doctorate, he was offered a full-time position at San Fernando Valley State College in 1963.

Ray served a long and successful career as chairperson of the Department of Elementary Education. He was an active member of the China Institute on campus, and later joined **ARF**. Although he lived most of his life in Southern California, he faithfully followed his Bay Area sports teams (Go Bears!). His other passion was traveling around the world to learn about other cultures.



He was a kind, patient, and well-organized man, a steady hand in our department. A never-told story: When our ever-secretive personnel committee was sequestered behind a closed office door discussing my fate (to be hired tenure track or not), I quite by accident was in the department secretary's office across the narrow hall and heard the entire discussion. One familiar voice exclaimed, "But she's done little scholarship." Ray then spoke up on my behalf, "But she's presented at the American Educational Research Association. What more do you want?" That was Ray—skilled at herding cats!

Raymond was best known for his devotion to his family. He is survived by his wife, Ruth, and his children, Rick and Andy. A memorial service was held in Laguna Beach in early December 2022. *Cynthia Desrochers*



Jody Elizabeth Myers (Religious Studies/Jewish Studies) passed away at the age of 68 on October 21, 2022 of brain cancer. Professor Myers joined the Religious Studies-CSUN faculty in 1985 and was the Director of CSUN's Jewish Studies Interdisciplinary Program for 34 years. Her areas at CSUN were Jewish culture and history, contemporary religious thought, American religious life, sustainability, and nature. She also served as a leader in several Jewish academic organizations. Her scholarship and her social commitment were deep and wide-ranging, and her warm laughter was contagious.

A Minnesota native, Jody graduated cum laude with a B.A. from Brandeis in 1975 and earned her M.A. and Ph.D. from UCLA in 1977 and 1985. Her first book, *Seeking Zion* (Oxford Littman Library of Jewish Civilization, 2003) confirmed her as an important historian. Another well-received work was *Kabbalah and the Spiritual Quest: The Kabbalah Centre in America* (Praeger Publishers, 2007). She published numerous academic papers and at the time of her illness, had been working on a new book which is now forthcoming, *Eating at God's Table*. She was also an ethnographer and a student of gardening, foods, and animals. She was an expert on hummingbirds and a promoter of their protection. She was accomplished!

Jody's work with students was amazing. She was a demanding yet popular teacher. Outside of class, fellow professors in Jewish Studies and Religious Studies delighted in hearing glowing reports from her students. In recent years Jody led students (and colleagues) on travels to Central Europe.

Wonderful mother, grandmother, community organizer, professor and scholar, Jody Elizabeth Myers is deeply missed. She was just starting.

For more information about Jody, see the CSUN Jewish Studies Website. Donations may be made to the Jody Myers Memorial Fund for Jewish Studies at engage.csun.edu. *Phyllis Herman and Patrick Nichelson*



Julian Nava (History) passed away this past summer. I'm one of those who is privileged by memories of him as mentor, employer, and role model.

Julian Nava grew up in a Mexican American family that struggled – he remembered working with his family as migratory farm laborers during summer school breaks. Guided and assisted by his brother Henry, an engineer, Julian graduated from Roosevelt High School, earned a BA at Pomona College when Mexican American students were rare there, and a PhD from Harvard (where they were even rarer) that included a year in Brazil. In 1956, he was hired by the new San Fernando Valley State College (now CSUN) for a tenure-track position in the History Department. In 1980, President Jimmy Carter appointed him ambassador to Mexico, where he served for one year until incoming President Ronald Reagan replaced him.

As a professor he encouraged his students, listened to them, but also held them to high standards. I know, because I took a grad seminar in Mexican American history from him in the early 1970s – and the research paper I wrote for that class was my best work as an MA student. In the 1969-1970 academic year, I worked in his office as a research assistant and student secretary/telephone answerer/typist/file-clerk. While he continued to teach classes, he was also at that time President of the Los Angeles Unified School District (1970-71 and 1976-77), to which he had been elected in 1967 and where he served until 1979. His first presidency coincided with the court-ordered mandate to set up bussing, city-wide. On top of that, he was then running for State Superintendent of Education. In addition, he was writing a K-12 textbook on Chicano history with pressing publisher deadlines. How did he handle all of these responsibilities at the same time? Somehow he compartmentalized these issues so that, while in the midst of dealing with one, he could instantly respond in detail to an interruption from another, without losing either train of thought. In my most harried situations, I have only to recall Julian Nava's cool capability under such stress as a model to strive to emulate. While some, under such circumstances, might have resorted to glib put-offs and make excuses later, Julian Nava was a steadfast exemplar of

sincerity, integrity, and unflagging commitment to the causes he espoused.

