

ARF NOTES

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California State University, Northridge



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WEBSITE: <http://www.csun.edu/arf>



PRESIDENT'S MESSAGE: Pam Bourgeois

Welcome to another exciting year of **ARF** programs and activities. According to former president Ron McIntyre, this is **ARF**'s 34th year. That longevity says a lot about the **ARF** leadership and the support of its members who participate in the interest groups and the various planned events, which include our Speaker series and our Memorial Awards Brunch, as well as our field trips and interest groups. Thanks to our **ARF** members who provide leadership for all these events! Special thanks to Jim Dole who keeps SCCARF members chasing the next great meal; Book Group leaders Joel Zeitlin, Jim Allen, and Heidemarie Lundblad; and Film Group leader David Schwartz. **ARF** members also advocate for retired faculty at the University level, with Membership Chair Diane Schwartz representing us at the CSUN Faculty Senate. At the state level, Immediate Past President Cathy Jeppson is the Retired Faculty delegate to CFA. Past Presidents Alyce Akers and Pat Nichelsen often attend PERS meetings in Sacramento.

We are continually open to suggestions from you, for advice about future programming, new interest groups, or particular speakers. We know that many of you are involved in community efforts concerned with the environment, social issues, and the arts. Please share with us what you are doing and keep in mind program possibilities. *ARF Notes* (a shout-out here to Ann Perkins, our editor) would be happy to spread the good news.

Program Chair Sharon Klein has worked all summer to firm up our Wednesday Speaker Series schedule. Our first

speaker in September is Beverly Gray, PhD, author of the book *Seduced by Mrs. Robinson: A Movie of a Generation*. She will talk to us about the influence of the movie, *The Graduate*. Do you remember where you were when this movie came out? I was in a French class at the University of Michigan and Professor Benamou waxed poetic about its eroticism. In October, Loraine Lundquist, PhD and a CSUN Lecturer in Physics will address us on *Sustainability and Community*. Our November speaker is TBA. However, in conjunction with the speaker we will be running a Silent Auction. Members donate their carvings, needlework and other art to support our ARF Memorial Awards program.

In January we will party at the Orange Grove Bistro once again to celebrate TGTHAO (Thank God the Holidays Are Over) at a banquet with entertainment to follow. See the complete program schedule for 2019-2020 on page 2 of this issue. I am looking forward to seeing you at many of these events!

Pamela Bourgeois
President, Association of Retired Faculty

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CSUN Association of Retired Faculty
ARF Projected Program Schedule 2019-2020

Date	Event/Speaker	Time and Location
9/11/19	<i>Seduced by Mrs. Robinson: a movie of a generation. (Title tentative)</i> Beverly Gray, Ph.D. https://beverlygray.com/	2 PM, Orange Grove Bistro
10/16/19	TENTATIVE: <i>Sustainability and Community --at CSUN and in LA</i> Loraine Lundquist, Ph.D. CSUN Lecturer in Physics https://www.csun.edu/sustainability/loraine-lundquist 2019 candidate for LA City Council member from the 12 th District https://www.loraineforla.com/brief-biography	2 PM, Orange Grove Bistro
11/13/19	Guest Lecturer: TBA <i>The Annual Silent Auction supporting the ARF Memorial Graduate Student Project Awards program.</i>	Orange Grove Bistro Bidding begins at 12:30 Program begins at 2PM
	The best to everyone during the December holiday season	No program in December
1/11/20 (Saturday evening)	Annual Thank-Goodness-the-Holidays-are-Over Banquet Entertainment TBA	6:45 PM, Orange Grove Bistro (No host bar, 6 PM)
2/12/20	<i>ART--community, culture, diversity, and CSUN: A History and the Future</i> Denise Sandoval, Ph.D. Professor, CSUN Chicana/o Studies http://www.latinoswholunch.com/episodes/2018/8/2/dr-denise-sandoval-the-lowrider-scholar and Yreina Cervantes, MFA, Professor, CSUN Chicana/o Studies. https://en.wikipedia.org/wiki/Yreina_Cervantez	2 PM, Orange Grove Bistro
3/11/20	TENTATIVE: <i>CSUN Online: Technology and teaching: possibilities and challenges, present and future</i> Hillary Kaplowitz, Ed.D. Instructional Design and Multimedia CTVA and Extended Ed, CSUN https://members.educause.edu/hillary-kaplowitz	2 PM, Orange Grove Bistro
4/08/20	Field Trip: TBA	Time & Transportation (TBD)
5/9/20 (Saturday)	ARF Memorial Graduate Student Project Awards Brunch Presentations by Award Recipients	10AM – 12:30 PM Orange Grove Bistro
6/6/20 (Saturday)	Annual Picnic/ General Meeting and Election of Officers	TBD



