

ARF NOTES

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WEBSITE: <http://www.csun.edu/arf>



President's Message: Ron McIntyre

It's a tremendous relief finally to see glimmers of a post-pandemic life. **ARF** has successfully sponsored two on-campus speaker events, and the **ARF** dining group has now enjoyed four in-person culinary experiences! The speaker events – both of which were enjoyable and informative – were also presented via Zoom (as were meetings of the Book and Film groups). There were some technical glitches with the talks, but as these get worked out we hope Zoom will become a valuable way for **ARF** members in other locales, no matter how far away they may be, to participate with us as integral parts of our community of friends and scholars.

There have already been, and will continue to be, changes in this year's schedule of **ARF** events. The Program Committee, led by Sharon Klein, has displayed remarkable flexibility and ingenuity in responding to last-minute challenges and changes to the program as originally planned. And program quality has suffered not a whit (whit – is that still a word?).

Are you aware that, according to the CSUN Administrative Manual, "faculty members gaining Emeritus status ... will continue to enjoy the rights and perquisites of members of the faculty" (Section 650.3.5)? Among other benefits, **Emeritus faculty are entitled to:**

- **an Emeritus faculty identification card;**
- **a library card allowing full use of the University Library, including interlibrary loans;**
- **a lifetime courtesy campus parking permit;**
- **complimentary or discounted admission to University-sponsored cultural events and**

athletic events;

- **20% faculty discount on tickets at the Soraya (negotiated by ARF);**
- **faculty discount on most items purchased at the Matador Bookstore;**
- **courtesy membership or access to University recreational facilities;**
- **complimentary CSUN Recreation Center membership (negotiated by ARF);**
- **access to University electronic mail and information technology resources;**
- **the right to administer grants, contracts, or other research projects funded by resources outside the CSU.**

(Note: some of these benefits, including library and parking privileges, are extended to surviving life partners of Emeritus faculty.)

If you haven't already done so, get your Emeritus faculty identification and library card (I believe they are the same card) from the Library right away; show it to obtain regular faculty discounts wherever they are available. If you have an Emeritus parking permit, you should automatically receive a new one before the old one expires (but stay alert!). To inquire about the status of your permit or to obtain one for the first time, contact the Parking Office at (818) 677-2157.

Finally, and not to nag, don't forget to send in your **ARF** renewal form and dues payment – and a contribution to the **ARF** Memorial Graduate Project Awards fund. I've become greatly impressed by the character and creativity of our awards winners; read about the latest winners and see if you agree: csun.edu/arf/Newsletters/NL22Jul.pdf.

Ron McIntyre
ARF President, 2022-23



NEWS FROM CSUN

Tuesday Farmers' Market

Time: 10:00am to 2:00pm, Location: Matador Square, Cost: Free.

Farmers Market is a marketplace that brings fresh, locally sourced produce and goods to the campus. The goal of the market is to support sustainable agriculture and farming practices. When you purchase from the market, you incorporate sustainable practices into your daily life.

The Market hosts over 15 local vendors who offer a variety of locally grown produce, handmade products, and freshly made foods. Among the selection of seasonal produce, you can find fresh tomatoes, oranges, and strawberries. All produce is picked at its peak of ripeness. Vendors sell pre-packaged snacks such as glazed nuts, dried fruit, and mini bundt cakes. Some favorites among students include fresh strawberries, homemade hummus and pita chips, pupusas, and authentic Thai food.

Each Farmers Market has not only local live music but special events and games from on campus organizations. For live music and special events information check out the @csunasproductions instagram account.

The Associated Students Farmers Market is committed to offering healthy foods to students, staff, faculty, and surrounding community members. The market takes place every Tuesday during both fall and spring semesters in the Matador Square from 10am to 2pm.

Institute for Sustainability

Founded in 2008, this Institute works with stakeholders across campus to integrate sustainability into all aspects of the University from operations and infrastructure to outreach, education, and research of the University. Some of its priorities are to conduct outreach and events; coordinate campus Sustainability Day and Water Day; participate in and support America Recycles Day and Earth Day; and conduct student and staff education through orientations, workshops, and tours. Launched in 2019, the Sustainability Champions program is an initiative to engage and empower CSUN employees to expand sustainability knowledge and practices within their areas

of influence. This fosters a culture of environmental and social stewardship, with the goal of having representation in every department across the campus. Sustainability Champions serve as an informational resource to others in their department and help identify opportunities to integrate sustainability into everyday operations. Check the CSUN home page for current activities of this Institute.