When Nava retired from CSUN around 2000, I asked him to come up from his retirement home in the San Diego area to guest lecture in my interdisciplinary class and he graciously did so, taking the opportunity to reconnect with the campus and the History Department. I'm sure I'm not the only one with inspirational memories of Dr. Nava. *Merry Ovnick*



Shirley Svorny (Economics),

long-time CSUN faculty member who retired emerita, passed away on October 20, 2022, after a long illness. Professor Svorny earned her BA ('73), MA ('75), and PHD (Economics '79) at UCLA. Shirley joined the CSUN Economics Department as an assistant professor in 1978. She retired in 2016, ending her Faculty Early Retirement Program in 2018.

She served two terms as Economics Department chair and was the founding director of the Center for the Study of the San Fernando Valley Economy. Her research spanned many areas of applied microeconomics, particularly the economics of health care markets. She became a leading national authority on the subject of medical licensure and was often invited to contribute chapters to scholarly books and to author white papers and reports for influential policy research institutes. Her research also impacted the local community through many opinion pieces published in the *Daily News*, *Los Angeles Times*, and other media outlets.

Throughout her career, she was a caring teacher who mentored many students to success both at CSUN and beyond. She was especially devoted to helping deaf students and learned American Sign Language to connect with them more effectively. Another example of how she helped students was that some years ago a faculty member lost a good friend, telling her that she'd watch over her son, Evan, a CSUN student. Soon after, Evan made contact and said he couldn't get into a needed economics class. The faculty member contacted Shirley and Evan told her, "I'm a good student, and at semester's end, half the students enrolled will have disappeared, but I promise you, I'll still be there." Shirley contacted the economics professor, pulled a few strings, and Evan was enrolled. Fast forward two years, and Evan was graduating with

honors in economics. Through some miscommunication, no one from Evan's family was on the list of attendees for the department celebration. Once again, Shirley stepped in and called the faculty member, who called Evan's family, and all joined in the celebration. Once again, Shirley's thoughtfulness made all the difference to this student.

Prof. Svorny is survived by her husband, Bob Krol, also a retired professor emeritus of Economics, and two daughters. In lieu of flowers, the family asks that donations be made to St. Jude Children's Research Hospital, <https://www.stjude.org/>, or City of Hope, <https://www.cityofhope.org/giving>.

Catherine Jeppson and Anton Lowenberg



BOOK GROUPS

For June, 2022, the **Wednesday Book Group** discussed *Barchester Towers*, the second in the Barchester Chronicles series of novels written by Anthony Trollope in the 1850's.

The story begins with the death of the Anglican bishop of Barchester and the appointment of his successor, Mr. Proudie. Actually Mrs. Proudie and the new bishop's chaplain, Obadiah Slope, are strong-willed personalities who work behind the scenes to achieve their own personal objectives, easily dominating the indecisive bishop. There is great maneuvering and discussion of deserving politically advantageous replacements for other local church positions with newly adjusted differences in pay and duties. In a satire of the lower levels of Anglican bureaucracy, Trollope caricatures the grandiosity and competitiveness of several church officials.

The key characters' motivations and personalities are elaborately and sometimes amusingly developed so that we feel we know them all very well. A Mr. Stanhope, officially a clergyman of the diocese whose total income is from the church, having been with his family in Italy on a health leave for twelve years for his sore throat, is ordered back to Barchester. One of his returning children is his beautiful, clever, and disapproved of married daughter, Madeline, who is unwilling to walk after a leg injury and expects others to carry her everywhere and position her reclining on a sofa instead of sitting. The Stanhopes' profligate and completely unambitious son, Bertie, charms or at least confounds nearly everyone. Not surprisingly, the re-

turn of the Stanhopes enlivens local gossip and love and marriage possibilities. We also meet the many Grantleys with their own complicated connections. Several characters vie at great length for marriage with a widowed Grantley daughter for reasons both pure and financial.