**NEWS
FROM
CSUN**

Unlikely Conversations: Selections from the University Art Collection

California State University, Northridge Art Galleries is pleased to present the exhibition *Unlikely Conversations: Selections from the University Art Collection*. Drawn from the University's conceptually and formally diverse collection of historically significant artworks, the 70+ objects in the exhibition represent a variety of artists from the mid-twentieth century onwards, and include drawings, paintings, prints, and sculptures. A number of works on display include prints by Lita Albuquerque and Ed Ruscha from Cirrus Editions, Ltd.; photographs and silk-screens from the Andy Warhol Foundation; artworks by CSUN Professors Emeriti Bob Bassler, Karen Carson, Marvin Hardin, and Robert von Sternberg; and early California works by Maynard Dixon, Paul Landacre, and Granville Redmond. In addition, the Galleries are delighted to exhibit the recent gift of former faculty member Fritz Faiss' paintings and prints. **Exhibition Dates:** August 26th through October 15th, 2019.

Reception: Thursday, September 26th, 5:30 - 8pm.

Gallery Talk: Monday September 9th, 10am.

Constitution Day

Please join us Saturday, Sept. 14th, 8:30-10:30 a.m., at the University Club/Orange Grove Bistro for a program celebrating Constitution Day. The event features a talk about the conflict between Congressional power and the Executive branch. CSUN political science professor Leigh Bradberry will focus on Congressional powers. John Evans, political science instructor at Augsburg University in Minneapolis, will talk about Presidential emergency powers.

Enjoy continental breakfast at this free event while getting insight into the Constitution. Reserve your spot now! For more info and to RSVP:

<https://tsengcollege.csun.edu/ConstitutionDay> or email melaine.pemberton@csun.edu. Caroline Miranda, Public Relations Project Manager, The Tseng College

REPORTS FROM PREVIOUS PROGRAMS

ARF Memorial Awards Brunch

On May 11th, at the Orange Grove Bistro, four CSUN graduate students were given ARF Memorial Awards of

\$2000 each. These four were selected from 29 applications representing 17 departments from across the campus. Each awardee gave a short presentation of their work with accompanying power point. A question and answer period following the presentations, which were very well received by ARF members, award recipients and their guests.



The recipients of the 2019 Memorial Awards were:

Alvin Miranda (Mech. Engr.) – “Applied Autonomous Mobile Robotics for the Mapping of Planar Structures Using Lamb Waves.” Advisor – Dr. Cristoph Schaal.

Rachel Hohn (Geology) – “Assessing Remediation Efforts at the Abandoned New Idria Mercury Mine, California.” Advisor – Dr. Priya Ganguli.

Meaghan Clark (Biology) – “Tasting the Rainbow: Geographic Variation in Palatability and Color Pattern in Red-Eyed Treefrogs.” Advisor – Dr. Dr Jeanne Robertson

Chelsea Brissom (Biology) – “The Effects of Bacteris on the Physiology of Symbiotic Coral-associated Microalgae.” Advisor – Dr. Casey terHorst

A special thanks to the committee for their efforts reviewing and rating the applicants. The 2019 awards committee included Tim Fox, Jim Allen, John Clendenning, Gary Lobb, and Ginny Lussier. The committee continues to review our awards procedure and plans to report to the Board in the Fall for discussion of suggested adjustments to our selection process. *Tim Fox*

June Picnic

It was June 1st. It wasn't beastly hot. No. It was cold and overcast. June gloom was there to welcome June and us. But the chill didn't keep 50+ ARF members from celebrating the warmth of friends, wonderful food (including pretty nifty desserts)--all complemented by beer and wine at the annual ARF picnic.

We were again at our adopted venue of the Arbor Court on the CSUN campus, a beautiful setting, graced with vine covered arbors, and even misters (which took the day off!) and offering easy parking with maximum accessibility.

Lunching on the feast that CSUN food services so ably catered (we continue to thank Ikiya Cade-Henry), we held our annual general membership meeting. There, with our

Secretary John Clendenning recording it all, we elected our officers (officers for 2019-2020 are listed on the back page of this newsletter), approved committee memberships, and received reports from our Membership chair (Diane Schwartz), our Program Committee chair (Sharon Klein), and our Treasurer (Dan Blake).