From the Program Committee

November Reflections

Truly, it seems a mere minute ago that we were welcoming Ken Rosenthal, who stepped in for our **September 23rd** inaugural session when Vice President Colin Donahue was called away. Ken is CSUN's Associate Vice President: Facilities Development & Operations; Facilities, Planning, Design, and Construction. It's both a mouthful and mindful, and he truly commands what we (at least I) can only imagine this position demands. Ken's slides from his photos taken on the campus complemented the slides of blueprints and architectural imaginings, bringing to life the scaffolding and skeletal sites we see. His discussion of current construction along with plans for future sites was suffused with insights about 21st century students and faculty, in their classrooms as well as online - what they want and need and might themselves envision. All this was paralleled by clear concern and plans for sustainability.

Ken welcomed questions from both in-person and Zooming-in members. The discussion ranged from the new traffic light at Plummer, to the status of the aspirational plans for a campus hotel, to issues of student needs, such as supportive assistance for food-challenged and even unhoused students. His talk is accessible from Panopto. <https://csun.hosted.panopto.com/Panopto/Pages/Viewer.aspx?id=5a9c2092-5405-4e94-b626-af19017cda2b> .

Our **October 14th** guest. Bill Griffeth, a celebrated CSUN alum recently retired after a prestigious career as a financial commentator and anchor at CNBC of the *Nightly Business Report*, talked about his discovery of genealogy, and his plunge into and sustained commitment to it. He began with a search for his forebears, and moved dramatically into an unexpected corollary search, culminating in his first book, *The Stranger in My*

Genes. We learned of his family histories and the discoveries that he'd made. These are documented and compellingly "fleshed out" in not only this book, but also in the two others on the topic he has written (available for purchase at the talk).

Reading these, it's possible to live along with Bill's experiences unraveling his "pasts," then reweaving them as threads in this rich tapestry, as we are witness to his and his family's responses to the genealogical discoveries. In this vein, it was striking to see the sorts of "maps" that emerge with the findings from searches such as Bill's—across geographical boundaries, religious territories, historical epochs and specific events—for Bill, these included the Salem Witch trials, among others. Bill's talk should be available at:

<https://csun.hosted.panopto.com/Panopto/Pages/Viewer.aspx?id=b683df12-072d-485b-b555-af2f0065d8ad>

Bill of course talked about DNA and what we can learn by tracing it, along with the consequences of such findings. For those who might want to actively pursue journeys into their own genealogical underpinnings, we were fortunate to have been joined by representatives from two local genealogical societies, Diane Adamson, president of the Southern California Genealogical Society (SCGS), along with Chris Greene, leader of the DNA Interest Group in SCGS, and Laura Gold, president of the Los Angeles Jewish Genealogical Society.

On the heels of Bill's October 14th talk is our upcoming November lecture. The originally scheduled visit from Amir Hussain, a former CSUN colleague currently professor and Chair of Loyola Marymount University's Department of Theological Studies, will be postponed until, perhaps, next year. We are fortunate that Robert (Bob) Rawitch has stepped forward to fill this slot. Bob is scheduled to talk about *Today's news media landscape: Are we really going to hell in a handbasket?* A CSUN alum, during his varied and honored career Bob served as editor of the *LA Times' Valley Edition*, was several times a recipient of the Los Angeles Press Club award, and has worked in strategic communications and crisis management as well. **November 4th at 2:00pm** promises to be informative, instructive, and without a doubt, provocative, funny, and I'll bet hopeful. It's possible Bob will mention that one of his and Cynthia's sons, Josh Rawitch, is president of the Baseball Hall of Fame. A perfect way to spend our Friday, November 4th at 2 pm, in the aftermath of Tuesday's election results.

Members attending in person can gather

roughly between 12:45 and 2pm on the Bookstore's second floor for an informal lunch with the afternoon's guest, enjoying selections from the Matador Bookstore food court restaurant offerings—which are reported to be quite tasty.

Following the holidays in **January** of 2023, we will celebrate the Guide Dogs of America, as we learn of the organization's work with folks as they're caring for, training, and preparing puppies to work with the humans who depend on them. **On February 17th**, we hope to welcome Michelle Nickerson from Loyola University in Chicago, a historian whose work with the origins of American conservative movements made extensive use of CSUN's University Library.

And soon after that: **March 4th—a Saturday!** Please hold the date for The Soraya's matinee concert, featuring the Yamato Drummers to be followed by a reception with cocktails and appetizers. **On April 12th** (a Wednesday!) we will be visiting the Academy Museum of Motion Pictures, and we are still planning the **May** MGSA Brunch and our **June** picnic (first Saturday in June). Details to come.