Trollope is ripe with wit and speechifying. Characters consider their actions by reference to biblical or classical examples and justify their decisions with common maxims which are unwound at great length. We loved the many delicious names (e.g. Mr. Quiverful has 14 children, and we've already mentioned Mr. Slope and Mrs. Proudie).

The omniscient narrator who we took as a stand-in for Trollope engineers a quick and tidy ending. Most of our group were glad we read this book, and a few of us wanted more of Trollope's talent and stories. Fortunately, he wrote dozens of novels, enough to satisfy the most serious would-be addicts for a long time.

For July, the **Wednesday Book Group** decided to read another novel set in the British colony of India. Two months earlier we had liked the detective story, *A Rising Man*, by Abir Mukherjee, so we selected English author Paul Scott's 1966 novel *The Jewel in the Crown*, which takes place mostly during World War II. During that war Scott was actually in the British army stationed in India, which gave him the experiences to write this novel with confidence.

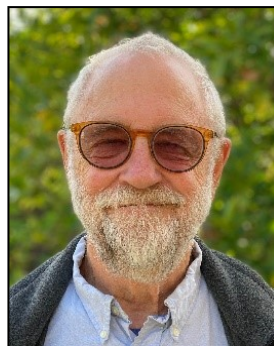
Great Britain had deep financial interests in India and a publicly professed desire to bring British knowhow and civilization to that colony. The social reality of British India was complex, as this novel makes clear. The Indian drive for independence is a big part of the story, for example, when riots break out after Gandhi is jailed.

Characters are distinctive and powerfully drawn. There are pure hearted and perhaps naive individuals such as Edwina Crane, who runs missionary schools but is forced to deal with great tragedy in an anti-British riot. Lady Chatterjee, the widow of an Indian man who had been knighted, is the exceptional Indian in that she is able to enter some parts of British society in India. We also meet elderly Sister Ludmilla, who brings dying people from nearby streets to her Sanctuary for comfort and dignity.

A major focus of the book involves a young Indian man, Hari Kumar, whose father was able to get him educated in England to ensure his future success. Hari is now fluent in upper class Oxbridge English. However, after his father dies, he is forced to move back to India, where despite no longer

speaking any Indian language, his race always identifies him as Indian. Ronald Merrick, the police chief, harasses Hari when Hari does not act like an inferior Indian. Later, Merrick's marriage proposal is refused by Daphne Manners, who is interested in Hari. The plot does indeed thicken.

Although Scott is skilled at creating intricate plots and emotionally charged and captivating characters, for most of us the book was a bit too long, especially toward the end. We also found the lives of the characters quite depressing. This may have been because the author strongly and correctly represents British India as having deep seated structural inequalities founded in part upon British racism. *Joel Zeitlin and Jim Allen*



On November 16th, the **Science Book Group** met to discuss *Stuff Matters*, by Mark Miodwnik. Attendees were: Adam Gifford; Ann Perkins; Sandy Jewett; and Heidemarie Lundblad.

Miodwnik uses an interesting approach to make the subject of rather utilitarian objects (concrete, glass, plastic, etc.) interesting to a lay audience. Each chapter begins with a picture of the author sitting on his rooftop patio highlighting the subject of the chapter. For example, the chapter on concrete shows a super highrise structure visible from his rooftop. While he uses an entertaining approach, he also makes it clear that in the end (or the beginning?) it is all a matter of how certain atoms combine that results in objects we all know but perhaps did not know how they were discovered or rediscovered (concrete; porcelain, e.g.) This is a short book, and as a result he cannot delve too deeply into what led to original discoveries/developments leading to, for example lovely milk chocolate. All in all, we enjoyed the book and wished more people would have been able to join the discussion.

For the meeting on 12/21 we discussed *Other Minds: The Octopus, the Sea, and the Deep Origins of Consciousness*, by [Peter Godfrey-Smith, 2016](#). A report of this discussion will appear in a future issue of *ARF Notes*.