Pat Nicholson (President 2107-2108), with his typical heart and wit, presided over the transfer of the gavel, as we thanked and applauded our 2018-2019 President, Cathy Jeppson (who continues to represent us statewide) and enthusiastically elected and applauded the installation of our colleague Pam Bourgeois as our 2019-2020 ARF President.

If you were there, you might be reminiscing about how much there was to enjoy, particularly how much we value gathering with colleagues. And all hope we can gather again next year, with even more of us in attendance. *Sharon Klein*

UPCOMING PROGRAM

Our September 11th speaker will be Beverly Gray, PhD, author of the book *Seduced by Mrs. Robinson: A Movie of a Generation*. She will talk to us about the influence of the movie, *The Graduate*. This promises to be an entertaining presentation—most of us probably saw this film in our 20's, and it will be interesting to consider it from the perspective of over 50 years later. Hope to see you at the Orange Grove Bistro at 2 pm on September 11th.



IN MEMORIAM

Mohammad Morsi (Engineering) died in Cairo on June 17th, 2019, reportedly of a heart attack. He earned his Ph.D. from USC in materials science in 1982, and was an assistant professor at California State University, Northridge from 1982 to 1985. An expert on precision metal surfaces, he is also said to have worked with NASA in the early 1980s, helping to develop Space Shuttle engines. In 1985, Morsi quit his job at CSUN and returned to Egypt, becoming a professor at Zagazig University, where he was appointed head of the engineering department, and was a lecturer there until 2010. He served as the fifth President of Egypt, from June 30th, 2012 to July 3rd, 2013, and as Egypt's first democratically elected president.

Raul Ruiz (Chicana/o Studies) died recently in his sleep at the age of 78. He was a CSUN Professor for 45 years, retiring in 2015. Raul was born in El Paso, the son of a railroad worker, and moved to South Los Angeles as a teenager. He enrolled at Cal State Los Angeles in the Engineering program, but found his passion after taking a class there on Latin American history. Ruiz became a journalist (the editor of *La Raza*), and activist for

the Chicano movement, helping to organize El Movimiento. See the Sunday, June 16th issue of the *Los Angeles Times* for more details.



BOOK GROUPS

The **Wednesday Book Group's** reading for March was *The Physician* by Noah Gordon. This story, published first in 1986 and set in the eleventh century, follows an orphan,

Rob Cole, from his roots in the docks and shipping sections of London. Like many orphans he becomes an apprentice to a tradesman, in his case a barber-surgeon. The barber and Rob make their living by traveling from town to town—providing juggling and other entertainment, selling an intoxicating elixir, and performing some of the few medical procedures thought at that time to be beneficial. This is not a bad life and a pathway opens for Rob to go out on his own. But when Rob witnesses a Jewish physician remove a cataract from a patient, which saves the man's sight, he is inspired to become a physician. Unfortunately, that physician will not train Rob for fear that he will be accused of corrupting a Christian. It appears that the best medical knowledge and training programs are in the Arab-Persian world, and Rob decides to try to enter the medical school in Ispahan, Persia. Since the school will not accept Christians, Rob must assume the identity of a religious Jew.

The book follows Rob's journey to Persia, connecting with large caravans to provide some protection against bandits in Europe, visiting Byzantine landmarks in Constantinople, taking a boat on the Black Sea to avoid robbers, and joining another caravan in Eastern Asia Minor to make his way ultimately to Ispahan. Gordon does a credible job of presenting likely scenes, experiences, and people met during this trip of many months. Most of the book follows the ups and downs of Cole (now known as Jesse ben Benjamin) as he navigates his way into the school and the local Jewish community, tries to keep his disguise convincing, copes with local religious and political rulers as well as the restrictions and practices of Islam, and meets numerous women in various circumstances. He becomes well respected by medical and political leaders, at one point leading a group of physicians and trainees on a week's trip to help residents of the city of Shiraz cope with the plague and later accompanying an army to the Indus River for trade and plunder. Near the end of the book, Cole returns to Britain and finds himself living a hugely different life than anything he has experienced before, which we will not divulge.

The author's research into life in Europe and the Middle East during this period and his highly detailed writing effectively transport the reader into those worlds of a thousand years ago. The descriptions include much cruelty to both humans and animals, but we were all drawn into and vastly entertained by this rambling story. This book is generally not well known in the U. S. because it received little support in its initial publication here, but then was very well received in Europe, winning many honors. We rated it highly and strongly recommend it as an adventure in a radically different time and place from our own.