Thanks go to the Program Committee and **ARF's** Board members, whose ideas and support make this all possible—and make it better! *Sharon Klein*

EMERITI NEWS

Robert L. Chianese (English)

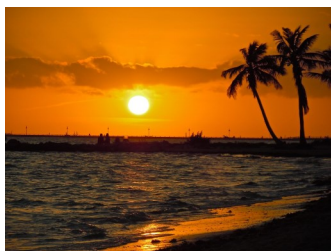


My recent essay, "Sculpting Science", is the featured article on the cover of the current issue of the *American Scientist* magazine (Sept/Oct 2022). I have been writing on the science-art convergence since retirement (2008). My essays grow out of participation in the American Association for the Advancement of Science,

Pacific Division (AAAS-PD). The Association hopes to revive its annual conference in 2023 after a three-year pandemic hiatus. "Sci-Art" focus can bring new students to the study of both Science and the Humanities.

Nancy and Jim Allen (Geography) and friends returned from a road trip to Sequoia National Park and Virginia City, Nevada. Highlights were walking through the groves of grand sequoias, crossing the high Sierras for the first time on the less used Ebbetts Pass (route 4), riding the steam-powered tourist train on the Virginia and Truckee Railroad from Carson City to Virginia City (first built in 1869), and exploring the historical silver mining Comstock Lode town of Virginia City. Also, we enjoyed the drive back home via spectacular U.S. route 395, with grand and

changing views to our right of the Sierra Nevada, brilliant gold and orange aspens at high elevations near the highway, and overnight in Lone Pine, where we had clear views of the Sierra Nevada including Mt. Whitney, rising 10,000 feet above us. A wonderful brief change for all of us.



IN MEMORIAM

ROBERT C. BASSLER (Art) Robert C. (Bob) Bassler, renowned sculptor-painter-photographer and CSUN professor emeritus of Art died in 2021 at the age of 86. He taught sculpture and three-dimensional design at Valley State/CSUN from 1964 until his retirement in 1997, after beginning his university teaching career at Occidental College.

Born in New York City in 1935, as a child Prof. Bassler lived in London and spent his teenage years in Southern California. He earned his bachelor's at Bard College in 1957 and his MFA from USC in 1960. In 1982, he organized the CSUN Sculpture Park Associates to promote projects on campus. He remained active at the University after retirement, most recently as a member of the Mike Curb College Dean's Council Executive Board since 2012.



While his teaching career focused on sculpture, his later work reflects his life-long love for painting and photography, as reflected on his website. Bob and his wife Lynn, a painter, are locally well known for the Northridge home they designed and constructed in creative collaboration with architect Craig Townsend, which won an AIA Honors Award for 2002. *Cynthia Rawitch*.

Dr. Heinrich (Dick) Falk, 40-year faculty member in the Department of Theatre, perhaps best remembered for organizing the first CSUN student theatre production to travel to China, has died in Santa Barbara. He was 83.

Born in Frankfurt, Germany, Prof. Falk moved as a child to San Diego and later to Caracas, Venezuela, where he attended high school. He earned his undergraduate degree at Wittenberg University (Ohio) and his PhD in theatre history and classics from USC

in 1970.

Dr. Falk's love for and scholarly work in international theatre led to his appointment as a Fulbright scholar in Sri Lanka in the early 2000s and as a Fulbright senior specialist in Seoul, Korea in 2011. He also initiated a series of theatrical exchanges between CSUN and the Shanghai Theatre Academy after the success of the 1999 student trip.



During his decades at CSUN, Prof. Falk was director of Graduate Theatre Studies for over 25 years, coordinator of CSUN International Programs, and a representative to the statewide academic council. He retired as professor emeritus in 2001. *Cynthia Rawitch*

Warren Willig (Mathematics) Long term faculty member Warren Willig has died at age 99 after teaching from 1956 to 1988, including serving as CSUN's first Department Chair in Mathematics and holding Emeritus status for 34 years.

Born 3 July, 1923, Warren attended a mix of Catholic and public schools but most important to him was graduating with Bronx Science High School's first class. This institution was the prototype for STEM magnet schools in the US. He was a star athlete playing both basketball and football, although he always said neither were much of a team, the other players were too smart.