Zoom meeting dates for the academic year 2022/23: 1/18; 2/15; 3/15; 4/19; 5/17; 6/21; 7/19; 8/16. All meetings take place on Wednesday 1:30 pm to 3pm. *Heidemarie Lundblad*



FILM GROUP

The Monday **ARF Film Group** met remotely on November 21, 2022, via Zoom. The Group discussed the films *Top Gun: Maverick* and *Mrs. Harris Goes to Paris*.

Top Gun: Maverick is a follow-on to the original *Top Gun* film from 1986. In both films Tom Cruise plays the role of Pete Mitchell an expert Navy fighter pilot. Cruise, as expected, delivers an excellent performance. Although he had a solid supporting cast Cruise dominated almost all of the film. The film's relatively thin plot line centered on some lingering dark spots in Mitchell's life. Even with its weak plot our group enjoyed watching this film. In particular, we found that the in/air fighter "dog fight" scenes kept us all glued to our seats. One interesting discussion pointed out that this film worked even better on larger screens. Our group rated *Top Gun: Maverick* of 8.1 /10.0 with scores ranging from 7.0 to 9.0.

Mrs. Harris Goes to Paris is a romantic "fairytale" film set in both London and Paris during the post-WWII period. The film centers on a working-class war-widow Londoner, named Mrs. Ada Harris. Mrs. Harris was extremely well played by Lesley Manville who gives what may well be an Academy Awards performance. Ada is a good person who is kind and helpful to people she interacts with. However, her own self-image was initially weak. Ada is obsessed with a couture dress by Dior, and we see her skimp and save to make her way to Dior's Salon in Paris to buy a Dior dress. The scenes inside Dior were fun to watch and Isabelle Huppert's performance as Dior's facility director was notable. The underlying story of this film was really the evolution of Ada's self-image from weakness to a state of both great inner strength and strong self-worth. Our rating for *Mrs. Harris Goes to Paris* was an average of 8.7 /10.0 with the scores ranging from 7.0 to 9.0.

For the month of December, the group plans to discuss the movies *Stutz* and *Enola Holmes 2*. Both of these films are on Netflix. *David Schwartz*



SCCARF REPORT

On August 25, 2022 a small contingent of SCCARFers met at Ali Baba Persian Restaurant in Granada Hills for a delicious meal and wonderful conversation. Everyone ordered their favorite Persian delicacy which included lamb, skewered steak and kabobs, and sweet and sour cherry rice to name a few. Topping everything off, each diner was surprised with a desert of traditional Persian ice cream in a waffle cookie. A good time was had by all. *Rich and Brenda Ruggiero*

Despite last minute colds, rain, and computer "challenges," fifteen SCCARFers got together at the Northridge Black Angus on November 9 for great conversation and good food. Beverly of the Black Angus staff took great care of our tribe, including letting us know that a good bottle of white wine could be had for half price, an unexpected treat! Entrees consumed by attendees included the expected beef and steak products—leading entrees at a steakhouse—but shrimp scampi and salmon were also popular. Sides ordered included a variety of salads, veggies, pastas, and potatoes in every form. One clever attendee came with the Black Angus app on her phone, and through it got the group a great discount. As is the group's tradition, the \$100+ saved was donated to the ARF scholarship fund. Thus, the evening ended with both our bodies *and* our philanthropic souls well nourished! *Bonnie Faherty*

On December 12, thirteen intrepid SCCARFer gathered at Rosti Tuscan Kitchen in Calabasas for the dining group's final culinary outing of the year. The eatery, whose name "is short for Rosticceria, an informal Italian countryside kitchen or restaurant," proved a delightful setting for the year's last repast. Meal choices included an astounding array of appetizers, salads, pastas, sandwiches, paninis, pizzas, calzones, traditional entrees (including assorted vegan and vegetarian options) and desserts splattered over a twelve-page menu! Many attendees commented favorably about their meals: "Roasted potatoes were great"; "The rigatoni was correctly spiced"; "Marsala sauce was lovely, quite different from others I've had"; "Steak with red peppers and onion calzone was fantastic—and huge, the size of sofa!" Others also noted that portions were unusually generous. One attendee even certified that the restaurant had lived up to its claim of producing dishes that allow the "...flavors to dance in unison on the palate," proclaiming "For me it was definitely a Gene Kelly tap dance." *Jim Dole*

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ARF NOTES

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