Jon Meacham's *The Soul of America: The Battle for Our Better Angels* was our reading for April. The Pulitzer Prize-

winning author of biographies of Thomas Jefferson, Andrew Jackson, and George H. W. Bush provides a historical perspective on conflicts over our country's cultural direction and identity. The book sets the context of past social issues that have divided our country, though it emphasizes race rather than labor or gender history. A political moderate from Tennessee, the author sees the social goals he advocates as also moral goals.

Most of the book is composed of summaries of various issues that have divided the country, leaders advocating one side or the other, and how conflicts were resolved. These brief histories are valuable because they flesh out aspects of history that we often remember only vaguely. Among the leaders who turned our country toward progressive goals were Frederick Douglass, Teddy Roosevelt, Martin Luther King, Jr., Franklin Roosevelt, and Lyndon Johnson. In his treatment of trends that moved us backwards, Meacham covers slavery and the Civil War, the rise of the KKK during Reconstruction and again in the 1920s and 1930s, open anti-Semitism during the 1930s, Americans' strongly isolationist preferences even after Hitler's invasions of Poland and France, Senator Joe McCarthy and his rants about suspected Communists, and the violent suppression of African American demonstrations in the 1950s and 1960s. His extensive description of the Southern sabotage of Reconstruction was new to most of us; we hadn't realized that Southern resistance was so well organized and carried out with no intention of submission.

Whereas many Americans are angry and discouraged over current trends and leadership of our country, in this 2018 book Meacham believes we have substantially recovered from backward movement on the goals of inclusiveness, fair treatment of all individuals, equality of opportunity, and overcoming race and gender discrimination. He wants us to see the future with hope rather than fear and to realize that the dominant long-run trend is one of making progress toward achieving these goals. In contrast to Meacham, our group felt that the progressive trends begun with FDR and continued up to LBJ have been seriously undermined and reversed with the administrations of Nixon, Reagan, and now Trump—not a cause for optimism. Nevertheless, members of our group liked this readable book, nearly all rating it a four out of five. *Joel Zeitlin and Jim Allen*

Science Book Group

At the April 17th meeting of the **Science Book Group** we discussed *Leonardo da Vinci* by Walter Isaacson. We agreed that "Leonardo" is a fascinating subject and that Isaacson wrote in a very readable manner. He provided us not only with a better understanding of the finer nuances of Leonardo's art but we also were fascinated by the discussion of his personal interests (encyclopedic) and foibles (was he a dawdler or a perfectionist)? Or was there some other reason why he started many, many interesting research subjects and paintings but completed only a few. In addition, the book added to our understanding of the political and religious upheaval so common during Leonardo's life.

At the May 15th meeting we discussed *Becoming Human: A Theory of Ontogeny* by Michael Tomasello. In this book Tomasello discussed human social and cognitive development up to the age of 7, comparing it with that of our closest animal

relatives – chimpanzees. Unfortunately, the book is written in psychology jargon, compared to the book jacket and the description provided on amazon which are written in English. The book reads as if it should be presented in a scientific journal—Elsevier comes to mind—or at a conference. While the subject matter is highly interesting, it was not addressed to the average educated reader. Nevertheless, it led us to discuss a number of related issues dealing with human sociocultural development based on our understanding of Tomasello's book as well as our personal experiences.

At the June 19th meeting we discussed *The Left Brain Speaks, the Right Brain Laughs: A Look at the Neuroscience of Innovation & Creativity in Art, Science & Life*, by Ransom Stephens. Based on the title, we had great expectations for this book. Alas, the author promised more than he could deliver. In the early chapters where he focused on the underlying "wiring" of the brain he unfortunately made a number of significant errors and we were grateful to our newest member Brennis Lucero-Wagner, who has the appropriate background in neuroscience to help us understand some of these issues better. In the later chapters he tried to illustrate how the left/right brain differences affect the creativity of artists and scientists. While the little stories were quite interesting, the author failed to properly integrate them with the main topic of the book. Nevertheless, we had an enjoyable discussion of a number of related subjects.

For the July 17th meeting the group selected *The Tangled Tree – A Radical New History of Life*, by David Quammen (2018) in which this "nonpareil science writer" explains how recent discoveries in molecular biology can change our understanding of evolution and life's history, with powerful implications for human health and even our own human nature. It was an interesting revelation to find out why women have a placenta – so men do not have to sit on eggs!