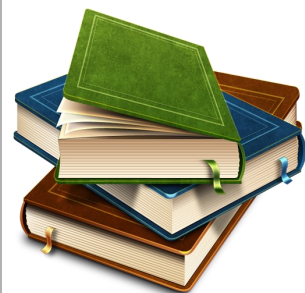
Joining the US Navy in response to the attack at Pearl Harbor, Warren became a plane captain in charge of maintenance for one of Ferry Squadrons Six's aircraft. In 1943, by dint of strong test taking he entered Yale. After graduating, he hitchhiked across the country working manual jobs in the post-war economy: hide tanning in Salt Lake City, manhandling a jack hammer to disassemble railroad cars in LA, and most fondly, constructing workers' accommodations in Alaska.

California had seen the rapid growth of suburbs and the San Fernando Valley Campus of Los Angeles State College was created in 1956 to address the need for peripheral campuses of the State College system. Warren was among the first faculty members hired (certainly the first in mathematics) and since it was so small, taught physics as well.

In 1970 Warren purchased 2.5 acres of raw land in Lobo Canyon, Agoura, and designed and constructed his own modest home, a garage, and a second "retirement" home and workshop. The land was es-

essentially treeless save for a few native sycamores at first, but trees and shrubs with landscaping walls and other features enhanced the property. He made it a place, "I never want to leave" *Chris Willig*

The picture below is of the Liberal Arts Faculty of LA State College's San Fernando Valley Branch. I copied it from my "Pitchfork" 1957--the yearbook of LA State College. Warren Willig is standing in the front row between Julian Nava and Nora Weckler, in from to Mal Sillars, Bill Schlosser, and Jim Smith. *John Clendenning*



BOOK GROUPS

For April, the **Wednesday Book Group** discussed *A Rising Man* by Abir Mukherjee. This 2016 publication is a historical mystery which takes place in Calcutta in 1919. The British Empire was at its height, with Britain reaping the profits from the resources and work of their colonial subjects. Tensions, just beneath the surface in most everyday interactions, were compounded by racial differences. Indians were increasingly unhappy and angry over the occupation, and resentments were particularly strong in Calcutta and its larger region of Bengal, where terrorists worked to end British control.

Into this cauldron comes our British hero, detective Captain Sam Wyndham, formerly of Scotland

Yard and with wounds and disillusionment from the trenches in World War I. But this book also has a Bengali hero, Wyndham's remarkable assistant, Sergeant Surendranath Bannerjee, known to Brits as "Surrender-not" because they could not be bothered to pronounce his first name correctly. Wyndham had been hired by the Police Commissioner to help get rid of local crime and corruption.

A high-ranking British bureaucrat/fixer has been found murdered outside a fancy whore house. Then, within a day or two there is an attempted train robbery with hard-to-reconcile details. Many in the government and in particular the security forces immediately see both crimes as the work of terrorists. Sam is slower to jump in that direction but feels pressure to finish this case quickly. Not surprisingly, new leads and inconsistencies in apparent evidence make the investigations difficult.

The book has romance, derring-do, and conspiracy. And the author does a fine job of introducing, through little asides, background about Calcutta, Indian culture and politics, the summer heat, and a parade of non-PC Brits. We disagreed about how well the author handled the complex plot, the language the characters use, and whether the clues were sufficient to guess the culprit. Still, this first of Mukherjee's crime novels featuring Wyndham and Bannerjee made many of us want to read more in this series.

Our book group had already read and liked Ron Chernow's excellent 2017 biography of Ulysses Grant, but for May we decided to also read *The Personal Memoirs of Ulysses S. Grant* to learn more about his own perspective on his life. In contrast to Chernow's biography, *The Personal Memoirs* deals only with Grant's early life and his military experiences in the Mexican and Civil Wars.

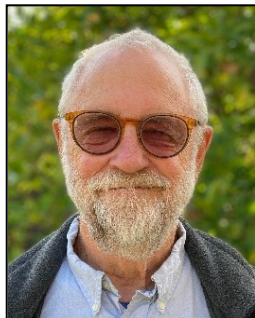
Grant's *Memoirs* vividly displays his huge talent as a military commander. His book is especially good on the strategy, movements, and battles of armies, plus the role of U.S. Navy gunboats, in the Vicksburg-Jackson area, as Union forces worked toward control of the entire Mississippi River. Grant was able to grasp complex military and logistical situations for both sides. Factors he considered typically included steepness of slopes, suitability for ambush and difficulty of passage or defense; the locations and depth of streams and rivers; the need for certain bridges or rail lines to be destroyed or rebuilt; the likelihood of finding fresh meat and vegetables on local farms; the relative fatigue, morale, and battle experience of different regiments; and his guesses as to the enemy's likely plans. After weighing such factors, Grant could come to quick decisions as to his strategy and would create often intricate plans for each of the several leaders under his command. He wrote his orders quickly and clearly, with these transmitted by courier or telegraph, the

latter used where available but especially for longer distances.