On August 21st the group will discuss *Fantasyland: How America Went Haywire: A 500-Year History*, by Kurt Andersen, *Heidemarie Lundblad*



FILM GROUP

The **Monday Film Group** met on June 10th at the home of Vicki Feinberg to discuss the films *John Wick: Chapter 3* and *The Biggest Little Farm*. *John Wick: Chapter 3* was the third film of the John Wick series. After gunning down a member of his own international assassin's organization, hit man John Wick is stripped of his protected status in the organization and has a high price placed on his head. Wick must fight his way through the world as he attempts to reclaim his freedom. Most of the club members disliked this film. The club's general feeling was that the film was overloaded with gratuitous graphic violence and that it lacked a clear plot. Although the visuals were excellent, the film was little more than a Looney Tunes road runner cartoon with Wick as the road runner. Keanu Reeves gives his expected good performance as Wick, while the short appearance of Halle Berry as a "friendly assassin" was enjoyable. The overall rating by club members of *John Wick: Chapter 3* was only 6.8/10.

The Biggest Little Farm documents the creation of a diverse sustainable farm in the dry Southern California area. The film consisted of a series of time sequenced incidents during the

development of the farm over a period of years. *The Biggest Little Farm* exceeded the expectations of our group. We found the depiction of the concept of “balance/re-balance” fascinating and truly enjoyed how the film was put together. The photography was excellent and the moral that persistence can be rewarded was gently spelled out. The overall rating by club members for *The Biggest Little Farm* was 9.4/10.

The group met again on July 8th at the home of Shan Barkataki to discuss the films *Late Night* and *Rocket Man*. *Late Night* depicts the quandary of a late-night TV show host who is told by the network that her job as the host of the show would be terminated and that she would be replaced by a more “up to date” host. The show host was played by the always impressive Emma Thompson who is saved by a newly hired female show writer, played by Mindy Kaling. The interaction between the characters played by Thompson and Kaling was fun to watch, and the movie addressed the issue of growing old in a changing world. Nevertheless, the consensus of the club was that this film was unexceptional, and the overall rating by club members of *Late Night* was only 7.3/10.

Rocket Man depicts the early life of Elton John. Although the movie was somewhat fantastical, most of the group really enjoyed the joyful “Bollywood” dance production scenes. The pain of growing up as a musical prodigy in an un-loving home environment was well developed. This was followed by showing the difficulties of coming to terms with both his sexuality and his increasing fame and was, at times, heartbreaking to watch. Taron Egerton did a credible job portraying Elton and James Bell did a good job of playing John’s life-long song writing partner Bernie Taupin. The song performance scenes were excellent and, in particular, John’s famous costuming was just great fun. The overall rating by club members for *Rocket Man* was 9.1/10.

On August 12th, the group met at the home of Diane and David Schwartz to discuss the films *Wild Rose* and *The Last Black Man in San Francisco*. *Wild Rose* tells the story of Rose-Lynn, a young wild Scottish singer played by the amazing Jessie Buckley. Rose-Lynn dreams of becoming a Nashville country music star, and wants to get to Nashville to “take her shot at it.” The only stabilizing influence in her life comes from her hard-working mother Marion, played well by Julie Walters. This is an enjoyable tale of hard-won redemption as Rose-Lynn makes a failed trip to Nashville only to return home, become a much better mother, and concentrate on a more realistic career as a country singer in her home country. Although the vocal performance by Jessie Buckley was excellent, the remainder of the film was just satisfactory and the overall rating by club members of *Wild Rose* was 8.3/10.

Last Black Man in San Francisco depicts the friendship of two young black men in San Francisco and their obsession with a house that one of them had lived in as a child. Our group largely felt that the plot development was not strong and that overall it was sometimes hard to see where the movie was going. Although it appeared that the intent of the script was to focus on the problems of urbanization in cities, it seemed to do a better job of depicting a person’s attachment to the concept of “home.” The role of the blind grandfather of one of the lead characters was played by Danny Glover, who gave one of his memorable performances. The overall rating by club members for *The Last Black Man in San Francisco* was 7.3/10.

For the month of September, the Club plans to discuss the two films: *Fast & Furious Presents: Hobbs & Shaw* and *After the Wedding*. David Schwartz



SCCARF REPORT

On a lovely evening in May, twenty convivial colleagues met for dinner at the Landing Grill and Sushi Bar in Westlake. We sat at an outdoor table on the elegant heated patio, lakeside, watching the ducks and the party boats floating by, though an occasional duck would pop over in hopes of a quick snack. Those facing the west saw the sun setting on the lake, while those of us facing east saw the twinkling lights on the hillsides. It is a magical place to dine on a California evening. The diners found the food delicious. Many had ordered bento boxes, others tried the sushi the Grill is famous for, and others found equally delicious meals from the varied selections on the large menu. The conversation was lively, stimulated by the ambience, the presence of good friends and interesting colleagues, and perhaps the occasional visit of a friendly duck. *Pamela Bourgeois and John Clendenning*

For 40+ years the *Sagebrush Cantina* was a fixture for Tony and me, so selecting it for a SCCARF outing was a no-brainer. Originally just eight booths, a couple of tables and a bar, the Cantina now fills the entire building and on weekends loud music jangles the nerves. But on weekdays, the cacophony subsides, which made conversation possible among the 18 SCCARFers who attended. The food proved largely unchanged from what I remembered—typical Tex-Mex fare—but prices were a bit higher than in the old days. Even so, everyone seemed to enjoy their meals and the banter; service was attentive. Seated as we were within the dining room, the light seemed insufficient for us elders, causing me to think that, were I to do this again, I’d ask for outside seating. Live and learn. *Carolyn Arthur*

On Wednesday June 19th, seventeen SCCARFers gathered at *Ca’ del Sole* in Toluca Lake, a highly rated gathering place for Hollywood movers and shakers and celebrities. The food and service were very good, as expected. But, when we selected *Ca’ del Sole* as a culinary target, having experienced so many restaurants with good food and service, we took into account the shape of the table, privacy, and ambient noise. At *Ca’ del Sole* we were in a private room with round tables that contributed greatly to the camaraderie and the ease of conversation. This may be a bit picky, but having so many good friends to talk to added greatly to the enjoyment of the experience. Everyone had a wonderful time. *Rich and Brenda Ruggiero*

On July 24th, twenty-nine SCCARFers enjoyed an outdoor evening at *Lakeside Restaurant & Lounge* in Encino. The evening was warm (actually, “scorching” might be a more appropriate adjective!) but the patio’s overhead fans provided a refreshing breeze. Considering the temperature, the fact that entree salads were the choice of many is not surprising. The lobster-mango and beet salad with goat cheese proved to be favorites, but also popular were lime chicken and Santa Fe salads, Maryland crab cakes, Ahi sesame and burrata caprese. For those whose appetites were unhindered by the heat, there were more hearty dishes to choose from. Portions were generous and the attentive wait staff’s service was elegant. And, as promised, the restaurant provided plenty of feed for the noisy but entertaining resident ducks and geese. Everyone—including the ducks and geese—had a great time. *Tim Fox*

ASSOCIATION OF RETIRED FACULTY

Renewal / Application Form

Academic Year 2019-2020

Please confirm or update the following information and return this form to

ARF, P.O. Box 280578, Northridge, CA 91328-0578

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(Dr./Mr./Mrs./Ms.) First Name Last Name Spouse/Partner

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Address Home Phone Cell Phone

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City State Zip

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Department College

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Primary Email Address Year

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Please complete the following:

I am enclosing a check for \$36 (payable to ARF) to cover my dues for the coming year. . . . \$36.00

I am contributing the following amount to the ARF Memorial Graduate Project Awards Fund . _____

Total enclosed (both payments may be on one check) _____

I would like information about paying my ARF dues by payroll deduction through ERFA.

Membership Roster Exclusions

Please indicate with an "X" the items below you wish excluded from the printed **ARF** membership Roster, and return this form before October 31st..

Spouse/Partner Address Home Phone Cell Phone Email address

Communication Preference

The **ARF** Membership Roster is distributed only by U.S. mail. Please indicate your preference for receiving other **ARF** communications, including the newsletter (**ARF** Notes) and announcements of monthly speakers and annual events.

Check the mode you prefer for receiving **ARF** Notes: _____E-mail _____US Mail

Check the mode you prefer for receiving all other **ARF** communications: _____E-mail _____US Mail

ARF Activities / Special Interest Groups

I would like to participate in the following **ARF** activities this year:

Book Group, General Film Group Dining Group (SCCARF), Dinner

Book Group, Science Needle ARF Dining Group (Yum-Yum), Lunch

Other suggestion for a new group _____

Please email the newsletter editor (ann.perkins@csun.edu) with information you would like to share with your colleagues through **ARF** Notes.

ARF EXECUTIVE BOARD, 2019—2020

President	Pamela Bourgeois pamela.Bourgeois@csun.edu	<u>Members at Large</u> Carolyn Arthur critchfield38@gmail.com
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ARF NOTES

ASSOCIATION OF RETIRED FACULTY

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