Because Grant learned early that the enemy was usually at least as afraid of his forces as he was of theirs, he tended to be aggressive, for example, by encouraging his officers to follow up a winning skirmish by chasing the enemy immediately to catch it before it had time to recover. He usually arranged to replace those Union generals who were too afraid to advance boldly, but most of Grant's commanders were competent. Some, like William Sherman and Philip Sheridan, were outstanding.

Grant's demonstrated military skills, courage, and success in many battles explain much of his popularity in the North after the Civil War. But Grant remained modest and didn't call attention to himself. Only in 1884, after Mark Twain and others pressured him to write his memoirs and because he needed money to support his family and pay off debts from bad investments, did Grant begin *The Memoirs* -- less than a year before he died. He wrote these without notes; his memory for details from more than twenty years earlier is incredible.

Our group very much liked both Grant by Ron Chernow and Grant's *Personal Memoirs*. Chernow's book is a fine and very readable introduction to Grant's whole life. Several of our group found *The Memoirs* slow going because of elaborate details of who was where at different points in the battles and the lack of good maps. Also, we often didn't know whether a general that Grant named was on the Confederate or Union side, although Harvard's 2017 Belknap Press edition of his book has valuable annotations that provide such details. Nevertheless, Grant's experiences, talent, and insights in *The Memoirs* captivated us. *Jim Allen and Joel Zeitlin*



The **Science Book Group** met on August 17 to discuss *The Brain in Search of Itself*, by Santiago Ramon y Cajal. 2022. Attendees were: Adam Gifford; Elzbieta Trybus; Sandy Jewett; and Heidemarie Lundblad. There was agreement that the book is easy to read, but that Cajal describes not only his scientific discoveries, but also includes in a lot more detail his private life and the history of

Spain in the late 19th and early 20th centuries. Adam was disappointed that there was not a more detailed discussion of the neurology of the brain. However, we agreed that the illustrations of the neurons and especially the eye of the fly were amazing. *Heidemarie Lundblad*.

The **September** meeting of the group was cancelled because of members' vacations and other plans, but on **October 19th** the group met to discuss *Genesis: The Story of How Everything Began*, by Guido Tonelli. 2021. Attendees were Sandy Jewett, Adam Gifford, Elzbieta Trybus, and Ann Perkins. Tonelli is an acclaimed, award-winning particle physicist and a central figure in the discovery of the Higgs boson (the "God Particle"). He attempts to reveal the story of the origins of the universe using as a narrative structure the seven days of biblical creation. This structure, as well as references to Greek and Roman gods and goddesses, gives a poetic feel to his narrative, but most of us found the scientific terminology difficult to comprehend, and felt that we weren't much closer to understanding how everything began. But maybe that's the point – there are some mysteries that can't be completely solved. *Ann Perkins*

For **November 16th**, the group decided to read and discuss *Stuff Matters: Exploring the Marvelous Materials That Shape Our Man-Made World*, by Mark Miodownik. 2015. "Stuff Matters is about hidden wonders, the astonishing properties of materials we think boring, banal, and unworthy of attention...It's possible this science and these stories have been told elsewhere, but like the best chocolatiers, Miodownik gets the blend right." *New York Times Book Review*

All meetings will be on Zoom until otherwise announced. Zoom meeting dates for the academic year 2022/23: 11/16; 12/21; 1/18; 2/15; 3/15; 4/19; 5/17; 6/21; 7/19; 8/16. All meetings take place on Wednesday 1:30 pm to 3pm.



FILM GROUP

The **Monday Film Group** met remotely on September 12, 2022, via Zoom. The Club discussed the films *The Outfit* and *Downton Abbey: A New Era*.

The Outfit tells the story of an interaction between English emigrant mens' clothing cutter, Leonard, and some local Chicago gangsters. Leonard is played superbly by Mark Rylance whose acting dominates the screen. Leonard initially claims that he immigrated from London's Saville Row due to an economic downturn. As the story progresses, we learn that there is more to this move to Chicago than just economics. Only at the very end of the film do we learn that much of the violent behavior of the film's characters is caused by the skillful manipula-

tion of Leonard designed to pit them against each other. The film seemed very “play-like” to our group in that it was shot at just the front door and two rooms of Leonard’s clothing shop. The group really liked this film and the average rating by the group members for *The Outfit* 8.8 out of 10.0 where the scores ranged from 8.0 to 9.5.

Downton Abbey: A New Era is a follow-up film to the original Downton Abbey TV series. The film depicts the events surrounding an unexpected inheritance of a villa in the South of France by the aging Violet Grantham. The film has multiple sub-plots including the depiction of the filming of an actual movie in Downton Abbey itself. All the major actors of the original cast of the TV series did their usual great job with particularly strong appearances by Hugh Bonneville as Robert Grantham, Michelle Dockery as Lady Mary, and the very entertaining Jim Carter, as the butler Mr. Carson. The group thought that the film was entertaining but not exceptional. In particular, the final “pairing up” of multiple sets of characters was a bit over-sentimentalized. The average rating by the club members for Downton Abbey: A New Era was 8.2 out of 10.0 where the scores ranged from 8.0 to 9.5.

The **Monday ARF Film Group** met again on October 17, 2022, via Zoom. The Group discussed the films *The Duke* and *Mr. Malcom's List*. *The Duke* is based on real events that surrounded the theft of a painting from the British Museum in 1961. The theft was intended to generate funding to enable senior citizens to get free TV licenses which were required at that time in the UK. The character of Kempton Bunton, who was tried for the theft, was very well portrayed by Jim Broadbent, and Helen Mirren did a great job as his wife Dorothy. The politically active dreamer Kempton, combined with his down-to-earth wife, made for fascinating dialogue. Additionally, the scenes when Kempton was testifying during his trial for the theft had several of us laughing very hard. Some of the group members felt that although the first half of the film was a bit slow, the film picked up towards the end. Overall, our group had a mixed reaction to this film with an average rating for *The Duke* of 8.2 out of 10, with scores ranging from 6.0 to 9.0.

Mr. Malcom's List is a romantic period film set in England during the early 1800’s. It tells the story of the relationship between a young woman who is courted by a wealthy suitor who has a list of impractical conditions for any future wife. Freida Pinto gave an excellent performance as Selina Dalton playing opposite to Sope Dirisu who did a good job as Mr. Malcom. The photography and costumes were excel-

lent but the “Jane Austin-like” story was not well done. Even with the good photography and some very solid acting, the weak plot line resulted in a relatively low rating for *Mr. Malcom's List* with an average of 7.1 /10.0, the scores ranging from 5.0 to 9.0.

For the month of November, the group plans to discuss the movies *Top Gun: Maverick* on Amazon Prime (\$5.99) and *Mrs. Harris Goes to Paris* on Amazon Prime (\$5.99). *David Schwartz*



SCCARF REPORT

On September 28, a lively group of eighteen SCCARF members met at King’s Fish House Restaurant in Calabasas, hosted by Dan Blake and Bonnie Ericson. We dined *al fresco* on a lovely patio adjacent to a waterfall feature, where martinis and oysters were a popular drink and appetizer combo, and entrees such as roasted beet salad and macadamia nut crusted halibut were greatly enjoyed. We also appreciated the no corkage fee policy at King’s, ongoing even through the challenging covid times. Our group sat at tables of four, six, and eight, allowing for wonderful conversations. These connections and the time for meaningful talk seem behind the ongoing success of this **ARF** interest group. If you’d like your name added to the contact list, just email Jim Dole (jim.dole@csun.edu). (Bonnie Ericson)

Another successful SCCARF dinner was enjoyed on Wednesday, October 19th, at the MB Grill in Simi Valley. This nicely appointed and friendly seafood establishment served a wide variety of fish and shellfish in a private dining room. Most of the 14 attendees highly recommended their meal and said they would return. Of particular note were the skewered and grilled scallops, the coconut shrimp, the swordfish, salmon and a variety of salads. Members said their fish was “cooked to perfection” and “delicious.” Two dishes were more disappointing: a halibut chef’s special that was pan seared with a crispy crust, our member preferring a clean, grilled fish; and a snapper and shrimp Vera Cruz, which was too covered by sauces and vegetables. But those were clear outliers. The desserts were divine, from crème brûlée to cheesecake to chocolate lava cake. The service was impeccable. Above all, it was a joy to be with our friends, share warm conversation and catch up on each others’ lives. *Ron McIntyre (with Stephanie)*

ARF EXECUTIVE BOARD, 2022-2023

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ARF NOTES

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